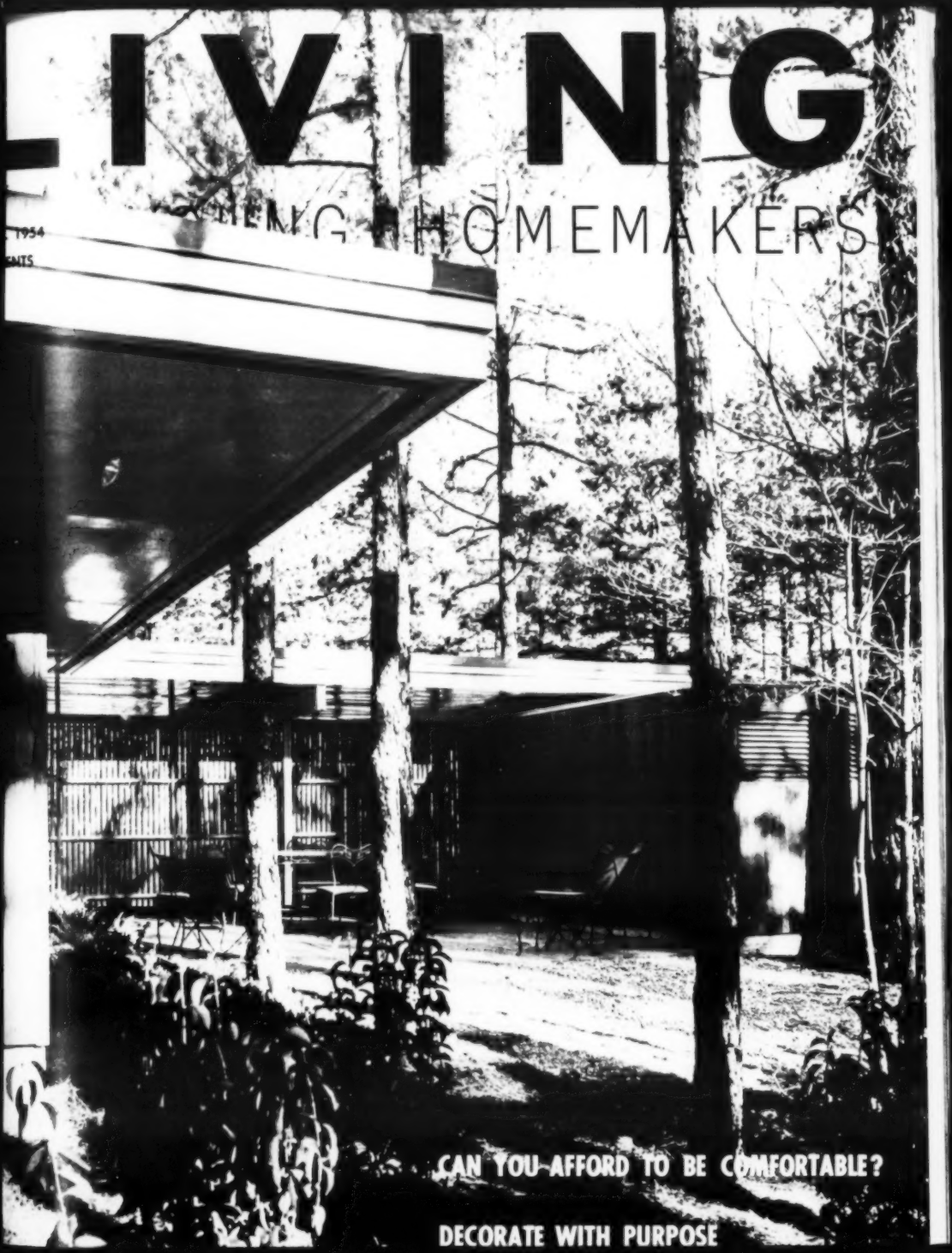
LIVING

WORKING HOMEMAKERS

1954



CAN YOU AFFORD TO BE COMFORTABLE?

DECORATE WITH PURPOSE

ALL THE FEATURES YOU WANT . . . BEAUTY, ECONOMY, COMFORT, FIRESAFETY, DURABILITY

Your family deserves the best ...a CONCRETE HOUSE

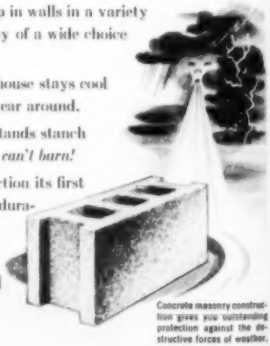
Building or buying a house is one of the most important decisions a family makes. You'll want the best house you can buy. In any price range you can get the most value for your money when your house is constructed with concrete.

You get beauty. Concrete masonry can be laid up in walls in a variety of distinctive patterns and can be finished in any of a wide choice of attractive colors in portland cement paint.

You get comfort. Properly insulated, a concrete house stays cool in summer, warm in winter, snug and dry the year around.

You get durable, firesafe construction. Concrete stands stanch against storms, termites, vermin, decay, fire. *It can't burn!*

You get economy. Compared with other construction its first cost is moderate. And concrete's extraordinary durability means less maintenance and longer life. The net result is ***low-annual-cost*** shelter.



Concrete masonry construction gives you outstanding protection against the destructive forces of weather.

PORTLAND CEMENT ASSOCIATION

Dept. 4-84, 33 W. Grand Ave., Chicago 10, Ill.

A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work.

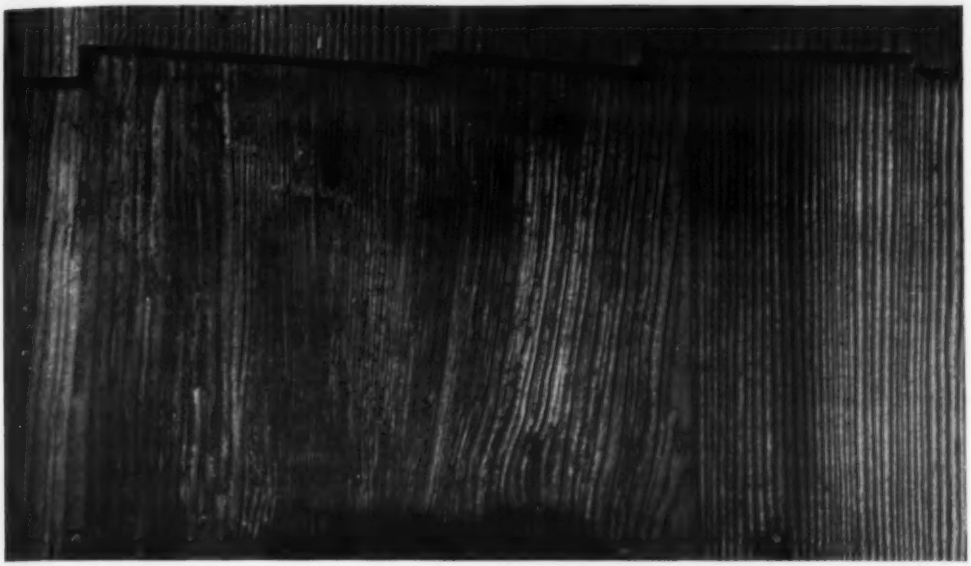
HOW TO GET A CONCRETE HOUSE
...and what will it cost?

1 Get names of architects, builders and lending agencies with concrete house experience from a local concrete masonry manufacturer.

2 The architect you choose knows local conditions and can tell you about costs. He can show you how the house you want can be built economically with concrete foundations and subfloors, concrete masonry walls, a firesafe roof.

3 Select an experienced builder to construct the house and have it financed by an agency that knows the extra values of a concrete house.

For more information write for a free booklet, "You too will like a Concrete Home." It is distributed only in the United States and Canada.



Do your asbestos-cement shingles look like this?

AVOID IT—with this—

This Paint contains PLIOLITE S-5 GOODYEAR Synthetic Rubber Resin

HOW to dress up shabby asbestos-cement shingles and still avoid premature paint failure is a problem faced by many homeowners. Moisture and alkalies in the cement can attack and destroy a conventional paint film in a matter of months. Only paint based on PLIOLITE S-5 is the fully proved answer.

PLIOLITE S-5 is a synthetic rubber resin. It is made expressly for use in masonry finishes. These paints are easy to apply. They dry fast. They fully resist water and weather. And they are unaffected by alkalies—provide as much as five years' beauty and protection to any masonry surface.

Surest sign of satisfaction in masonry paints is the PLIOLITE S-5 mark on the can label. It tells you of beauty and durability assured by over eight years of field tests and actual use. Look for it at your paint dealer's, whenever you need a masonry finish. Or get free literature and a directory of manufacturers by writing to:

Goodyear, Chemical Division, Dept. P-9421, Akron 16, Ohio.

Plibond is Goodyear's thermoplastic adhesive that "bonds anything to anything"—longer and stronger. It is another Goodyear quality product — now available in paint, hardware and chain stores. Try it!

Plibond, Pliolite—T. M.'s The Goodyear Tire & Rubber Company, Akron, Ohio

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Color takes a new twist

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AMERICA'S MOST BEAUTIFUL COTTON BROADLOOM

Fashion Leader's new color-tones are achieved by twist-blending complementary colors into yarns. The loop pile—made from these sturdy yarns—becomes tinged overall with a new fascinating hue that harmonizes tastefully with interiors of any period . . . any decor. Of all broadlooms, this is your most inspiring. And the resilient texture and durable latexed backing make it your most practical, too.

SEE Fashion Leader *at your favorite carpeting store . . .*

in 12 high-fashion colors Standard widths up to 12-feet; any length

MAKERS OF HIGH STYLE WOOL, LINEN, COTTON CARPETINGS OF CONSPICUOUS QUALITY

Speaking of Living

This magazine recently experienced one of the proudest days of its life. **THE NATIONAL ASSOCIATION OF HOME BUILDERS** presented its first annual plaque for "distinguished reporting of housing achievements by home builders" to LIVING for Young Homemakers. The award was announced at the **ANNUAL CONVENTION EXPOSITION** of the NAHB in Chicago, and **EDITOR-IN-CHIEF EBE**, on hand for the convention, proudly received the plaque on behalf of the magazine from **E. M. SPIEGEL**, President of the NAHB. In accepting the award EBE assured both the builders and our readers that we would continue in the direction we have gone, trying always to improve our contribution toward bettering the homes of young families everywhere. She also announced that a series of building forums will be held under the auspices of LFYH during the year, at which government officials, builders, manufacturers, and architects will meet periodically in various cities throughout the country.

E. M. SPIEGEL PRESENTS AWARD TO EBE

A pair of architects with international reputations established on three continents are responsible for the distinguished presentation in this month's story, *Built-in Climate Influences the Design of a Prize-Winning House*. They are **HORACIO CAMINOS** and **EDUARDO CATALANO**, whose joint design entered in the Carrier Corporation's competition for a year-round air-conditioned home walked off with top honors. The two men, collaborators of long standing, have had parallel careers. Both were born in Buenos Aires, Argentina, both graduated from the University of Buenos Aires, Horacio in 1939, Eduardo in 1940. The two of them subsequently embarked on careers of architecture in the South American country, both teaching in universities. Next they went to Europe where they taught for a period at the Architectural Association of London. Now they are in the United States, teaching at the School of Design of North Carolina State College. Their careers, combining actual practice of architecture with the theory that evolves in the classroom, are proof that a marriage of the two elements can lead to impressive results. Readers who live in the Cincinnati area will be able to see these results at the Home Builders Show of Greater Cincinnati which runs from April 3rd to the

ARCHITECTS CAMINOS AND CATALANO

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MRS. RICHARDSON WINS MAY HOUSE

11th, where the house will be set up as it is shown in these pages.

Unless you've answered the doorbell and suddenly found yourself being handed the keys to a brand-new house—*as a gift*—you can't imagine the excitement **MRS. FLETCHER RICHARDSON,** of Hartford, Connecticut, felt when this recently happened to her. The house she received was first prize in a contest sponsored by **SPIEGEL, INC.,** of Chicago. We are particularly pleased because the house Spiegel chose for the top award was the one we featured in LFYH in July, 1953. We called it a house *Planned to Give the Most for the Money*, and Cliff May was the outstanding architect who designed it. In addition to the house, Mrs. Richardson won cash and a gift certificate to help furnish it. Our congratulations to her. We know she has won a fine home.

We've gotten to know many families and one of the nicest is the Brooks, of Gardner, Massachusetts. Their home is shown in this month's *Children Call for More Space*, page 112, but we would be remiss if we failed to introduce the family, too. **CHARLIE AND FAITH BROOKS,** and their children **BECKY, 13, CANDY, 10, JUDY, 7,** and the family dog, **MALCHICK,** constitute one of the "familiest" families we've met. Not only do they share a great many activities together but the Brooks home is more than likely to have several relatives in for a visit, too, and Charlie admits that he has never taken up golf because he prefers to spend his leisure hours with his family. In Gardner, the Brooks are immediately recognizable because of the Model A, vintage 1931, they usually ride in—almost a symbol of the accent the Brooks put on fun (they have a new car that spends most of its time in the garage). Skiing, Girl Scouts, and swimming (Becky is already a Junior Life Saver) are the girls' favorite activities, and even Malchick comes in for some of the high spirits. A graduate of a dog obedience school, he consequently finds himself occasionally "it" in the Brooks family version of hide and seek. Malchick is stationed downstairs and told to "sit." As he obeys, the girls run upstairs to find different hiding spots, then call out "come." Malchick comes bounding upstairs—the last girl he finds is the winner!

THE BROOKS FAMILY AT HOME

One of the most energetic of LFYH's staffers is **WEST COAST EDITOR BETTY SLATER.** Traveling up and down the coast on the lookout for interesting ideas, Betty is responsible for discovering many of the homes that have appeared in the magazine. To keep in close touch with the New York office, Betty crosses the country from time to time. As though such a program did not provide enough in the line of travel, she recently took a flying trip around the Pacific Ocean area with husband Leonard, a correspondent for *Newsweek* magazine. One of her stops was the Philippines where she unearthed a fascinating story on current design in that progressive country which we will present in a future issue. Recently, Betty interviewed **KEN LINDLEY,** of the **WOOD CONVERSION CO.,** when he came west to make a commercial film.

KEN ADVISES BETTY ON PROJECT

This Easter season, remember the less fortunate by sending your cards with the seals of the *Society for Crippled Children.*

FLOW KOTE Berkeley Green, Fiesta Yellow and White on walls and ceiling; DUCO Hunter Green on dining furniture.

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For a little over $5.00 you can paint an average room with FLOW KOTE! See your Du Pont paint dealer. He'll show you dozens of style-right colors. He'll be glad to give you free literature on how to paint, help you with your painting problems or recommend a reliable painting contractor.

New! Now you can match the glowing FLOW KOTE colors on walls with velvety Duco Semi-Gloss Enamel on woodwork.

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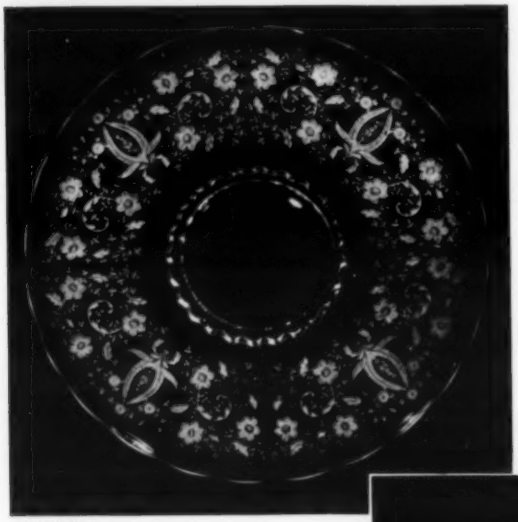

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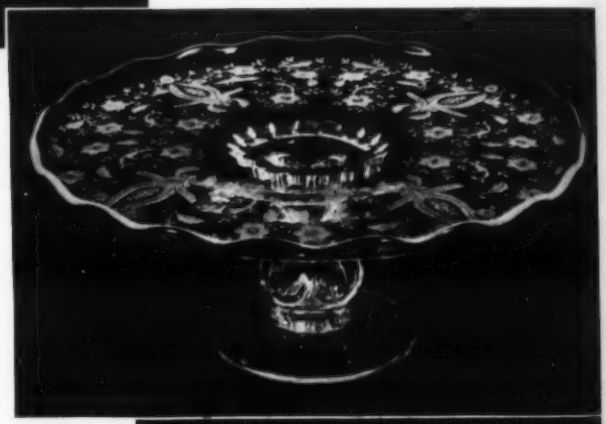
with everlasting beauty etched in every perfect piece



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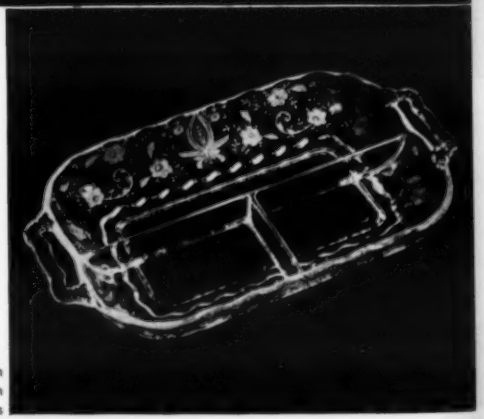

10-inch 3-Part Relish Dish with two handles

(Prices slightly higher, west of Denver)

Happy the bride,
joyful the groom,
lucky the folks with the keys
to a safe quiet home
that's so easy to clean with

...those heavenly carpets by LEES

Beautiful Lees Carpets
are the perfect foundation
for happy decorating.
Ideal for wedding gifts
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and that cozy feeling
that makes a
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there's nothing
like a Lees.
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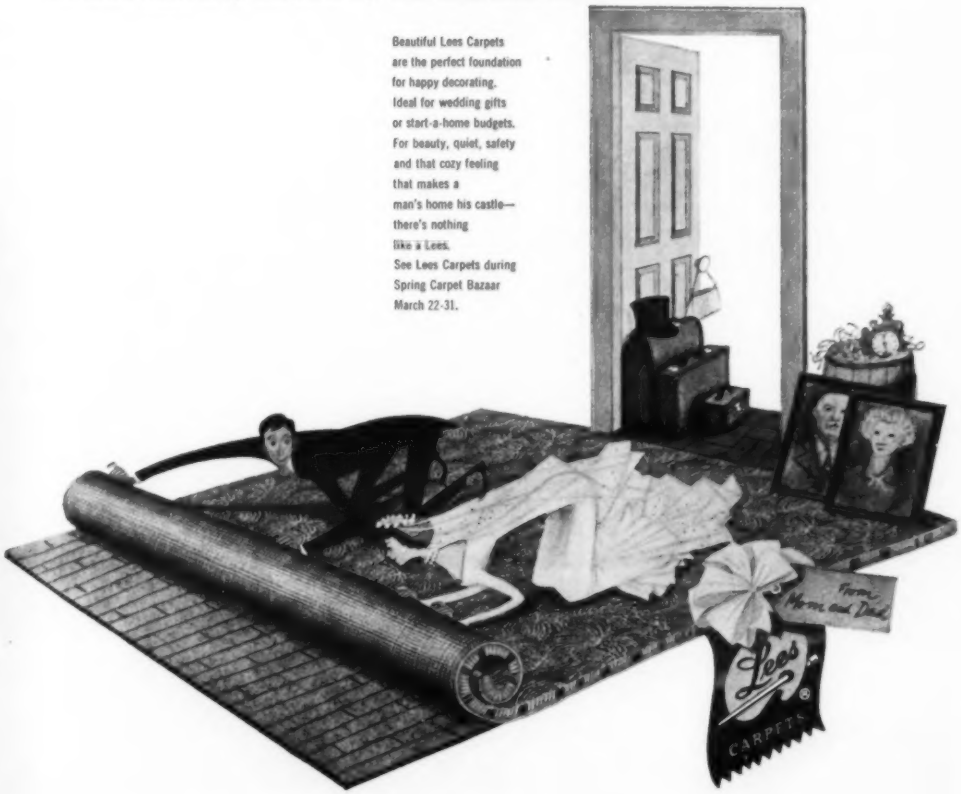

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Ribbon-tied and beautifully boxed . . . a thrill to own — or to give some lucky bride.

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Illustrated: Firth's "Tuftwoven" Nubby Frieze—turquoise #6808w

Directional Furniture by Paul McCobb

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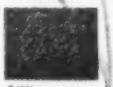
#6806w—Old Copper
#6807w—Toreador Red
#6809w—California Beige

#6810w
Spanish Melon

#6805w
Mexican Green

#6802w
Driftwood Beige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Revere Gray

#6803w
Billiard Green

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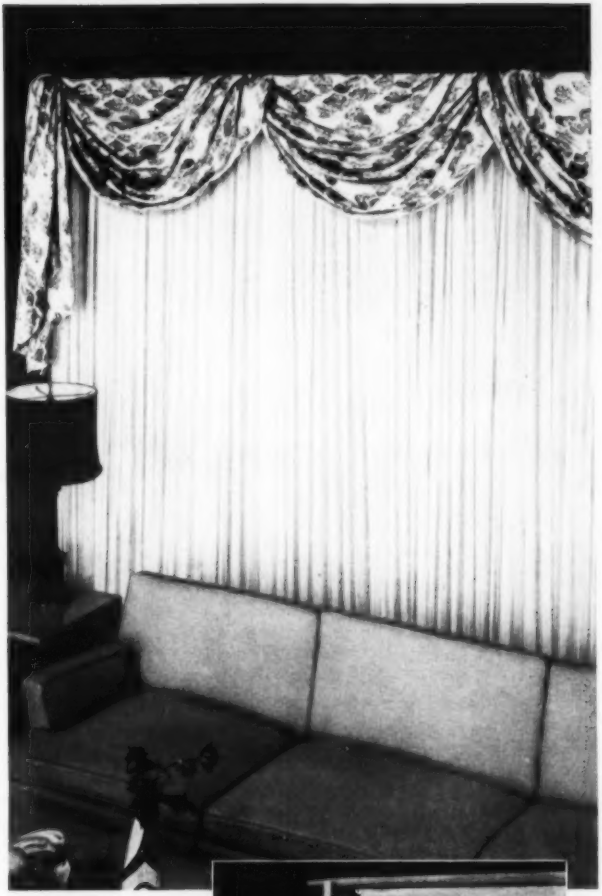
Several narrow windows look more important when treated as one. The bank of sheer nylon curtains to the right turns difficult windows into a decorative focal point.



It costs so little to make (and keep) any window

beautiful with easy-living **Du Pont** *Nylon*

These days you can solve many window problems with the new variety of ready-made curtains of Du Pont nylon . . . and at surprisingly little cost! See what a dramatic effect was achieved here with two pairs of sheer nylon marquisette curtains and an inexpensive valance (nylon, too)!

Look for easy-to-wash, quick-to-dry nylon curtains at your favorite store. For help with special window problems, write for our booklet "How to Treat Your Problem Windows with Curtains of Du Pont Nylon." Dept. N-2526, Du Pont, Wilmington, Del.

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See your flooring dealer tomorrow—he will help you plan your own carefree, beautiful, Goodyear VINYL FLOORING.

SEND FOR THE FREE VINYL FLOORING "DECORATOR'S BOOKLET" which includes room scenes in full color, color chart and facts about "The World's Most Beautiful Flooring." Send a postal card to: Goodyear, Flooring Dept. P-8317, Akron 16, Ohio.

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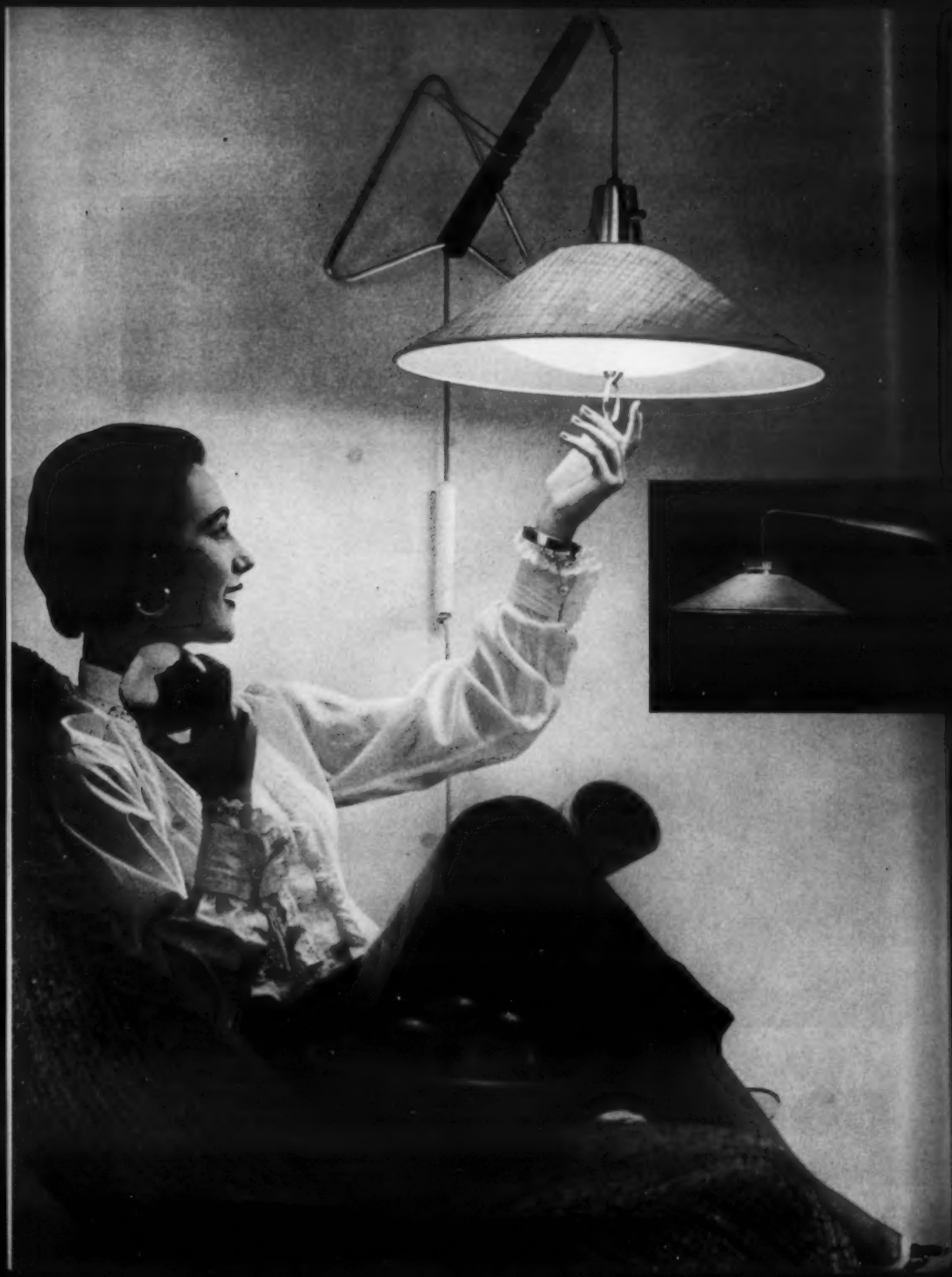
FLOORING, COUNTER TOPS, WALLS—BY THE YARD OR TILE

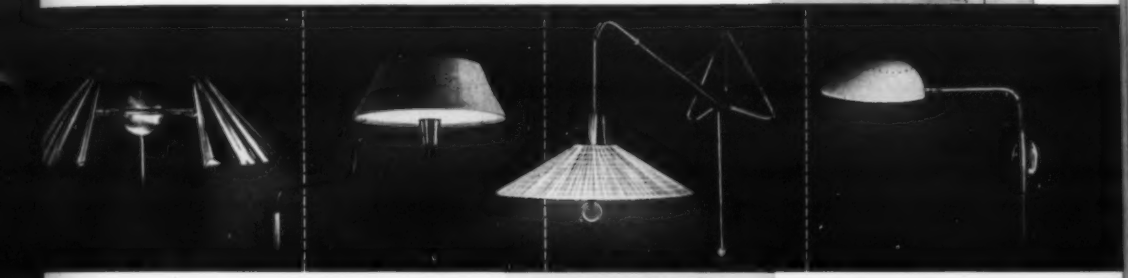
We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network—THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network



wonderful

things are happening in

lighting!



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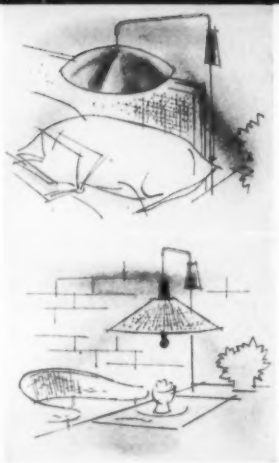
It's *space-saving* lighting that leaves your tables and floors free for other uses.

It's *decorative* lighting – fresh, elegant new silhouettes in a high-fashion blending of shimmering brass, pure linen, rich-grained walnut, textured Scandinavian Aspenslat.

And it's *quality* lighting . . . long-lasting, finely-built lighting devices with scientifically-engineered illumination that brings forth the best of your colors, fabrics, floor coverings.



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The vinyl upholstery shown on dining chair seats is a new pattern in Elastic-U.S. Naugahyde.

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BAR BED

CHEST OF DRAWERS

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Announcing "Classic Rose" by Reed & Barton

New sterling pattern interprets the trend to Romantic Modern in American design

WHEN IT comes to selecting sterling silver, most of the brides we know are torn between their brave determination to be modern, and their sentimental longing for romantic beauty. In CLASSIC ROSE the designers have now solved this problem—brilliantly. For the first time in the history of sterling, they have combined a functional, modern shape with a deeply carved *rose*—traditional symbol of chivalry and love. This new CLASSIC ROSE pattern is in perfect taste. Its classic grace and serenity will never go out of style. And it looks equally lovely beside casual modern crockery or your grandmother's traditional china. CLASSIC ROSE comes from Reed & Barton, the great New England silvermasters who make fine sterling for the first families in America—families like the Biddles, the Pierreponts, the Duponts and the Swopes. For all its feminine delicacy, CLASSIC ROSE is unusually rich and heavy sterling. Yet it is not expensive to own; a six-piece place setting costs only $33.75 including tax. Ask your silverware dealer about convenient payment plans or write for free illustrated booklet on CLASSIC ROSE to Reed & Barton, Dept. H41, Taunton, Massachusetts.

wonderful to decorate with... Erwin denim

PART of the joy of decorating a room by yourself, is the astonishing beauty you can create by using Erwin "Decorator" Denim. There are so many handsome colors and blending stripes from which to choose. Erwin Denim is so inexpensive, you can use it lavishly... for slipcovers, drapes, bedspreads. And it's Sanforized...easy to care for. Ask to see it where you shop, or write us for the name of the nearest store.

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Selling Agents: *Woodward, Baldwin & Co., Inc., 43-45 Worth Street, New York, N.Y.*

AMERICAN CLASSIC—a fresh, exciting new furniture concept, designed for today's living—easy, relaxed, casual. In native Wild Cherry with a mellow sienna finish. Occasional and dining room pieces. Open stock—*Room Divider about $113.* • Cocktail Table about $70.* • Lamp Table about $34.**

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MAHOGANY OCCASIONAL TABLES—lovely focal points for every room setting—all faithfully patterned after 18th-century masterpieces. Selected mahogany with hand-rubbed, English Antique Finish, in a wide selection of styles—*Nest Set about $63.* • Sheraton Cocktail Table about $89.* • Cigarette Table about $27.**

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*Slightly higher in some areas
†Reg. U.S. Pat. Off.

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Don't be satisfied with something "almost as good" when you buy your new kitchen! Be sure you get cabinets made of heavy gauge furniture steel, electrically welded for greater strength . . . cabinets planned for flexible, efficient storage . . . cabinet sinks with a 53-year-old reputation for quality. See an "Easy Living" Kitchen, and discover how little it costs for a *first quality* kitchen!

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Ask to see these and other pieces in the "Dividend" Group: Bookcase Bed, $63; Night Table, $29; Double Dresser and Mirror, $120; Desk Vanity, $60; Chest, $76; Bench Table, $25; Chair, $17. Prices may vary slightly in some areas.

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BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning LIVING For Young Homemakers.

FOR BETTER HOMES

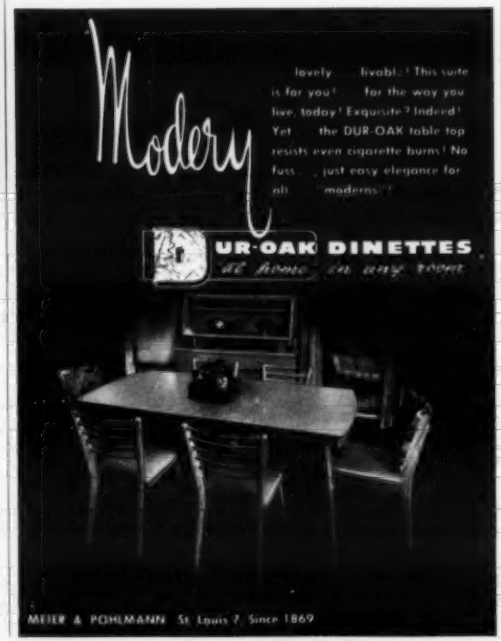
Prospective buyers of houses will find *Home Buyer's Check List* welcome assistance when they make their next house-hunting foray. Created to enable the buyer to judge and evaluate all the aspects of the house he visits, it does so, not by giving a short course in building technicalities, but by setting up a key list of vital, *visible* check points. Searchingly covered are neighborhoods, exterior and interior of house (room by room), and the builder. Particularly helpful: space is provided for making side-by-side comparisons of houses visited. Housing Research Foundation (L-4C), Southwest Research Institute, 8500 Culebra Road, San Antonio 6, Texas. 25c.

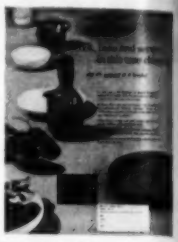
DECORATOR'S CORNER

A pair of scissors and the *Magee Decor-rama* are all you need to get started on planning the room of your dreams. Idea of the kit is to allow you to realize visually how your color scheme will appear when the components of carpeting, wall paint, and fabrics have been assembled. To do this, cutouts of carpeting, walls, furniture, and draperies are provided to be put together to simulate a room setting, allowing a great many combinations of elements. There is a special section on the main periods of decoration, and a special, extra booklet on carpet and rug care. The Magee Carpet Co. (L-4C), 295 Fifth Ave., New York 16, N. Y. 25c.

Decorating tips and how to put them into operation is the helpful theme of *1,001 Decorating Ideas.* There is instruction for making slip covers, draperies, a step-by-step story on reupholstering furniture, plus articles on decorator rooms, color and fabric selection, and an imagination-stirring feature on window treat-

[Continued on page 24]





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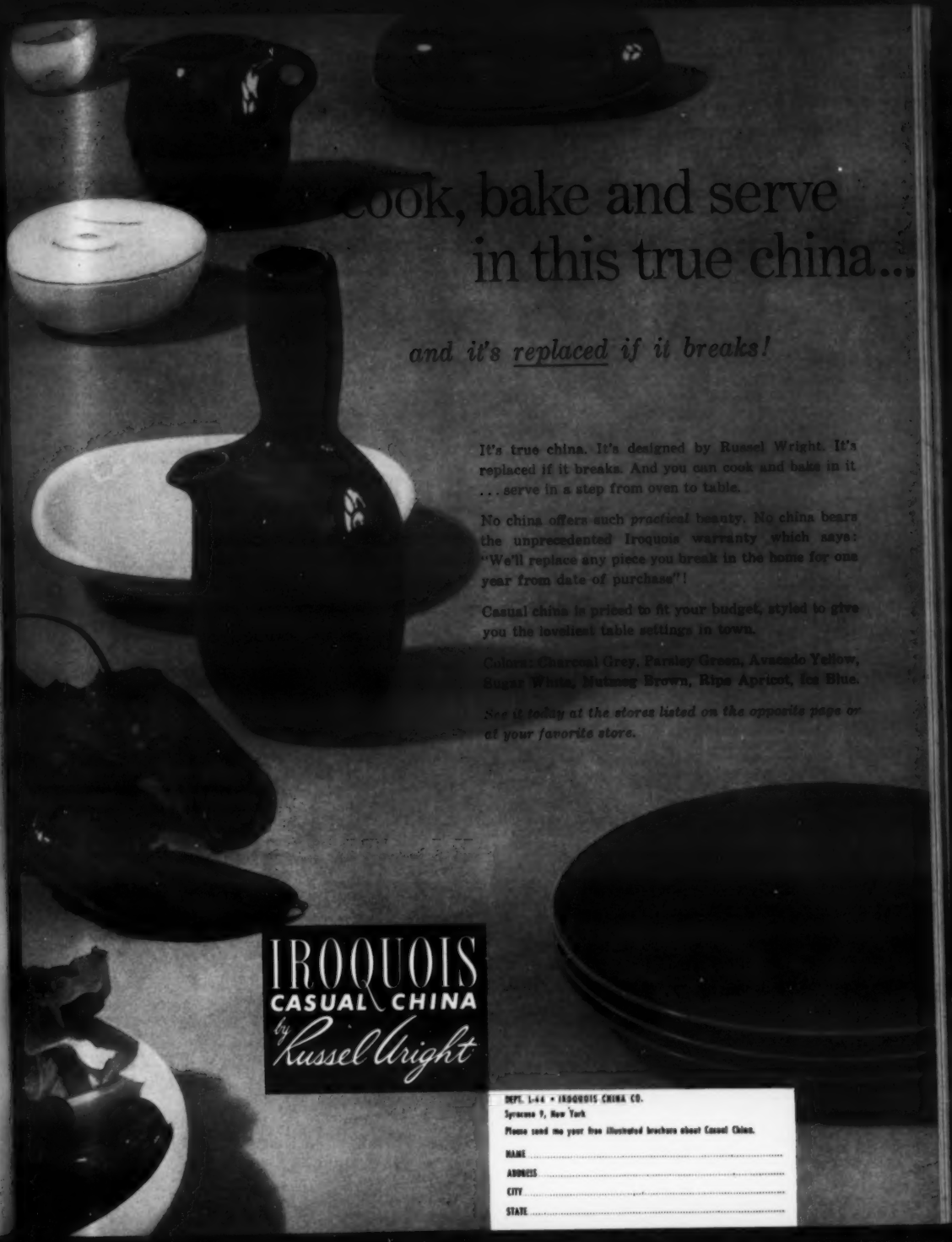
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Best in booklets [Continued from page 22]

ment. A useful reference booklet, particularly for the homemaker who likes to sew and make things herself. Consolidated Trimming Corp. (L-4C), 27 West 23 St., New York, N. Y. 25c.

FOOD TALK

Coast-to-coast cookery is the subject of *America Cooks*, and the best eating in the country is represented here. Broken down by regions, this gustatorial guidebook will tell you how to bake brown bread à la New England, how to make Pennsylvania scrapple, the Southwest's chile con carne, shrimp remoulade from New Orleans, corn pone in the Dixie manner. These are just a sampling—there are fifty exciting pages of recipes. The Hardwick Stove Co. (L-4C), Cleveland, Tennessee. 10c.

BUYING GUIDE

Kitchen and laundry equipment is a big investment, and not one to be made without knowing how to shop. *Your Equipment Dollar* will prove a handy reference companion on your shopping trips and at home when you're planning a long-range purchase or gift. Neatly covered are buying points for ranges, refrigerators, home freezers, washers and dryers, among larger items; coffee makers, mixers, irons, among the smaller. Further information is included on such related topics as wiring requirements for various types of equipment and seals of approval to look for on contemplated purchases. Household Finance Corp. (L-4C), 919 North Michigan Ave., Chicago 11, Ill. 10c.

FOR SPECIAL USE

Infant information fills this comprehensive pamphlet, *Baby's Book*, and new parents or prospective ones will find it a valuable course in caring for the new offspring. Such important subjects as bathing, feeding, rest and sleep, toilet training are among the vital aspects of early childhood thoroughly treated. Charts are provided for entering salient facts about baby's growth, progress, and immunization. There are even special sections of advice to fathers and grandmothers! Gerber Products Co. (L-4C), Fremont, Michigan. Free.

Buying sheets can be a puzzling task. *All About Sheets* will turn you into an experienced shopper on your next trip, and even more, it will help you keep your sheets in like-new shape longer by the instructions in correct laundering procedure. A check list plus a chart of recommended sheet sizes sum up the chief points. A detailed table clears up any wonders about relative merits of percale and muslin. Included are tips on the *scientific* way to make a bed. Pequot Mills (L-4C), 350 Fifth Ave., New York 1, N. Y. 10c.

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If you're bold enough to start new trends...

LOW COST NOVOPLY WALL PANELING WILL TRANSFORM YOUR BASEMENT . . . OR ANY OTHER ROOM

You are looking at a new and distinctive paneling—Weldwood Novoply—ideal for walls, built-ins, and furniture.

If you have a flair for the new . . . the bold . . . you'll want to try this exciting, low-cost all-wood product—whether you're remodeling, expanding, or building.

Comes in deep-toned California redwood or beautiful pine. Has a "textured" look, yet is flat and hard because of special Weldwood bonding process which builds up layers of wood flakes. Novoply panels are free of defects on *both* sides. You save because you can install Novoply yourself. It "works" as easily as ordinary wood.

Novoply can be waxed, polished, or stained. Sizes: 4′ by 8′, 5/16″ thick; economical sizes 3/4″ thick from 30″ by 60″ to 4′ by 8′.

There's a free sample of Novoply—the new wonder wood product—at any United States Plywood or U.S.-Mengel showroom, or your local lumber dealer. Or fill in coupon.

Here's a low-cost idea on how to transform your basement to a library-music room. Redwood Novoply has been used for walls, room divider and built-ins. Material costs about $10.00 for 4′ by 8′ panel, 5/16″ thick.

Because Novoply is so flat—virtually warp-free—it is ideal for fine furniture like this, built-ins, and sliding doors. Here pine Novoply is used.

Novoply®—another beautiful Weldwood® paneling

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There's a Weldwood® Building Product for every part of the home: doors, roof sheathing, built-ins, interior walls, siding, subflooring, bathrooms and kitchens, concrete forms.

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I want to see this beautiful product. Please send me free sample of Novoply and descriptive literature.

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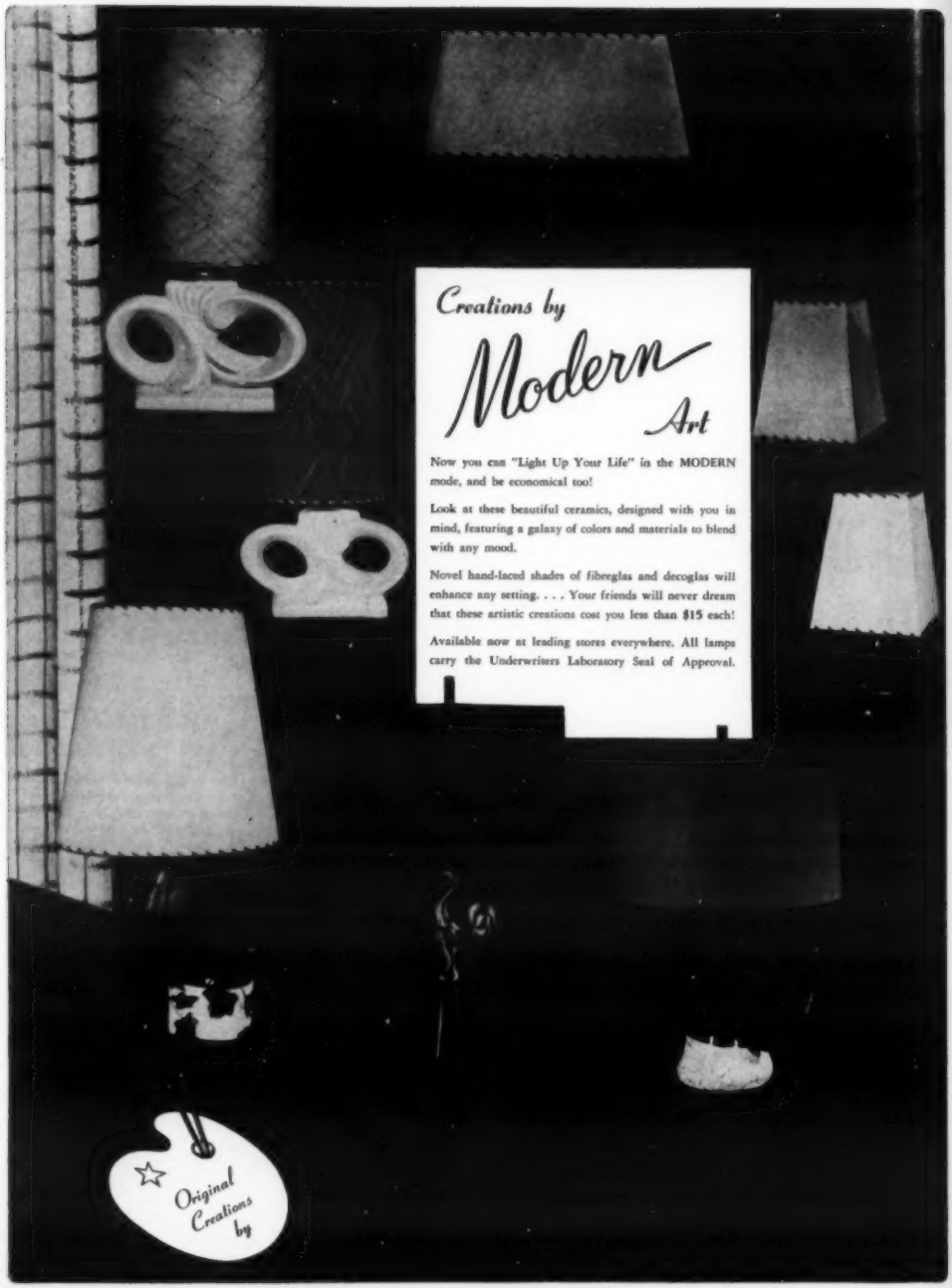
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MODERN ART PRODUCTS CO.
1320 AGNES AVENUE
KANSAS CITY 27, MISSOURI

A PIECE OFF YOUR MIND

PAVING THE WAY

Our town is just in the process of being built. It will eventually include about 16,000 homes and most of them will be just like ours, with slight outside variations. This and the desire for individuality are almost basic with all of us. It's that inner creative self crying out to be different while yet wanting to be like the other groups.

This is our first house and we love every inch of it. We love this community or town that is in the process of being built from the first house to churches, shopping centers, schools, community playgrounds. We love helping to organize exchange clubs, women's clubs, Red Cross branches, building our own church. It is such great pioneering. We pledge not only our time but our money to build all these things that heretofore we always took for granted, for members surely must bear the burden while sharing the warmth and pleasure of doing it.

My husband is handy with a hammer and cement mixer. We have already altered the front of our house somewhat by putting in a short, curved flagstone walk and a free-form patio on the rear.

Our problem now is the interior. My husband is an admirer of all that's modern, while I lean toward the more traditional furnishings. But the main concern, however, which is almost universally shared in the community, is this need for expressing one's own tastes.

Mrs. Durwood J. LaMont
Levittown, Pennsylvania

EDITOR'S NOTE: *Though built in various parts of the country and not in one community,* Three Variations on a Theme for Living *(February, 1954) shows how one house plan* (The House You Asked For, *May, 1953) was interpreted by three builders and the different styles in which the homes were decorated.*

A DILEMMA DISSOLVED

Gentlemen:
We mentally shouted HURRAH! when we saw the floor plan of the *Designed for Living House #4* in the January, 1954 issue. We had all sorts of ideas for *our* house but were in a perfect quandary trying to find a workable plan until we came across this three-bedroom, masonry house. We are planning to build it mostly by ourselves with some help from my builder father-in-law!

Mrs. Ralph D. Markle
Grand Prairie, Texas

SOME POSTSCRIPTS

To A Piece Off Your Mind:
In your article on how different couples managed their initial, new house down payment (*$64 Question: How to Save for a Home,* December, 1953), the emphasis is strictly on saving, sacrificing, cutting down in order to put something aside. This point of view is valuable in many cases, but for some there is a more dynamic approach.

My husband's successful philosophy has always been "don't save . . . earn!" For example, when we were first married we purchased furniture for which we could easily pay from his salary, but it simply was not enough. So he made up a few pieces of furniture, but at the same time he built a couple of console radio-record players which he sold. He also took on a night school job.

Later, when we began to wish for a car, he undertook an engineering project, and when we started planning for our first house, he took a Saturday job as an architectural draftsman for a builder. He arranged to bring the plans home and work on them there. This job not only helped us pay for our house but helped us plan it as well.

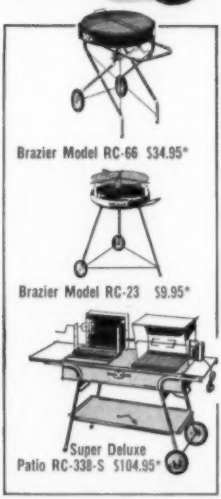
At one time in our lives when there were a couple of babies in

[Continued on page 34]

ABOUT $24.95

Cook 30 big steaks at one time on this king-size Royal Chef.

All Fireboxes Guaranteed 5 Years Royal Chef grills are built to give you pleasure for a long time. With a choice of 12 models, there's a Royal Chef to suit your taste and budget.



Cooking's a Picnic Any Time on a Royal Chef Grill

Special Offer - Write today for Royal Chef's **Outdoor Cook Booklet.** Please enclose 25c in stamps or coin to cover handling charges.

ROYAL CHEF

*Slightly higher in some areas.

Have fun cooking outdoors where everyone can enjoy it—at a party for 30 or with a family of 3. Sturdy, handsome as the picture and twice as much fun, this portable Royal Chef grill features a king-size firebox (16 x 30) with two adjustable grids.

Hickory-smoked steaks with that deliciously different flavor, sizzling hamburgers, southern-style barbecued chicken . . . Royal Chef cooks them all to a queen's taste. See these famous Royal Chef grills and braziers today at your hardware, department or sporting goods store.

CHATTANOOGA ROYAL COMPANY *division of* CHATTANOOGA IMPLEMENT & MANUFACTURING CO.
Chattanooga, Tennessee
Manufacturers of Royal Chef Grills and Royal Gas Heaters.

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Linoleum pictured is Santa Rita Gray, another exclusive Pabco design available also in other colors. Photographed in The Riviera, Los Angeles, by Robert Cleveland. Shutter screen by Paul Heinley.

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Kitchen-Dining Area of Glass-Walled Family Room • *Here Mother can watch the youngsters in their screened play yard, while sharing the informal activities inside.*

Recreation Center in Glass-Walled Family Room • *It's actually a second, informal living room—ideal for television, card games, hobbies, casual entertaining.*

Spacious Master Bedroom with Twin Closets • *Modernfold doors on all "Ranger" bedroom closets add a decorative touch.*

Vanity-Lavatory Bathroom... A Feminine Delight • *The cabinet-style wash-bowl and wide mirror form a full sized makeup table separated from the alcove tub.*

The exterior views of the "Rangers" shown here are just two of many design variations offered in two and three bedroom plans, permitting wide freedom of individual choice.

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"NATIONAL "RANGER" DESIGNS © 1953 BY JAMES R. PRICE AND CHARLES M. GOODMAN

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Make a wonderful new room

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It'll simply *wrap* your new room in comfort; keep you cooler in summer, warmer in winter—save on your fuel bills, too. Staple light, fluffy, fire-resistant blankets between the studs for high insulating value plus effective vapor control. Red Top Wool and Sheetrock are also made by Canadian Gypsum Company, Toronto, Montreal.

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A piece off your mind [Continued from page 27]

the family, we had a run of heavy doctor and dental bills and some home maintenance problems that played havoc with the budget. My husband discovered to his horror that more money was going out than was coming in. He had a responsible full-time engineering job but took on another one. Before he gave it up he earned enough to build a house. This was sold at a profit and most of the money went to buy into a business of his own. All this necessitated several months of long hours of work, seven days a week, but it paid off in the end.

We have friends who fix up old cars, old houses, raise orchids. One of my neighbors took a job as a cook for three weeks in order to finance a trip to Canada. Another friend, the mother of five young children, managed a short stint as a substitute teacher in order to buy a chair she particularly wanted. Tales like this are legion. Steady extra jobs can be a drain, but taken in spurts they can be stimulating, educational, and financially rewarding.

While this approach is certainly not always practical or even possible, don't overlook it when thinking of ways to achieve that down payment. We think it's much more effective than giving up milk shakes!

Mrs. R. B. W.
Palo Alto, Calif.

Dear Editor:
After reading your article on how to save for a home in the December issue, I thought you might be interested in how my husband and I, after being married only two years, own our home practically free and clear.

We bought a 25-year-old house when we were engaged. I think that was very important because we immediately began saving our money and started buying furniture. We had a rather long engagement, a year and a half, but we were so busy with our house that the time fairly flew.

My husband is a carpenter, by the way, and he remodeled the kitchen, bath, and made some minor adjustments in the living and dining rooms. He built a knotty pine bar in the den and a sort of sofa that is actually some extra storage space. We could sell the house now for much more than we paid originally, but we wouldn't for there are many more expensive houses that haven't the charm we feel ours has—and at a price we could afford.

I think that young couples should start planning to own their home before they are married and not after they have two or three children. Then, I am sure, it is pretty hard to save. Also I think they should start out small, not to buy an expensive home and have such a big mortgage that they will be paying for the house until they are fifty years old.

If this sounds like bragging, it is just because I'm so enthusiastic about home ownership that I would like to tell other couples about this wonderful feeling.

Mrs. Florence Fowler
Hawthorne, New Jersey

A SLIGHT EXPOSE

Dear Sirs:
It seems to me that your magazine caters too much to one specific group of young homemakers. There is a sameness about each issue. You forget there are many young homemakers who don't have the funds to build lovely, new modern homes but instead have taken over older ones and remodeled.

There has been next to nothing in LFYH to encourage this trend and I for one feel that this is a phase of living that cannot be discounted. Sometimes an entire neighborhood can be improved by just one of its older houses getting a new treatment.

This is just what my husband and I have done with an outdated but well-built farmhouse. We did fifty per cent of our own labor and are most pleased with the final result.

The drive towards low, sleek, modern houses is overwhelming us. Give the guy who is attempting to improve upon some of the existing monstrosities a break!

Mrs. Paul Hibbard
Watertown, Wisconsin

EDITOR'S NOTE: *Remodeling is certainly a most satisfying experience and we feature such projects when the value is good and it doesn't cost more money than the property warrants, as evidenced by our entire August, 1953 issue;* An Old House in New Dress, *December, 1953, and* Remodeling: Problems + Solutions, *February, 1954. There is no better way to get ideas to adapt to your own projects than by looking at new houses and building trends.*

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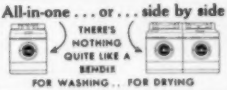

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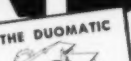

National's 1954 "Ranger" Design R-16

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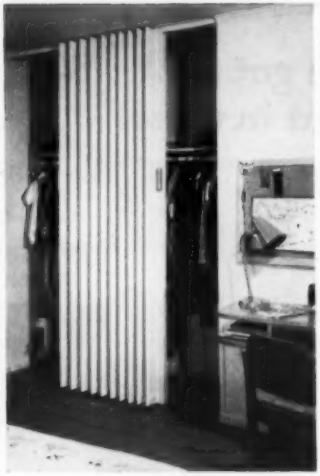

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MUSIC FOR LIVING

By DAVID RANDOLPH

For the Easter season it seems most appropriate to devote this month's column to one of the great masterpieces of sacred music—the *St. Matthew Passion* by Johann Sebastian Bach. The music lover may take his choice of no fewer than three LP recordings of this monumental work! In view of the fact that each of the three performances has so much to offer—each in its own way, of course—and in view of the many subtle differences in the details, I shall limit myself here to a report on the outstanding characteristics of each version. It is my hope that you will be able to make your choice on the basis of this comparison.

One set, issued on three LP discs by Columbia, is recorded under the direction of Willem Mengelberg, by the Concertgebouw Orchestra of Amsterdam. Surprisingly enough, this is a recording of an actual performance, made *on tape*, as long ago as Palm Sunday of 1939! I must confess that it came as quite a shock to me to learn that tape had been used that early. Of course, this set is not at the level of the very latest high-fidelity recordings, yet it is very acceptable, soundwise. Considering its age, it is nothing short of remarkable.

If I were to choose a word that characterizes Mengelberg's interpretation, and that distinguishes it from the other two, I should say that it is "romantic." A very large orchestra and chorus were used, and the acoustics are such as to give the feeling of spaciousness. This is an unhurried performance, with an over-all sense of great solidity. The romantic quality that I referred to stems from the frequent slowing-down and speeding-up of the tempo, and from the late nineteenth-century method of playing in the violin solos, with its liberal amount of sliding. I should add here that the Columbia version is almost, but not quite, complete.

A second version, also on three discs, has been issued by Vox, in a performance by the Akademie Kammerchor and the Vienna Chamber Orchestra under Ferdinand Grossmann. The third entry into the field is a Westminster album conducted by Hermann Scherchen. This one occupies four discs. Both these sets were made recently and are, therefore, of the highest quality technically.

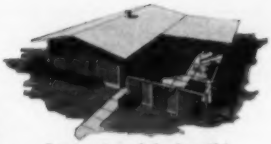
From the standpoint of tempo, Grossmann's interpretation falls generally midway between the very leisurely, relaxed pace of Mengelberg, and the faster, more excited speed of Scherchen. This may sound somewhat unbelievable, but if you were to play just the opening chorus of the three versions, in succession, you would undoubtedly have difficulty in convincing yourself that you were listening to the same piece of music—so great is the difference between the two extremes of Mengelberg and Scherchen!

But let's leave the matter of tempo and consider the other characteristics of the three versions. Grossmann's chorus and orchestra give the impression of being bigger than Scherchen's although they do not approach those used by Mengelberg. Grossmann, moreover, seems concerned with bringing out the drama inherent in the text. Scherchen's, on the other hand, seems to stress the purely musical values of the score. The student and musician will find that, thanks to the quality of Scherchen's performance

[Continued on page 38]

permanent—crackproof—beautiful

UPSON STRONG-BILT WALLS



Exterior view of the beautiful new National Homes' "Ranger".

The "Ranger" living room, functional as it is beautiful. A single Strong-Bilt section covers an entire wall.

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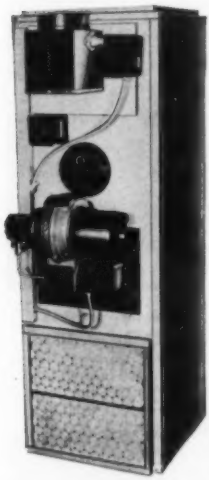

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Here is a marvel of scientific designing for better, more economical home heating! It provides forced circulation warm air, either conventional or counterflow, with your choice of oil or gas-firing. Easy to switch from one fuel to another, if desired.

The Winkler Universal is a fully equipped unit—furnace, burner, controls and wiring—everything included for a complete winter air conditioning installation, except ducts.

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Music for living

[Continued from page 36]

and to the recording engineers, the separate parts may be heard very clearly and in great detail. Everything about Scherchen's reading tends to make the *St. Matthew Passion* a more intimate experience.

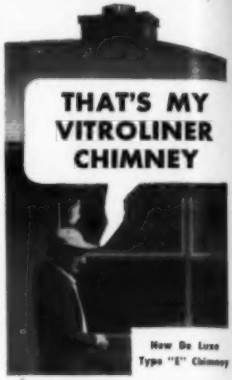
Perhaps the greatest single vocal role in the entire work is that of the evangelist, a tenor, whose part is to relate the story. The evangelist in Grossmann's recording is Erich Majkut. He has a naturally larger and more dramatic voice than does Hugues Cuenod, who sings the corresponding role in the Westminster set. The other soloists in that set, likewise, use a more reserved style of singing, as opposed to the more dramatic type of vocalism employed by the Vox soloists. All these factors serve to point up the main difference between the two readings, that is, the emphasis upon drama in Grossmann's interpretation, as opposed to the more intimate, human approach taken by Scherchen.

The treatment of the choruses also shows the evidences of the respective personalities of the two men. Grossmann's handling of the choral parts is like that of an oil painting done in rich, broad strokes. Scherchen's, on the other hand, suggests an etching, in which all the lines are clearly seen . . . and what marvelous clarity he obtains!

Perhaps you have been able to tell from the above that I have been trying to give as objective a report as possible about the outstanding characteristics of the three versions. I have conscientiously tried to exclude my own personal preferences in the matter. The final choice must obviously be left to you, on the basis of your own tastes in performance. Let me stress the fact, though, that all the above remarks are generalizations, and that, at times, each conductor shows some of the characteristics of the other.

All three versions include German and English texts, but only the Columbia and Westminster sets include historical notes, with Westminster's being the more informative.

In any case, these are all very important additions to the anthology of recorded music.



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"Our Vitroliner certainly looks smart and trim,—and harmonizes with the architectural lines of the house. All the National Homes in the neighborhood are different in style and color, but each has the same Vitroliner chimney. I like the way each chimney is painted the individual color of the roof. To me, that makes them beautiful as well as practical.

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Signed Homer F. Haynes

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FILES

Dust mop

Shaking sack

Here is a handy way to shake a dust mop, which is particularly helpful for apartment dwellers. Take a large paper bag, place the mop in it, and fasten bag at top. Shake mop vigorously. The dust will collect in the bag, which is then easily removed and disposed. This eliminates the arduous task of climbing to the roof of a building or going out into the back yard to shake the mop. Mrs. C. H. Harrison, Huntington, West Va.

FILES

Jar rings

Throw rugs—play toy

I have found several uses for rubber jar rings which I had leftover after the canning season. Sew a ring on each corner of your throw rugs. After floors have been waxed, rugs won't slip and will have less tendency to curl at edges. A play toy for baby is easily made by sterilizing the rings and tying together in a bunch. It is pliable, washable, and unbreakable. Put those extra jar rings to use! Harriet Martinson, Brookings, S. D.

[Continued on page 42]

Air-Cooled **Marvair** Air Conditioner

...cools entire home for little more than cost of 1 or 2 window units!

Look at these Features:

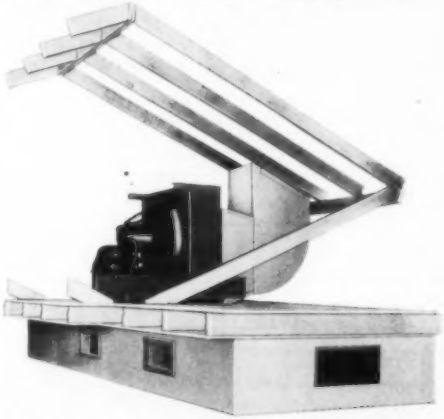
- Unbelievably low first cost and operating cost
- Air cooled—uses no water, needs no plumbing
- Fits any one-story floor plan with central hall
- No ducts—may be used with any type heating
- Takes up no floor space—installed in attic
- Amazingly quiet and economical in operation
- Designed to conform to all FHA-VA requirements

OPTIONAL IN NATIONAL HOMES' **"Rangers"** *as featured in this issue . . . also National "Pacemakers" and "Custom-Liners"* NOW AVAILABLE FOR CONVENTIONAL —NEW AND REMODELING

Now you can have your entire home *air conditioned* with marvelous MARVAIR, at incredibly low first cost and operating cost. MARVAIR saves at the start by eliminating costly ducts and plumbing . . . saves every month by using no water. Ask your architect and builder about MARVAIR, the revolutionary air-cooled air conditioner.

MARVAIR saves valuable floor space, too. Being installed in the attic, in area usually wasted, this unique air conditioner occupies none of your precious living area. It is up and out of the way at all times.

OPERATES ON ENTIRELY NEW PRINCIPLE!



MARVAIR circulates cooled air through grilles in dropped center ceiling, which acts as dispersal chamber. Return air is drawn in through central opening in hall to be cooled and dehumidified. Temperature of air in home is automatically controlled by a thermostat. A daring innovation in air conditioning—but it works!

Send for FREE Brochure!

Get the complete, thrilling MARVAIR *story—see how easily and economically this wonderful new health and comfort feature can be included in your home planning. Address* MARVAIR *Division, Muncie Gear Works, Department LH1, Muncie, Indiana.*

CONVENTIONAL BUILDERS—Get Details! MARVAIR's sensational low cost can give you a real sales advantage. Air conditioning is becoming a must in every price range. Write or wire today.

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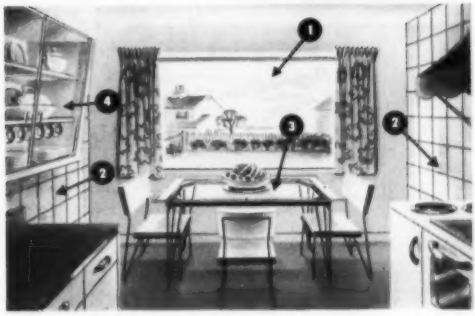
FOR YOUR HOME IMPROVEMENT FILE



IDEAS ...for a bright, cheery kitchen

❶ ***YOUR WINDOWS.*** You get more light and view when you replace small windows with larger ones of plate glass or *Thermopane** insulating glass. With *Thermopane*, your kitchen will be warmer in winter and cooler in summer. *Thermopane* provides the benefits of storm sash without their bother.

❷ ***YOUR WALLS.*** Modernize them with colorful, gleaming *Vitrolite** glass paneling. Choose from eleven lovely colors. *Vitrolite's* beauty neither fades nor wears off.

❸ ***YOUR TABLE.*** A plate glass breakfast table top protects your table from scratches, mars and burns. It cleans in a jiffy, looks fresh and modern.

❹ ***YOUR CUPBOARDS.*** Replace old swinging doors with sliding panels of plate glass that show off your colorful china. Or use translucent Blue Ridge *Patterned Glass* for its decorative beauty. You may choose from linear, checkered or over-all patterns.

For information about any of these products, see your glass and/or building supply dealer. Or write us direct. Mail the coupon for our idea booklet. *®

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( ) I am enclosing 10c for a copy of the idea booklet which shows many ways in which I can modernize my home with glass.

Send me free information about ( ) Thermopane ( ) Vitrolite

Name_____

Address_____

City_____ Zone____ State_____

Our file box [Continued from page 40]

FILES — Knitting

Needle straightener

If you use celluloid knitting needles and find that they have warped through use or temperature changes, here is an easy, effective method for getting them back to their original shape. Put the needles in hot water; when they become soft and pliable, remove, shape with fingers, and place them in cold water for a few minutes until they harden. Needles are good as new. Mrs. R. B. Simmons, Yazoo City, Mississippi.

FILES — Ironing

Hand pressing

Little girls' dresses with smocking on the yoke and shoulders were a problem to me until I found a simple solution which cuts down on pressing time. After the dress has been washed and rinsed, wring out the excess moisture; with fingers, smooth out the puffs between the smocking stitches. When dress is dry, just iron the smooth parts, as smocking areas have already been "hand pressed." Mrs. J. D. Brown, Chicago, Illinois.

FILES — Decorating

Copper-colored ornaments

I found a way to simulate a copper finish on household ornaments which is easy, effective, and most economical. All you need is a can of red mahogany varnish-stain and a brush. Give your teapot, trays, or any desired ornament a coat of the varnish-stain; when dry, the finish closely resembles copper. Use the ornaments to make wall decorations, lamp bases, or planters. It's easy, and fun, too. Mrs. Marvin S. Hopper, Ft. Worth, Texas.

FILES — Recipe cards

Paraffin coating

Here is a simple and effective way to waterproof and prolong the life of recipe filing cards: coat them with melted paraffin. Simply attach a long strip of cellophane tape to the corner of the card, and lower into the melted paraffin. Make sure that the paraffin is not too hot. The coating protects the card, and batter marks and dirt spots are easily removed with a damp cloth. Mrs. Robert Wanamaker, West Middlesex, Pa.

Traditional modern style. Hide-A-Bed in persimmon mohair frieze. (Also in gray, moss green, beige and dark green.) Full size $359. Apt. size $349. Convenient payments can usually be arranged.

Compare! Get these exclusive Hide-A-Bed® features. (1) More coils in cushions and back. More seating comfort. Wider seating space than most. (2) Simmons locking system keeps the bed so securely in place you'd never know there's one inside. (3) New, pivot-point action makes it easier than ever to open. (4) All-steel lifetime frame. Living room beauty and bedroom comfort for many long years!

Compare the sleeping comfort! Exclusive stabilizer-bar prevents rolling toward center. Simmons mattress is *longer, wider* and *thicker* than average sofa-bed mattress! Only Hide-A-Bed offers genuine Simmons mattress (even famous Beautyrest,* if you choose, for only $20 more).

Compare with any sofa bed. Only HIDE-A-BED offers you a famous SIMMONS mattress!

Regency style in green floral matelassé. Also in cocoa, red, gold and gray. $289.50 with Deepsleep* mattress. Beautyrest mattress only $20 more.

Single-size in persimmon tweed, also in moss green, charcoal, beige, gold, turquoise. $219.50 each with Deepsleep mattress. Beautyrest $20 more.

Low-backed Tuxedo style in charcoal bouclé. Also in silver, gold, cinnamon, brown, coral and moss green. Full size $229.50. Apt. size $219.50.

Sectionals in gold antique satin (and many other fashion fabrics). Twin beds! With Deepsleep mattress about $229.50 each. Beautyrest $20 more.

HIDE-A-BED sofa and BEAUTYREST mattress made only by SIMMONS, the greatest name in sleep.

For full-color decorator booklet "14 Ways to Make an Extra Room" send 25¢ and address to Simmons Co., Dept. H-4, Merchandise Mart, Chicago, Ill.

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SPADE AND TROWEL

If you have a gardening problem, LIVING *For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.*

Q. We live on a large corner property which gets a great deal of usage as a short cut by neighborhood children. We would like to plant some sort of hedge that would act as an effective barrier before our lawn is ruined. What do you suggest? T. E. W.

A. Japanese barberry, left unpruned, is an excellent solution. It is handy, easily grown, inexpensive, and nobody will try a second time to get through its mass of sharp thorns.

Q. The tips of my indoor ivy plants turned brown and dry at the end of winter. What could have caused this? U. P.

A. Probably the air was too warm and dry. The best indoor temperature for ivy is about 50° but the plants can stand it a good deal higher if you keep evaporating pans of water on top of the radiators, or hung so that they touch the back of radiator.

Q. I find it completely impossible to make my French hydrangeas bloom though I cut them back severely each spring. How can I make them flower? R.P.

A. As the French hydrangea blossoms from canes that are one or more years old, these canes should not be cut off, but rather protected with straw and burlap in the fall so they will come through the winter safely.

Q. At what time of year is it best to sow seeds for the Chinese lantern plant? O. E. P.

A. During either the spring or fall. Chinese lantern is an easy plant to grow, but remember that it spreads rapidly once it gets established.

Q. What is a good tonic for Japanese yew bushes which are not doing too well? P. D. S.

A. A standard 5-10-5 complete plant food mixture, 4 pounds per 100 square feet of root area is good. Cover this with a 3-inch layer of partly rotted leaves replenished each autumn.

Q. I have been told that coffee grounds and eggshells are good for improving garden soil. Is this true? T. W. F.

A. Coffee grounds, if thinly spread and worked into the soil, will eventually rot and improve the texture of the soil. Well-crushed eggshells, applied in the same way, will provide calcium for the soil.

Q. Can you recommend shrubs whose leafy stems will look well in making arrangements of gladiolus flowers? Mrs. W. L.

A. Bayberry, bridal wreath, artemisia *Silver King*, privet, cotoneaster, and Japanese holly are excellent.

Q. I have several strong little seedlings of wisteria grown from seeds planted last fall. I want to transplant them, but wonder when is a good time, and what special treatment they should receive. When would they be likely to bloom for the first time? J. P.

A. As soon as the ground is frost-free outdoors, plant your seedlings and give each one a stake to climb on. Some may flower in three years, but don't be surprised if others take twice that time.

Q. Can you recommend an evergreen vine for covering the pillars of a large, screened porch? L. G. G.

A. English ivy and *euonymus fortunei* are both excellent. They will cling to brick, stone, or concrete, or can be trained on wooden trellises. •

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ILLINOIS
Aledo — Davis Furn.
Brookfield — Radtke Interiors Inc.
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Morton Grove — Ganter Industries
Oak Park — Graiviers Maple Shop
Peoria — Adams Fashion Furn. Mart
Springfield — Stern Furn. Co.
Urbana — Urbana Furn Co.
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Gary — James J. Burke Furn.
Hammond — Edward C. Minas
Kokomo — Shirley's Home Furn.
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IOWA
Cedar Rapids — The Killian Co.
Sioux City — T. S. Martin Co.
Storm Lake — Birdsall Furn.
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Chanute — Johnson Bros. Furn.
Dodge City — Hulpieu-Miller Furn.
Emporia — Crawford Furn.
Hope — Wuthnow's
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Junction City — Johnson Bros.
Kansas City — Anderson Furn. & Carpet
Lawrence — Frank's Furn.
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Manhattan — Roberts Furn.
Medicine Lodge — Forsyth Furn.
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Portland — Porteous, Mitchell and Braun Dept. Store; Young's Furn.
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Baltimore — Hochschild Kohn & Co.
Bethesda & Washington — Malcolm Scates
Frederick — C. C. Carty, Inc.
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Boston — R. H. White Co.
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Great Barrington — J. H. Maloney, Inc.
Haverhill — Atherton Furn.
Lenox — David Herrick, Inc.
Lowell — A. G. Pollard Co.
Mansfield — Torrance Furn.
New Bedford — Keystone Furn.
No. Adams — Berkshire Furn.
No. Hampton — McCallums Dept. Store
No. Plymouth — Sherman Furn.
Pittsfield — Berkshire Furn. Co.
Salem — National House Furnishing
So. Amherst — Kamel Hassan's Barn
Springfield — Forbes & Wallace Co.
Taunton — Dana's Furn.
Westfield — Saykin Furn.
Worcester — Denholm-McKay Co.
MICHIGAN
Detroit — Robinson Furn.; Crowley-Milner
Livonia — Thatcher Furn.
Mount Clemens — J. H. Malbin & Sons
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Chisholm — Rupp Furn. & Undertaking Co.
Duluth — Joel O. Bodin Co.; Goldfine's Inc.
Minneapolis — Boutells Furn.; The Dayton Co.
Moorhead — Lee Johnson Furn.
Rochester — Rubenstein's Furn.
St. Paul — Caron-Fabre Furn.; Schuneman's Inc.
Virginia — Ketola's Furn.
Eveleth — Lester Sagan Furn.
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Columbia — McClain Furn.
Joplin — Christmans
Kansas City — Cousins Inc.
Springfield — Heer's Inc.
St. Joseph — Townsend & Wall Co.
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Liverpool — Holton & Harrig
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Burlington — Agel-Corman
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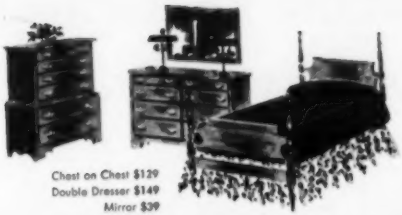
The furniture with your future in mind



Chest on Chest $129
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Poster Bed $59

Captain's Chairs $33 each
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APRIL brings CAPRI OPEN HOUSE WEEK to scores of towns from Maine to Montana and brings YOU your opportunity to see a most remarkable family home—the new CAPRI by Modern Homes—planned for gracious, uncrowded living and full of happy surprises.

The CAPRI design is high-style contemporary, maybe you'll call it glamorous. Certainly it's a picture-book home with its long, low, sweeping lines, modern low-pitched roof with deep canopy for shelter and shade, great, gleaming, Thermopane window-walls front and rear.

But, wait 'til you see the interior! See the S-I-Z-E of those rooms! All three bedrooms take twin beds, all have big, double clothes closets and, the Master Bedroom has a beautiful, built-in, alcove vanity with inset lavatory and mirrored double cabinets. There's another similar vanity in the bathroom. The kitchen sparkles with Youngstown cabinets and there's a double sink with deep well, a disposer and an exhaust fan. Room, too, for all your appliances, including washer and dryer AND a breakfast set so that you can feed the kids without mussing up the dining area.

Then, there's that wonderful "island" fireplace that fills both the living and dining areas with old-fashioned warmth and cheer and a great, room size, studio wall finished in beautiful, textured Wedgewood, a dramatic background for your decorating ideas.

And—to make your visit to the CAPRI doubly rewarding, this lovely home has been color-styled and furnished by a famous studio of interior decoration to demonstrate how very beautiful, distinctive and charming the interior can be—even on a budget.

You'll be interested, too, in the fact that the CAPRI costs about 20% less than comparable homes because of our volume buying of nationally famous materials and because our system of factory assembled units eliminates waste.

Watch your local newspapers for announcements of CAPRI OPEN HOUSE WEEK. You'll be glad you did.

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Manufacturers of Modern Homes in 2, 3 and 4 bedroom models

New Diana-style Youngstown Kitchens

from an artist's sketchbook!

Cabinets of steel for lasting appeal

Enjoy a custom kitchen, a Diana-style Youngstown Kitchen, now . . . at a low mass-production price.

*F.H.A. terms. Plus installation. Slightly higher West and South.

MORE KITCHEN FEATURES THAN EVER BEFORE IN ANY GIVEN SPACE!

STEEL Youngstown Kitchens

THIS revolutionary new concept in kitchen design offers you a custom kitchen at a mass-production price . . . individually planned.

First, select the Diana ensemble sink with bowl arrangement best suited to your needs.

Add the facilities you want from a wide variety of sizes and styles in Diana-style Youngstown Kitchens base units . . . such as the new tray cabinets, the mixer-grinder cabinet and the cutlery base cabinet.

Finally, complete your dream kitchen by adding from a host of additional Diana-style Youngstown Kitchens base units, wall cabinets and utility and variety units.

Diana-style Youngstown Kitchens units are of sturdy *steel*—to last a housetime.

Stainless steel back-splash and front trim on Diana ensemble sinks and other Youngstown Kitchens base units contribute graceful lines that flow unbroken from unit to unit.

See your nearby Youngstown Kitchens dealer. Let him help you plan your dream kitchen. See also Youngstown Kitchens "Decorator's Handbook." See how beautiful, yet practical, your dream kitchen can be.

MULLINS MANUFACTURING CORPORATION
WARREN, OHIO
World's Largest Makers of Steel Kitchens

For the name of your nearest dealer, consult the yellow pages of your telephone directory under "Kitchen Equipment—Household," or "Kitchen Cabinets," or call Western Union, Operator 25.

Youngstown Kitchens, Mullins Mfg. Corp.
Dept. LYH-454, Warren, Ohio

Please send newest kitchen-planning, decoration ideas. I enclose 10c to cover cost of mailing. (No stamps, please.)

I plan to build a house ☐ I plan to buy a house ☐ I plan to modernize ☐

NAME (Please print) _____

ADDRESS _____

CITY _____ ZONE _____

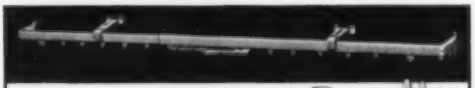
COUNTY _____ STATE _____

© 1951 Mullins Manufacturing Corporation

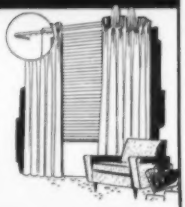
Window Shopping

with *Betty Easter*

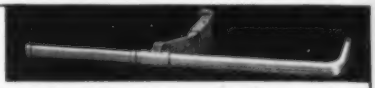
Your windows are the eyes of your home. This column is devoted to fresh, new ideas for making them bright and beautiful.



Eastern Coronet "Window-Widener" Traverse Rod



This traverse rod turns a cute trick! You attach it to the window frame. When opened, your drapes extend beyond window, making it look larger and allowing full view and light. When fully opened, it clears draperies over venetian blinds, radiators, convectors. Rubber fittings hold rod against wall firmly and safely. A cinch to install and operates so *quietly!*

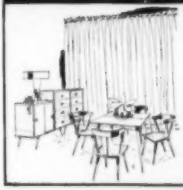


Eastern Lok-Seam "Multi-Way" Crane

Got a "problem" window? This crane can solve it smartly! Make small windows look wider! Dresses up recessed windows. Helps make two adjoining windows look like one big one. You can adjust it inward, outward, forward or backward without taking off bracket! Swings open to make window cleaning easy as pie.

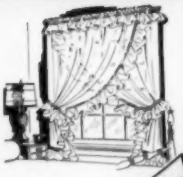
Eastern Duo-Trax Extension Traverse Rod

You've *never* seen anything like it! It's both a track and a rod. Carries your heaviest drapes with no clogging or sticking. Inside and outside carriers ride separate tracks. Lifetime lignum-vitae pulleys operate easily and silently. Offset master slides give maximum privacy. Drop-in sockets make installation simple on wall, ceiling or casing.



Eastern Coronet Ceiling Rod

An inspired idea for homes that don't have window frames! You simply screw the swivel bracket to ceiling, insert the rod and swing into place! The rod doesn't show where curtains are hung. The master carriers overlap, so drawn curtains give complete privacy.



Eastern Lok-Seam Criss-Cross Rod

Are you using *two* rods to hang criss-cross curtains? This *one* rod works so much better and doesn't show. Made of Eastern's new Lok-Seam curtain rodding, it is *5 times stronger* than similar rods by test! Won't twist! Won't sag! Exclusive, built-in threader cap glides curtain on without snagging. (Lok-Seam Curtain Rods also come in single and double styles.)

Eastern Coronet Combination Traverse & Valance Rod

So clever! So practical! Modern window treatment calls for traverse drapes with a valance. *Both* can be installed on this one unit. Hang your draperies on inside traverse rod and valance on outside rod. Features soft, unbreakable tassels and nylon slides that won't stick and ride so silently. Finished in lustrous Du Pont baked enamel.

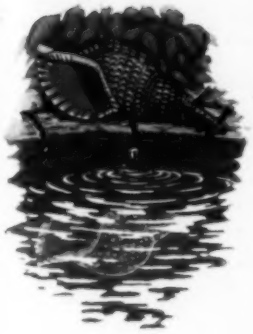
The best dressed windows wear

Eastern

Curtain and Drapery Hardware

At department, hardware and variety stores all over America. For name of your nearest dealer, write Betty Easter, Curtain and Drapery Hardware Division, Eastern Venetian Blind Co., Baltimore 30, Md.

Makers of famous "Airlume" & "Rollahead" Venetian Blinds



natural beauty

that reflects
dramatic design
and warm color in

SARACEN

by Holmes

Let your home reflect SARACEN's natural wilton beauty . . . its graceful design, blendable color and texture with dramatic interest. The HOLMES wilton weave assures you lifelong broadloom beauty. See SARACEN in decorator colors at leading retail stores.

Archibald HOLMES & Son
Erie Avenue and K Street
Philadelphia 24, Pennsylvania

NEVER BEFORE COULD YOU DO SO MUCH...NEVER BEFORE DID YOU PAY SO LITTLE FOR FINE EUROPEAN CHINA

Buffet or formal dinner...family or special occasion...here is china the way you've always pictured it...the way you inspired Raymond Loewy to create a fresh new concept in design...inspired ROSENTHAL (a tradition in fine china making) to achieve beauty...translucency and durability unparalleled at its price. Never, never has there been china of such quality at such unbelievably low prices. (5 pc. place settings) $6.95 to $13.95

BUFFET SETTING ILLUSTRATING "MIX-MATCH" OF SCRIPT, COINS AND CHARCOAL

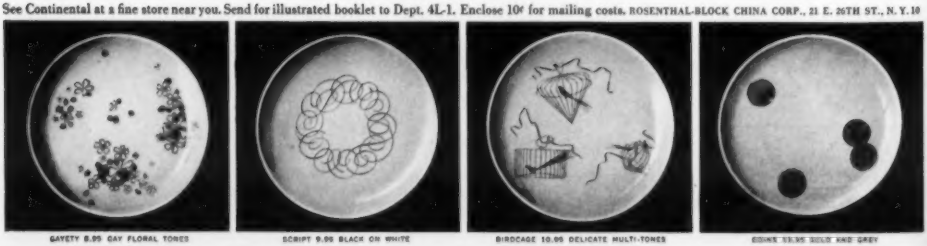
SETTING ILLUSTRATING GAYETY, BIRDCAGE, CHARCOAL, SPATTER AND THREADS

CONTINENTAL

created by Raymond Loewy

...made in Europe by world-famous Rosenthal

See Continental at a fine store near you. Send for illustrated booklet to Dept. 4L-1. Enclose 10¢ for mailing costs. ROSENTHAL-BLOCK CHINA CORP., 21 E. 26TH ST., N. Y. 10



GAYETY 8.95 GAY FLORAL TONES — SCRIPT 9.95 BLACK ON WHITE — BIRDCAGE 10.95 DELICATE MULTI-TONES — COINS 13.95 GOLD AND GREY

Get a "Showdown Comparison" and you'll get

Republic Steel Kitchens!

Republic gives you *Most for your Money!*

Only Republic..world's largest producer of alloy and stainless steels... can guard quality in its product from raw ore right to your dealer's store. Only Republic's mass-production facilities and pioneer experience in steel kitchens can combine highest quality with lowest prices.

In Republic Steel Kitchens you will find *standard* features that five other leading brands *together* don't give you... even as "extras."

Prove it to yourself!

Shop for your kitchen as a *lifetime investment*. Compare all brands. See *the* "Showdown Comparison" chart at your Republic dealer's store. It's convincing proof you get *most for your money* with Republic Steel Kitchens!

"101 Ways to Make Awkward Kitchens Behave"

Regardless of shape, regardless of size, your present kitchen needn't be hopeless. In Republic's new, colorful 32-page booklet, you'll find ideas galore for turning your drab kitchen into a showplace. It explains all the "do's" and "don'ts" of modern kitchen planning.

Want to do it yourself?

Another new Republic booklet makes it easy. Read the light-hearted tale of how one tight-budgeted couple installed their own beautiful Republic Steel Kitchen. The story of each and every step, from "out-with-the-old" through "in-with-the new". Fun to read, fun to do! Another Republic way to get most for your money.

Send for these booklets today!

REPUBLIC STEEL
Kitchens

The new "BIG NAME" in kitchens!

Check the booklets you want, and enclose necessary coin for handling and mailing. Address Republic Steel Kitchens, Dept. A, 1038 Belden Avenue, Canton 5, Ohio. LYH-244

☐ 101 Ways To Make Awkward Kitchens Behave... for 25 cents enclosed. ☐ Mary And I Installed Our Own Republic Steel Kitchen ...for 25 cents enclosed. ☐ Send both booklets described above... for 40 cents enclosed.

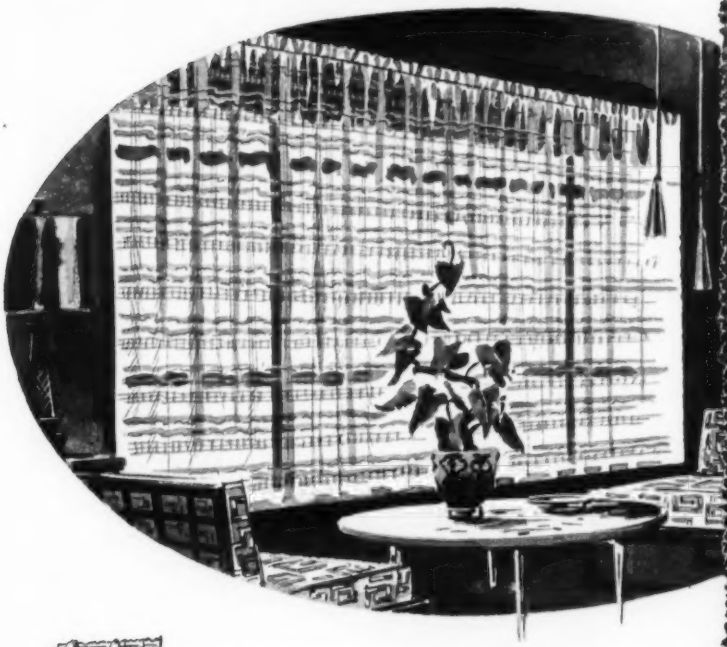
Name _____

Address _____

City _____ Zone _____

County _____ State _____

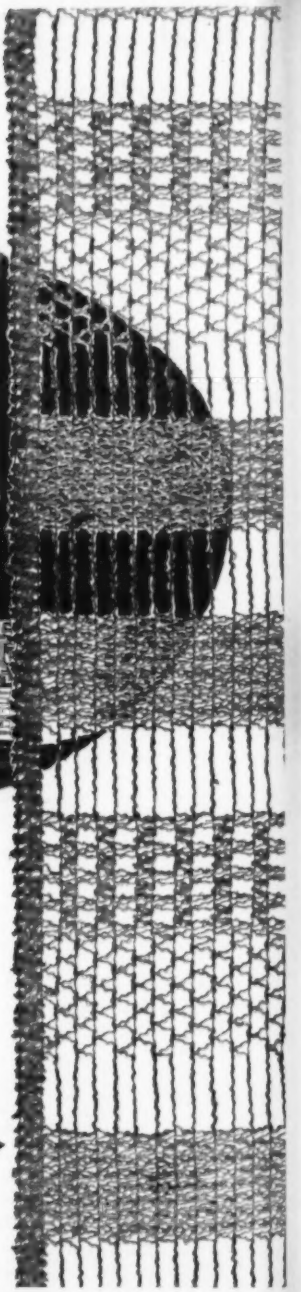
LIVING *Window Magic* FOR YOUNG HOMEMAKERS



● Designed with *you* in mind, it's Scranton's newest, smartest curtain! This Living for Young Homemakers pattern, called "*Malabar*", gives you the fresh, up-to-the-minute styling you like best, plus a lot of practical features.

Its permanent finish keeps it crisp and lovely longer, and makes it easier to wash. Its rugged, tied-in-place weave prevents snags, pulls, and runs. And its special bouclane yarns promise you long wear and lasting beauty.

By the yard for your picture windows (where it looks especially well) or your regular windows, this airy Living for Young Homemakers curtain sells at your favorite store for about **$1.95** per yard (50" wide).



Living for Young Homemakers design—actual size. →

Scranton
LACE COMPANY
SCRANTON 9, PA.

Look for these other Scranton products, too:
DINNER CLOTHS • BEDSPREADS • DRAPERIES • SHOWER CURTAINS

ALKI-THERM*—SENSATIONAL NEW DEVELOPMENT—CREATES WORLD'S BEST FLAT WALL ENAMEL—

O'BRIEN'S **NEW**

LIQUID VELVET!

TRY IT – and you'll never be satisfied with any other paint or enamel!

At last it's here—the dream paint you've hoped would someday give you *all* the features you need—new Liquid Velvet—now made with Alki-Therm*. Goes on like magic with brush or roller! Completely hides old surface *with one coat! No lapping! Odorless!* Dries in a hurry to a rich, *velvety* surface—a *tough* surface that *resists dirt*, can be washed repeatedly. (Tests show no failure after 10,000 strokes on a scrub test machine. Over 3 times better than accepted standards)

And, best of all, you get the *full range of rich new decorator colors*, selected each year by experts on color style trends!

You'll get the painting thrill of your life with record-breaking new Liquid Velvet! Whether you hire a *professional painter* or *do it yourself*, you'll get a better, more beautiful job than you ever thought possible!

***ALKI-THERM**—smashing climax to 49 years of paint research at O'Brien! The exclusive Alki-Therm process combines specially formulated alkyd resins with patented, thermolyzed (pre-shrunk) oils to give you the REVOLUTIONARY COMBINATION OF DESIRABLE FEATURES no other manufacturer can match! Only O'Brien has Alki-Therm!

no other paint on the market offers all these practical features:

1. Made with exclusive Alki-Therm*
2. Goes on fast and easy, with brush or roller!
3. Odorless type!
4. One coat completely hides old surfaces! Self-sealing!
5. No lapping! No spotting!
6. Dries quickly to a rich, velvety finish!
7. Finest colors available—selected annually by experts!
8. Tough surface resists dirt—can be washed repeatedly!
9. For woodwork, just stir in O'Brien's new Lustre-Up! Converts flat wall to semi-gloss enamel, in seconds.

See O'Brien dealer for new 1954 COLOR MANUAL and Color-Scheme Guide—best in the industry! Ask also about Pen-Chrome Blende Wood Finishes; "75" House Paint; and other items in the all-star O'Brien line.

© 1954, The O'Brien Corporation

***FREE BOOKLET:** "How to Paint a Room"*—full of useful suggestions. At nearest O'Brien DEALER (see Yellow Pages of phone book)—or send coupon today!

O'BRIEN PAINTS
TOP QUALITY SINCE 1875

The O'Brien Corporation, Dept. G-6, South Bend, Indiana. Rush free copy of illustrated booklet "How to Paint a Room" and further information on Liquid Velvet with Alki-Therm.

NAME _____

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WORK

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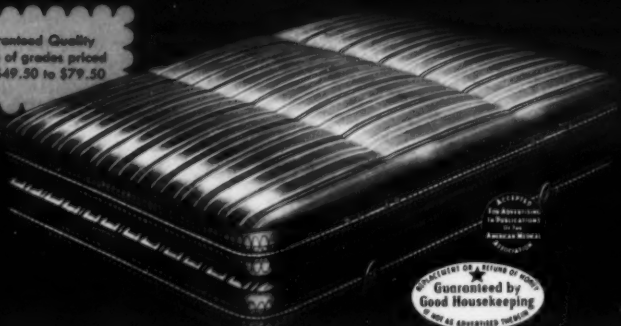
BACKS

need RESTONIC

the one and only *Triple Cushion* mattress

Guaranteed Quality
Choice of grades priced
from $49.50 to $79.50

MADE
Smooth
TO
Soothe!



Guaranteed by Good Housekeeping

The patented construction of the RESTONIC Triple Cushion mattress is made especially for the proper, sleep inducing support of work weary backs. The firmer center cushion has just the right additional support for straight line, straight spine sleep. Try the extra firm RESTONIC Orthotonic mattress (shown above) . . . you'll sleep better . . . look better . . . work better. Available at better Department Stores, Furniture Stores and Sleep Shops.

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Write for free booklet "Scientific Facts about Sleep" • RESTONIC CORPORATION • 666 Lake Shore Drive, Chicago 11

Custom-crafted furniture you can afford!

If you desire the ultimate in styling, superb comfort and luxurious new fabric fashions, by all means see this furniture of distinction, soon. Dover Sofa as shown, $269. Princess Chairs as shown, each $119. *Prices slightly higher in some areas.*

Valentine Seaver Designs by

WORLD'S LARGEST FURNITURE MANUFACTURER

KROEHLER

(Say KRAY-LER)

General Offices: Chicago 11, Illinois In Canada: Stratford, Ontario

bryant

Command-Aire Twins

...Frankly the most sensible approach to year 'round air conditioning available today!"

. . . Sensible because it gives you the opportunity to make a modest start toward your year 'round air-conditioned home. For instance, your first step need be simply the installation of the trim, modern "Command-Aire" furnace. Then later—whenever the budget allows—the "Command-Aire" cooling twin can be conveniently added—*without expensive revamping of your existing system.*

Even the over-all cost is considerably lower than ever before. In fact, you can put the Twins in your new home for as little as $5.94 per month added to your mortgage.

But whether you do it all at once, or in easy stages, you'll own the very finest in year 'round conditioning systems—a superior system based on independently operating units with truly adequate capacity . . . to warm you when it's cold . . . to cool you when it's hot . . . to clean and circulate the air you breathe . . . to moisten or dry the air as required for your greatest comfort.

Isn't this the sensible, practical way to enjoy the ultimate in home comfort . . . to add substantial extra value to your home?

Your local Bryant Dealer will gladly give you more information—or simply use the convenient coupon below.

The most complete line of residential cooling equipment in the nation

The Bryant Duct Cooler

The Bryant Room Air Conditioner

In addition to the "Command-Aire" Twins, Bryant's air-conditioning line includes equipment to meet *every* home cooling need. For example, the Bryant "581" Duct Cooler—a unit that installs right in your furnace duct—is ideal for cooling the small or medium-sized home. Or, for cooling just one or two rooms, Bryant offers an attractive Room Air Conditioner that gives you the greatest cooling capacity per operating dollar available today.

There's no place like home with a..
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HEATING
AIR CONDITIONING
WATER HEATING
Bryant Heater Division, Affiliated Gas Equipment, Inc.
Dept. L-4, 17825 St. Clair Ave., Cleveland 10, Ohio
I would like more information on this new, practical method of year 'round home conditioning.
Name
Street
City & State

I'M *renewing* ALL MY CANVAS

with...

Cabot's
CANVAS & AWNING PAINT

A penetrating paint that decorates and preserves canvas.

- Easy to apply with brush, spray or roller. One coat penetrates to cover both sides.
- Repels moisture — resists sunlight. Canvas stays flexible — will not crack.
- Protects against mildew and decay. Strengthens and prolongs life of canvas.
- Comes in seven bright colors and clear.

Send for folder and dealer's name

SINCE 1877 Samuel Cabot
SAMUEL CABOT INC
Manufacturing Chemists
460 Oliver Bldg., Boston 9, Mass.

LIVING FOR YOUNG HOMEMAKERS

and

AKRON ART INSTITUTE

announce their second co-sponsored program

YOUNG DESIGNERS, 1954

A national competition culminating simultaneously in a feature article in the October, 1954, issue of LIVING For Young Homemakers and an exhibition at the AKRON ART INSTITUTE, September 22 — October 31, 1954.

PURPOSE OF THE PROGRAM: To search out and encourage promising young designers of furniture, decorative fabrics, lamps and lighting fixtures.

ELIGIBILITY: Our definition of a young designer is one who is not yet established nationally in his field and is 35 years of age or under. A designer having had his work featured in a one-man exhibition in a Museum or Art Center or in a consumer or trade magazine with national circulation will not be considered eligible. Designers selected for the 1953 Young Designer Program are not eligible for YOUNG DESIGNERS, 1954. For eligibility, work must be on the market by October, 1954, designed to appeal to the young market.

DESIGN FIELDS COVERED BY THE PROGRAM: furniture, decorative fabrics, lamps, and lighting fixtures (electrically lighted units only).

HOW AND WHEN TO PRESENT YOUR WORK: Actual objects should be sent prepaid to: AKRON ART INSTITUTE, 69 East Market Street, Akron 8, Ohio. They should arrive not earlier than June 15th or later than July 1st, 1954. Fabrics should be sent in not less than one-yard lengths. Photographs of items alone will not be acceptable; actual objects must be sent. Accompanying photographs or drawings should be sent when needed to explain special features of function and structure.

Material submitted should be accompanied by:

1. A photograph of the designer
2. The designer's name, address and age
3. Designer's marital status including age of any children
4. Producer's name and address
5. Retail price of objects
6. Information on materials, production methods, special functional features, and other facts the designer may want known about the item

FURTHER MATERIAL NEEDED ON ACCEPTED WORKS: Additional information will be secured later from the designers whose work is selected for the program. Photographs of items selected will be needed soon after the selections are made. Designers should therefore have good photographs taken of the objects being submitted before they leave the workshop.
There are no limitations as to the number of items that can be submitted. Each piece should be clearly identified with the designer's name.

SELECTIONS will be made by representatives from LIVING For Young Homemakers and the AKRON ART INSTITUTE in July. Winning designers will be notified as soon as possible after selections are made.

AN EXHIBITION CATALOGUE will be published and distributed nationally.

WHEN YOUNG DESIGNERS, 1953 was presented, there was no plan to repeat the program. The value of the project to the winning designers was, however, quite marked and LIVING For Young Homemakers and the Akron Art Institute were most happy to have had the opportunity to give them material help. These factors plus continual inquiries as to plans for another program resulted in YOUNG DESIGNERS, 1954.

If you are qualified for this project, this is your invitation to participate. If you know of young designers who are eligible, please send us their names and addresses or call this program to their attention.

Additional information sheets can be obtained from:
LIVING FOR YOUNG HOMEMAKERS
575 Madison Avenue, New York 22, New York

Real Chair Comfort!

FOR YOU... AND FOR YEARS!

Relax! Lose yourself in the floating softness of your Clevelander chair... rest those tired muscles. Feel the soothing relief from strain and tension? For complete relaxation, get Clevelander—posture designed to fit the head and the body. In beautiful decorator fabrics.

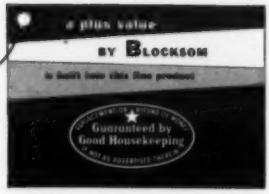
3-WAY CHAIR
Rock, recline —lounge

Clevelander

T-VUE CHAIR
Revolves—rocks —reclines!

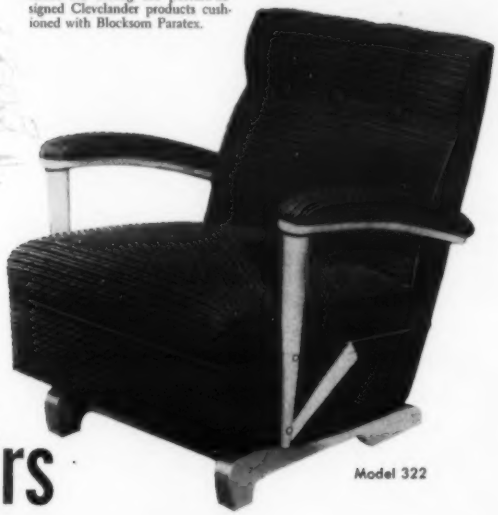
THE FINAL TOUCH TO TELEVISION—complete freedom of action, unlimited comfort ...cushioned in resilient Blocksom Paratex rubberized hair.

CLEVELAND CHAIR CO., Dept. B
Cleveland, Tennessee
Gentlemen: Please send free booklet, "Chair Harmony" and name of nearest dealer.
NAME_____
STREET_____
CITY_____ ZONE____
STATE_____



You deserve the best—insist on it!
Be sure the furniture you select carries this Blocksom *Paratex* tag!

These lovely decorator-inspired chairs are among the posture-designed Clevelander products cushioned with Blocksom Paratex.



Model 322

cushioned with Blocksom Paratex

clevelander chairs

mean solid comfort for you . . . for years

For real relaxing comfort—just sink into one of these Clevelander chairs! And we're proud that Blocksom *Paratex* is one of the important factors contributing to that comfort. Leading furniture makers use *Paratex* because it's the modern furniture filler that actually breathes in use—combines the resilience of latex rubber with the natural springiness of curled hair. Look for the Blocksom *Paratex* tag when you're selecting your furniture. It's your assurance of a quality furniture filler.

Model 512

BLOCKSOM & COMPANY

Main office and plant: MICHIGAN CITY, INDIANA • *Branch plants:* ETOWAH, TENNESSEE AND LOS ANGELES, CALIFORNIA

Specifications: Walls and counter—2-¾" x 1-¼" Everglaze Tile, Color—Versailles Blue #710. Floor—6" x 6" Carlyle Quarry Tile, Color—Oriental. Blakley Granite, Inc., Indianapolis, Indiana, Tile Contractor. Photo: Hedrich-Blessing.

Put *you* in this kitchen!

Picture it in the morning light . . . bright and friendly as a smile. See it as a hostess . . . coffee and snacks for late-at-night friends.

You can have a care-free, efficient food center like this, at a cost well within your budget. And, easy time payments can now be arranged with many tile contractors. With newly-developed methods, you can have life-time Mosaic Clay Tile installed in your home . . . quickly, with no inconvenient muss! Nothing can harm Mosaic Tile. Never needs re-decorating. Its gay colors are fired-in, will never fade!

Whether you are planning to build or remodel your home, use Mosaic Clay Tile. Talk it over with your architect, builder or tile contractor . . . soon. And see everything in Mosaic Clay Tile at the Mosaic Showroom nearest you.

MOSAIC

1954 Our Fiftieth Year

THE MOSAIC TILE COMPANY

Member—Tile Council of America and The Producers' Council, Inc.
General Offices—Zanesville, Ohio
Offices, Warehouses and Showrooms across the Nation
Over 4000 Tile Contractors to serve you

Free from Mosaic . . .

Full-color tile picture folder, "Put New Life in Your Home Life." Write Dept. 47-3 , The Mosaic Tile Company, Zanesville, Ohio, for your free copy.

For free Estimates on (MOSAIC) Tile, see your phone book for the name of Your Tile Contractor (Ceramic)

Permaglas

THE ONLY WATER HEATER

PROVED RUST-PROOF IN OVER 2 MILLION HOMES

Superior performance always wins public approval. That's why *Permaglas* is the most-wanted and most-used water heater in America. It can't ever rust because the glass lining can't rust! A *Permaglas* gives a constant supply of clear, hot water for a lifetime. No costly repairs, no more rust worries. Best of all, a *Permaglas* costs no more than an ordinary water heater!

There's only one *Permaglas* and it's made by

Electric Models available, 30 to 80 gallons capacity. Fully automatic with glass-lined tank and other exclusive features.

A.O.Smith CORPORATION

Permaglas Division, Kankakee, Ill. • Licensee in Canada: John Inglis Co., Ltd.

MORE REASONS WHY EXCLUSIVE PERMAGLAS IS BETTER

Exclusive method of fusing glass to metal pioneered by A. O. Smith gives Permaglas a smooth, tough lining for purity of water.

Exclusive Heatwall holds heat longer against tank, saves fuel other heaters waste in overheating, keeps water hot longer.

Size for Every Need AGA approved models available for all gases in 20 to 75 gallons capacity with all exclusive features.

DESIGN AND BUILD YOUR OWN MODERN FURNITURE

HANDSOME WROUGHT IRON LEGS... USED BY LEADING DESIGNERS

DISTINCTIVE DESIGN Decorator specified V-shape (not U), set at 12° angle.
RUST-RESISTANT Phosphate coated for use indoors and out.
MATTE BLACK FINISH Blends with any decor.
HIDDEN MOUNTING Flat plate won't show.
NO ROUGH EDGES Arc-welded on the inside. Ground to smooth finish.
UNLIMITED USES Simply attach to plywood, flush doors, etc., with a screwdriver to create your own custom pieces. All screws included.

LARGE SELECTION... IN TWO STYLES
Prices are for set of four legs

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6"	sofa, couch	$ 4.95	$ 4.45
9"	bureau	5.75	5.45
12"	coffee tbl.	5.95	5.65
14"	coffee tbl.	6.65	5.85
16"	cocktail tbl., bench	6.95	5.95
19"	TV, lamp, end tbls.	7.95	6.75
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28"	dining tbl., desk	11.95	12.00

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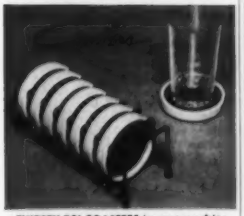

THIRSTY DRI COASTERS in oyster white pottery. Du Pont cellulose sponge yarn center absorbs every ounce of excess moisture... never sticks to glass... never lets a drop mar the table! Completely washable. 8 in. black wrought iron rubber-tipped rack.....$.95

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You'll have a hard time keeping the rest of the family from "borrowing" this. When not in use it's an adorable clown 7½" tall. For use, it separates into 6 practical pieces of dishware—a Plate, a Cereal Bowl, an All-Purpose Bowl, a Cup and Saucer and a Salt Cellar. Imported porcelain with full color glaze finish. Ideal gift.....$2.50 (2 sets, $4.75)

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For modern interiors, satin or matte. (Add'l duck slings $4.25 ea.) **$7.45**

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"for modern interiors"
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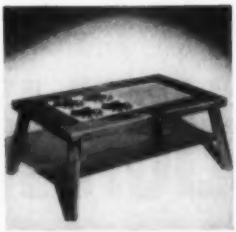
Shaker duo: pour salt from the top, grind pepper from the bottom of this unique combination container designed for the kitchen, dining room, or outdoor barbecues. Fashioned in native hardwood by Italian craftsmen, it has a natural wood finish and is 6½" tall. $4.95, ppd. Choate's Gift Mart (L-61), Jackson Bldg., Chattanooga, Tennessee.

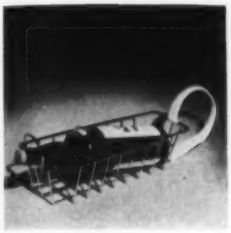


Decorative tiles, either home-made or a favorite collection, will make this knotty pine coffee table truly individual. Space is available to insert eight 6" x 6" tiles. This 23" x 34" x 16" high table has maple legs and is finished in antiqued mellow pine, $19.95. Sanded, ready-to-finish, $16.00, express collect. Approximate weight is 25 pounds. Old Salt Box (L-61), E. Sandwich, Cape Cod, Mass.

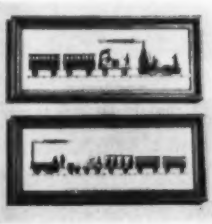
Big-handled casseroles, the favorite of French chefs, have been translated into these lovely hand-decorated ones in ovenproof pottery. Cream-colored, there is a choice of light blue, tan or green flower design. Large size holds two quarts, $3.25; medium size, three pints, $2.75; small size, one and a half pints, $1.95, all postpaid. Order from Old Mexico Shop (L-61), Santa Fe, New Mexico.

Convenient wall desk easily converted to a bar when company comes. Of poplar hardwood, it is smoothly sanded and ready to paint, stain, or shellac. Hangs on hidden bar which attaches to wall. It comes in two sizes, both 16" high, 36" wide, as shown, $29.95; 24" wide, $19.95. Wrought iron desk chair with ready-to-paint scoop seat and curved back, $9.95, express coll. Country Workshop (L-61), 195 Rome St., Newark, N. J.

WORTH



Wine with dinner, becoming more and more popular with Americans, can be attractively and easily served in this wine cradle of gleaming brass-plate on a nickel base, with sturdy, white, wrapped-plastic pouring handle. Lacquered to prevent tarnishing, the bottle rests in holder with neck held by brass ring. $5.50, ppd. From Holiday House (L-61), 44 Bellevue Theatre Bldg., Upper Montclair, N.J.



The first and second locomotives which ever chugged along the rails are pictured here in these fine reproductions of old prints, framed in maple. The first one built in the United States for actual service was named *The Best Friend.* The second, a horizontal version of the first locomotive was christened *The West Point.* 7" x 15½", each is $7.75, ppd. Order from Old Guilford Forge (L-61), Guilford, Connecticut.

Tole trays—a decorative set—hand-painted with a lovely shaded white flower and leaf design have scalloped, perforated edges. The large tray, for cocktails, is 12½" square. The four handy snack trays, 5½" in diameter, 2¼" high, for potato chips, nuts, candy, etc., stack easily for storage in the larger one. In green, five piece set is $6.95, ppd. Red Oaks (L-61), Box 342, Winnetka, Illinois.

Solid oak stools, perfect for playroom, patio, or kitchen. Handmade with smoothly sanded lacquer finish, they have comfortable contour seats of hand-woven fiber in natural colored herringbone pattern. Tallest stool is 30" high, $6.95 each. Following can be bought in pairs only: 24" high, 2 for $10.95; 18" high (not shown), 2 for $8.95. Exp. coll. Manor House (L-61), Huntington, W. Va.

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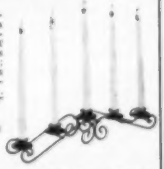
Scroll Shadow Box 24" square. Graceful black wire and metal designed to show off your plants or figurines, 10" between shelves. #661 $3.95 ea. 2 for $7.75

Scroll Candleholder with a graceful classic sweep of beauty. Holds five tapers; blends with flower arrangements. 18" long. 2" high. #681 $1.95 ea. 2 for $3.75



Iron Magazine Rack of classic wrought iron in rich bronze Verdi finish. Holds a dozen journals from "Life" to "Reader's Digest" size. #617 $3.00

Potty Shoe Hooks really made from potty shoes. Rich black iron. Use for towels, hanging guns, fishing rods, etc.
4" hooks 89c
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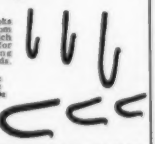

Black Magic Mail Box, the smartest design in metal you've seen. 11 x 11" size with Parkerized weather resisting finish. #648 $1.75

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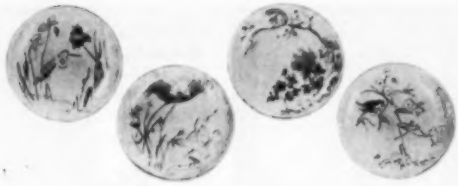

THE FOUR SEASONS—CHINESE FLOWER PLATES

The set of four 7" decorative plates designed for Frederick's by Margaret H. Johnson, well known Philadelphia artist and potter, depict the four seasons in the traditional flowers of classic Chinese Art: Iris for Spring, Lotus for Summer, Chrysanthemum for Autumn, Plum-blossom for Winter. The soft delicate coloring and surprise detail are a perfect complement to the now famous Four Seasons Prints of Ling-Fu Yang. Excellent wall pieces in either modern or traditional settings. Also, delightful as Tea-plates.

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NOW **19.95** in denim

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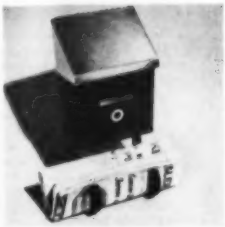

A smart combination, brass and black wrought iron are used to make this handsome mailbox. A pleasure for the postman, it has a handy rack for newspapers and magazines, 7" across and 15" high, there is a place to slip in your name on the front. $5.95, ppd. Order from Taylor Gifts (L-61), Old Spread Eagle Inn, Wayne 3, Pennsylvania.

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The set of 4 prints, $2.95 Postpaid.

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The set of 4 prints, individually Framed, Natural Bamboo, $15.00. Gold Brocked Bamboo $15.50. Add $.50 west of Miss.

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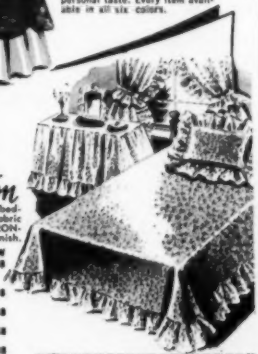

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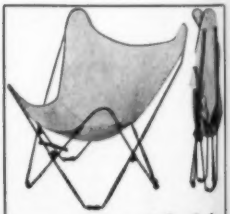
140 Dartmouth St., New Bedford, Mass.



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NO IRON FIBERGLAS* NO IRON DACRON* SUN RESISTANT NYLON*

3 Styles . . . 47 Sizes For True Window Luxury

At Savings to 50%

Here at last are curtain values everyone can afford. To suit every taste, you may choose from 3 of the loveliest easy-to-care-for fabrics ever developed for curtains. Make your selection from this window wonderland of sizes, styles and wonder fabrics. Each curtain is luxuriously detailed and tailored for beautiful appearance and long wear. And as for prices, we urge you to make your own comparison. Because we manufacture and distribute directly to you, YOU SAVE TO 50% ON EACH PAIR. Of course, everything is FIRST QUALITY.

ARTHUR GODFREY says: "Fiberglas curtains are Beautiful and they save you work and money, too."

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Here is fabulous Fiberglas at its best. Finer, sheerer. And this new, improved Weave makes for longer wear, added beauty. Lovely Ivory White color. NO-IRONING, of course.

NYLON

Sun - resistant, high - count 100% Dupont Nylon. Lovely, long - lasting quality curtains featuring all of Nylon's magic qualities at Godell's low prices. Lovely Ivory White color.

DACRON

The newest of the miracle NO - IRON fabrics. Extra durable and particularly easy to care for. Each pair offers lasting crispness and exceptional beauty. Lovely White color.

RUFFLED [illegible]

	LENGTH	FIBERGLAS USUALLY	FIBERGLAS NOW	NYLON USUALLY	NYLON NOW	DACRON USUALLY	DACRON NOW
Ruffled, Priscilla Style, 72" wide to pr., single window size.	36"	$5.98	$3.99	$3.39	$2.29	$4.98	$2.69
	45"	5.69	4.59	3.98	2.59	5.49	3.69
	54"	7.38	4.99	4.39	2.89	5.98	3.39
	63"	8.49	5.89	4.79	3.19	6.49	3.79
	72"	9.39	5.99	5.19	3.39	6.98	4.09
	81"	10.19	6.49	5.59	3.69	7.49	4.39
	90"	10.98	6.99	5.98	3.89	7.98	4.79
	99"	11.69	7.49	6.59	4.29	8.49	5.19
Ruffled, extra-wide, criss-cross style, single window size. **Width to Pair:** Nylon & Dacron 90", Fiberglas 86".	36"	6.98	4.59	3.98	2.59	6.69	3.99
	45"	7.98	4.98	4.69	2.89	6.98	3.49
	54"	8.98	5.39	4.98	3.29	7.39	3.79
	63"	9.98	5.98	5.49	3.59	7.79	4.19
	72"	10.98	6.59	5.98	3.89	8.49	4.59
	81"	11.98	7.39	6.49	4.09	8.69	4.99
	90"	12.98	7.98	6.98	4.39	8.98	5.39
	99"	13.98	8.59	7.49	4.79	9.98	5.79
Ruffled Double Window size. (Criss-crossable). **Width to Pair:** Nylon and Dacron 168". Fiberglas 174".	72"	19.98	12.98	12.98	7.49	16.98	8.98
	81"	21.98	13.98	13.98	7.98	17.98	9.98
	90"	23.98	14.98	14.98	8.49	18.98	10.98
	99"	25.98	15.98	15.98	8.98	19.98	11.98
Ruffled Triple Window size. (Criss-crossable). **Width to Pair:** Nylon and Dacron 246", Fiberglas 250".	72"	29.98	20.98	19.98	10.98	23.98	13.98
	81"	31.98	21.98	20.98	11.98	24.98	14.98
	90"	33.98	22.98	21.98	12.98	25.98	15.98
	99"	35.98	23.98	22.98	13.98	26.98	16.98
Ruffled Quadruple size. (Criss-crossable). **Width to Pair:** Nylon and Dacron 330", Fiberglas 324".	90"	45.98	32.98	32.98	16.98	39.98	21.98

TAILORED [illegible]

Tailored Style, 72" wide to pr.	36"	$3.49	$2.19	$2.39	$1.39	$2.79	$1.49
	45"	3.98	2.69	2.79	1.49	3.09	1.79
	54"	4.49	3.09	3.09	1.79	3.39	2.09
	63"	5.09	3.49	3.49	1.99	3.79	2.39
	72"	5.69	3.89	3.79	2.19	4.19	2.69
	81"	6.29	4.39	4.09	2.49	4.59	2.99
	90"	6.98	4.69	4.39	2.69	4.98	3.29
	99"	7.59	5.19	4.79	2.99	5.39	3.59
	108"	8.19	5.59	5.29	3.19	5.98	3.89
Tailored Style, extra-wide, 84" wide to pr.	36"	4.39	2.59	2.98	1.39	3.98	1.69
	45"	4.98	3.09	3.49	1.69	4.39	1.99
	54"	5.59	3.39	3.98	1.89	4.69	2.29
	63"	6.39	3.99	4.29	2.19	4.98	2.69
	72"	6.69	4.49	4.49	2.39	5.39	2.99
	81"	7.39	4.99	4.98	2.69	5.69	3.39
	90"	7.98	5.49	5.39	2.89	5.98	3.59
	99"	8.39	5.99	5.69	3.39	6.49	3.89
	108"	8.98	6.49	5.99	3.49	6.69	4.19

TIERS [illegible]

Tiers, 72" wide to pr.	30"	$4.29	$2.49	$2.98	$1.39	$3.49	$1.69
	36"	4.69	2.79	3.49	1.59	3.79	1.89
	40"	4.89	2.99	4.19	1.79	4.39	2.09
	45"	5.29	3.19	4.49	1.99	4.79	2.39

NEW FIBERGLAS DRAW DRAPES IN 7 COLORS

Lovely textured fabric. Ideal for modern or traditional rooms. Each beautiful pair washable and sun-resistant. Can't burn or shrink, sheds dirt, unharmed by mildew, rain and radiator heat. Generous 4" pleats. Size: 86" wide pinch pleated to cover windows up to 46". For wider windows use 2 or more pair and connect with our Empire Hooks to Draw As One. (Hooks Furnished on Request.)

Length	Usually	NOW
36"	$8.98	$4.98
45"	9.98	5.89
54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

Colors: Champagne, Rose-Pink, Celadon Green, Gray, Gold, Cocoa, White.

Money Back Guarantee Within 30 Days If Not 100% Satisfied

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MAILING CHARGE: To prepay add 30c for the first pair, 10c each additional pair.

Please send me the following

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Ruffled ☐ Tailored ☐ Tiers ☐

Quantity	Size	Color	Price

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Name ..... I enclose $ .....

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Your bath or powder room is likely to be the source of many compliments because of these lovely containers. In white porcelain, each has a hand-decorated, delicate floral design in gold, rose, yellow, and green. The shampoo bottle holder, 5" tall, is $2.25; the drinking tumbler, $1.50, and the soap dish, $1.75, all postpaid. Jenifer House (L-61), New Marlboro Stage, Gt. Barrington, Mass.

Very Victorian and a very charming addition to your dressing table or bureau. In your guest room or powder room, the ladies will be sure to compliment you. Antiqued, white cast iron, it is 14" high, 8" wide, and the mirror adjusts easily. $4.95 plus 35c postage. Order from Foster House (L-61), 15 Cole Court, Princeville, Illinois.

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Delicate grape and leaf design
Settee #500 33" long $22.50
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12 old-time favorites in washable glaze full colors. Each decalcomania about 4 inches long, just the right size for hundreds of uses—on glasses, ash trays, coasters, furniture, lamps, walls, mirrors, cabinets, auto dashboard, frame as pictures, etc. Designed by famous artist Clarence P. Hornung. Perfect details on 1908 Stanley Steamer, 1903 Olds, 1904 Studebaker Electric, 1908 Maxwell and 8 others, all different. Easy to transfer. Mailed postpaid (U. S. and Canada only) with simple instructions. No C. O. D.'s. Just send $1.00 to
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Check the quality and price!
Never before have wrought iron and brass legs of this quality been sold at such LOW, LOW PRICES. ½" Diameter; Rust proof; Set of 4 legs includes screws. Freight Prepaid.

Leg Size	1-Prong Wrought Iron	1-Prong Brass	2-Prong Wrought Iron	2-Prong Brass
4"	$4.95	$6.95	$5.75	$8.25
5½"	5.00	6.30	6.75	9.10
6½"	4.00	7.00	6.75	9.35
8½"	—	—	8.75	9.95
10½"	—	—	9.75	11.50

Leg Size	3-Prong Wrought Iron	3-Prong Brass	4-Prong Wrought Iron	4-Prong Brass
4"	$5.75	$6.25	$6.50	$7.50
5½"	6.75	7.25	8.95	9.95
6½"	6.75	8.95	8.95	9.95
8½"	8.75	11.95	8.75	11.95
10½"	8.75	11.95	8.75	11.95

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with every order; "Beautify Every Room With Metal Legs." Tells how to build all your own furniture or put new life into old pieces—Easily-Economically-Beautifully.
Manufacturers Inquiries Invited
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Tabi

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RED • BLACK • BLUE • WHITE
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The new ELKAY *Pace Setter* Sit-Down Sink

Drawing shows ease with which sink work may be done while sitting down. The shallow bowl allows knees to slide under—provides handy depth for vegetable preparation plus many other tasks. The *Sit-Down Sink* evolved from years of research by America's leading college Home Economic Departments. This ELKAY design is the scientific way to end sink fatigue—relieve back strain.

•

HOUSE BEAUTIFUL magazine features this *Sit-Down Sink* in the fabulous 1954 Pace-Setter house designed by architect Alfred Parker. Shown below is the standard two-bowl version of this sensational sink.

The first really new kitchen sink development since stainless steel

"Why didn't they think of this before?" Once in a great while something new . . . *really new* . . . is introduced in the home equipment field. Like the automatic dishwasher or automatic laundry, it completely revolutionizes the routine of American housewives—makes her life easier, more enjoyable. Now it's the revolutionary SIT-DOWN SINK by ELKAY! Made of stainless steel, *of course* . . . this peninsula model has *three* sink bowls, the customary ones for washing dishes, and a shallow one for easy, *sit-down* preparation of salads, vegetables and the like. You can also enjoy the same *sit-down* convenience with a conventional cabinet type sink. Comes in standard sizes to replace your present "stand up" sink and made with one shallow bowl with plenty of knee room below. Ask your Kitchen Cabinet Dealer or local Plumbing Contractor for more information. If your dealer doesn't yet have this sensational sink, write for full details.

ELKAY LUSTERTONE—THE FIRST AND THE FINEST!

The Pace-Setter SIT-DOWN SINK is another example of ELKAY leadership in sink design and manufacture. Whether you wish a standard sink (conventional or *sit-down* style), or a custom-built sink and counter top to fit your individual plans—choose ELKAY as a long-term investment in loveliness, practicality and permanence. Proud owners love Lustertone for its *carefree cleanliness*, and its *breathtaking beauty* that blends with any color scheme. A *Lustertone* sink never wears out, never needs replacing because it's made of solid stainless steel. It can't rust or chip, never needs scouring or bleaching—it is truly America's finest kitchen sink.

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ELKAY Lustertone

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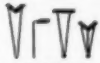

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V-LEG or 3-PRONG	6"	$ 7.45	$ 4.50
	12"	8.45	5.25
	18"	9.25	6.25
½" diam.	20"	11.45	7.25
	28"	18.45	9.95
5-PRONG ½" diam.	6"	$ 8.65	$ 6.15
	12"	9.00	6.50
	18"	10.00	7.50
	22"	13.45	8.95
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Colored Man.

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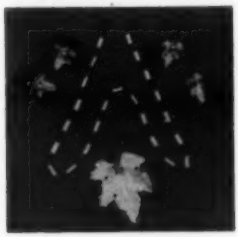
W1, Old Sproed Eagle Inn, Wayne, Pa.

YOUR MONEY'S WORTH



Fashion finds. A simulated pearl is hand-set in each lovely leaf-shaped pin, earring, and cuff link. Back and leaf edges are in 18-carat gold plate. The pin is interchangeable as a pendant to hang from 15" matching chain. In white, black, navy, pink, light blue, or maize with gold. Pin, earrings, cuff links, chain are $2.50 each, $8.95 the set, including tax and postage. Aimée Lee (L-61), 545 Fifth Ave., New York 17, New York.

Whether it's time for play, housework, or just relaxing, you will enjoy wearing this neatly tailored, divided skirt which is becoming, and gives freedom of action. Has two large pockets with snap closings in front and a hidden zipper in back. Sanforized denim in faded blue or navy; sizes 10 to 16; $5.95, ppd. From Western Classics (L-61), Box 4035, Dept. L, Tucson, Arizona.

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CONTEMPORARY DESIGN IN CHARCOAL BLACK TUBULAR STEEL! Polished hardwood tops are finished to a mellow blond grain. Use them as extra seats, extra serving space. Carry them anywhere in the house . . . take them to the lawn or terrace, too! 17" high. Lightweight, but strong enough to stand on. Rubber-tipped legs. Amazingly low priced . . . order NOW for yourself, for gifts!

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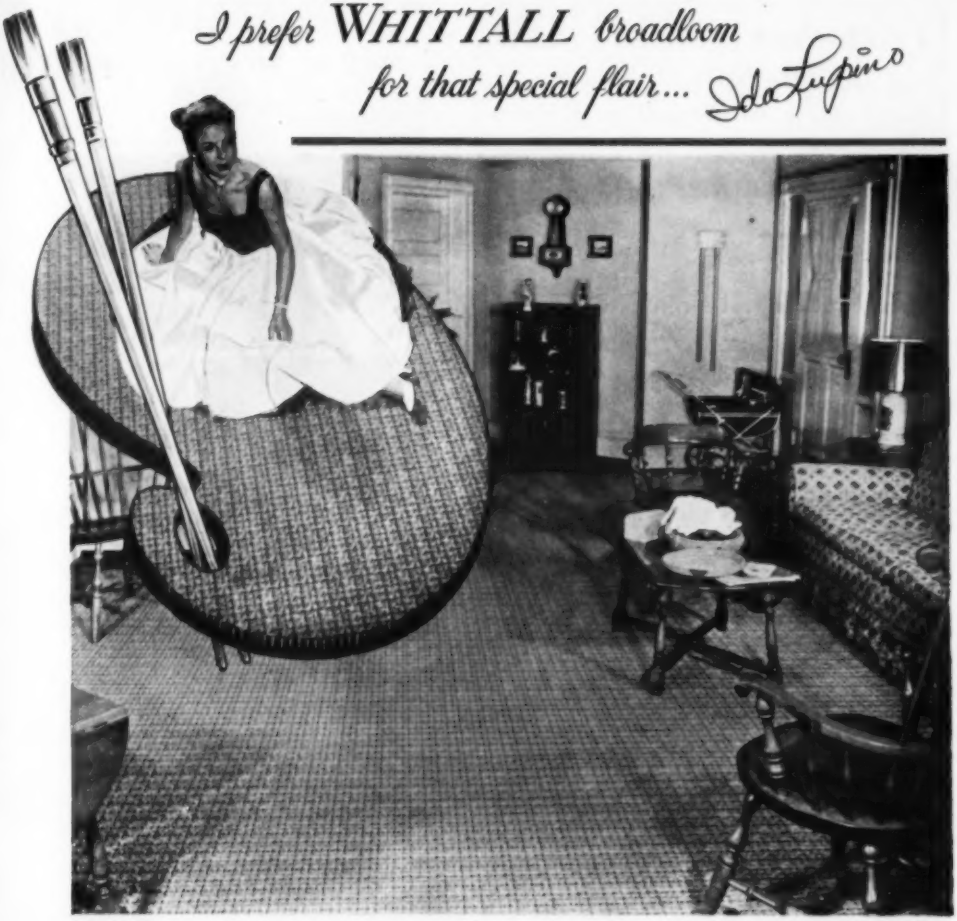
for that special flair... Ida Lupino



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You, too, will find there is one rug or carpet in the Whittall group
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Flower and leaf design raised to give a sculptured effect. The very best quality hand hooks that are beautiful in the finest homes. 8 patterns.

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Excellent quality hooks in 12 authentic designs. You can't buy finer cotton hand hooks in the country. Will stay lovely for years.

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Sleek, modern accessories that double for "seating or eating". Made in Sweden. Expertly hand crafted of selected fine cabinet woods. Sturdy . . . 18" high, 14" diam. top x 1½" thick with rounded edges. Completely alcohol and heat proof. Carefully handrubbed to bring out the rich glow and natural beauty of the fine wood grains. Your choice of walnut, light mahogany, golden teakwood, blonde birch.

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CANDLE VASES
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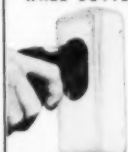
only $1.25 PPD.



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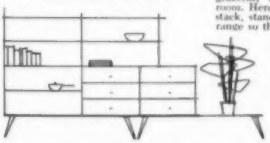
DESIGNED TO FIT
YOUR HOME AND BUDGET



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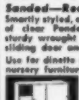

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Fully Assembled

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Early American
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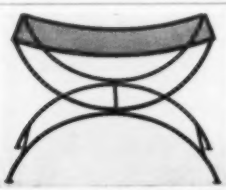

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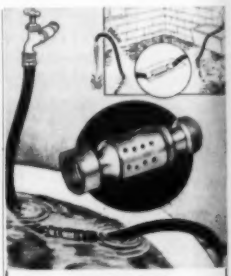

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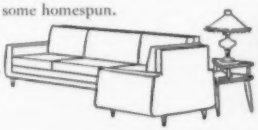

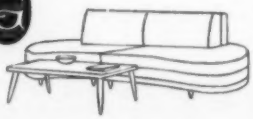

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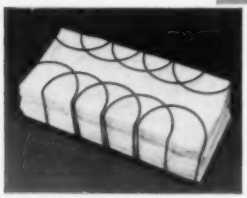
MELODY BAR for hanging bathrobes, towels or pots and pans. Wrought iron with brass tips.

HANDY TISSUE HOLDER of wrought iron with scallloped border.



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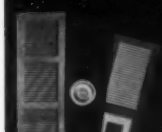

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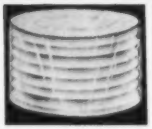

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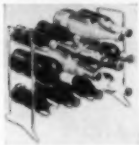

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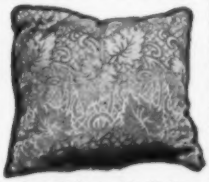

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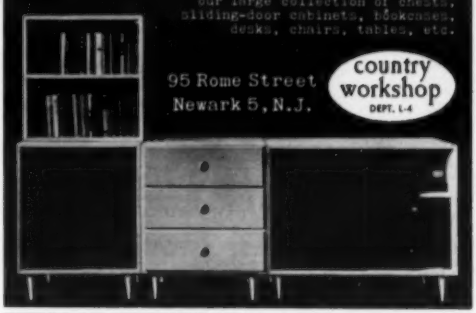

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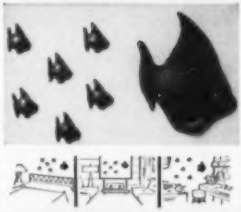
DEPT. L-4



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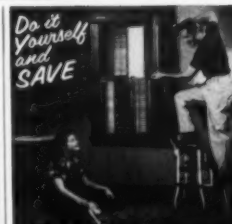

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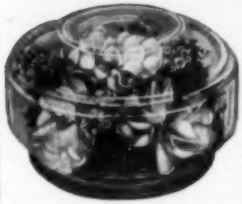

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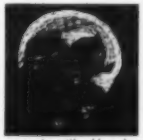

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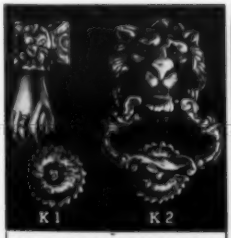

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View of house featured in **Built-In Climate Influences the Design of a Prize-Winning House**, *page 92. Builder: Richards Building Company; architects: Eduardo Catalano and Horacio Caminos. Cover photography, Ernest Silva*

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LIVING TODAY

92 Built-in climate influences the design of a prize-winning house
98 Preplanned, predesigned, prefabricated
104 A house adaptable to any site
110 The marital revolution, by Ronnie and Robert Wacker
112 Children call for more space
118 One room with three lives
124 The classic rose
128 Vacation house with a year-round future
134 A kitchen that mixes business and pleasure
146 Wine-tasting party makes a hit
149 Legal guide for house buyers, by Thomas F. Bergin
162 Investments in comfort

YOUNG HOMEMAKING IDEAS

144 What would you do with this back yard?
148 Power saw makes a modern pioneer
154 Children's wing is parents' boon
156 Wall unit eases storage problems
158 $15 investment launches a home
165 Budding flower arrangers

GARDENING

44 Spade and trowel
122 Gardening is child's play, by Cora A. Harris

IN THE KITCHEN

136 New tricks with cake mix
169 Sweet and simple, by Bernice Burns

DEPARTMENTS

2 Speaking of living®
22 Best in booklets
27 A piece off your mind®
36 Music for living, by David Randolph
40 Our file box®
62 Your money's worth®
160 Your guide to this issue
166 Stores in your vicinity
168 Mr. Fixit

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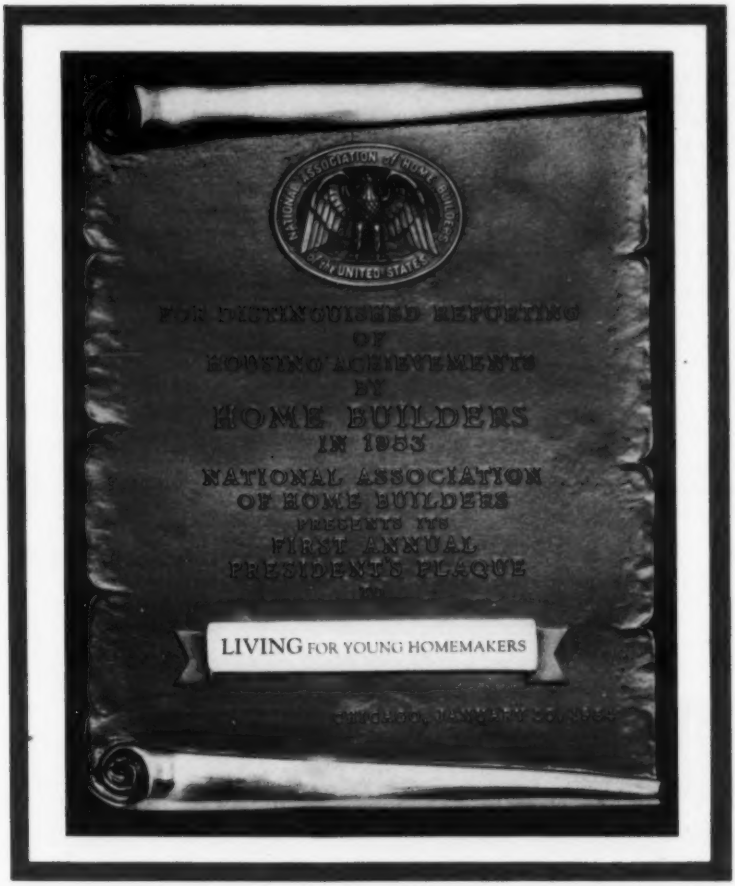

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...The Editors

A LIVING HOUSE

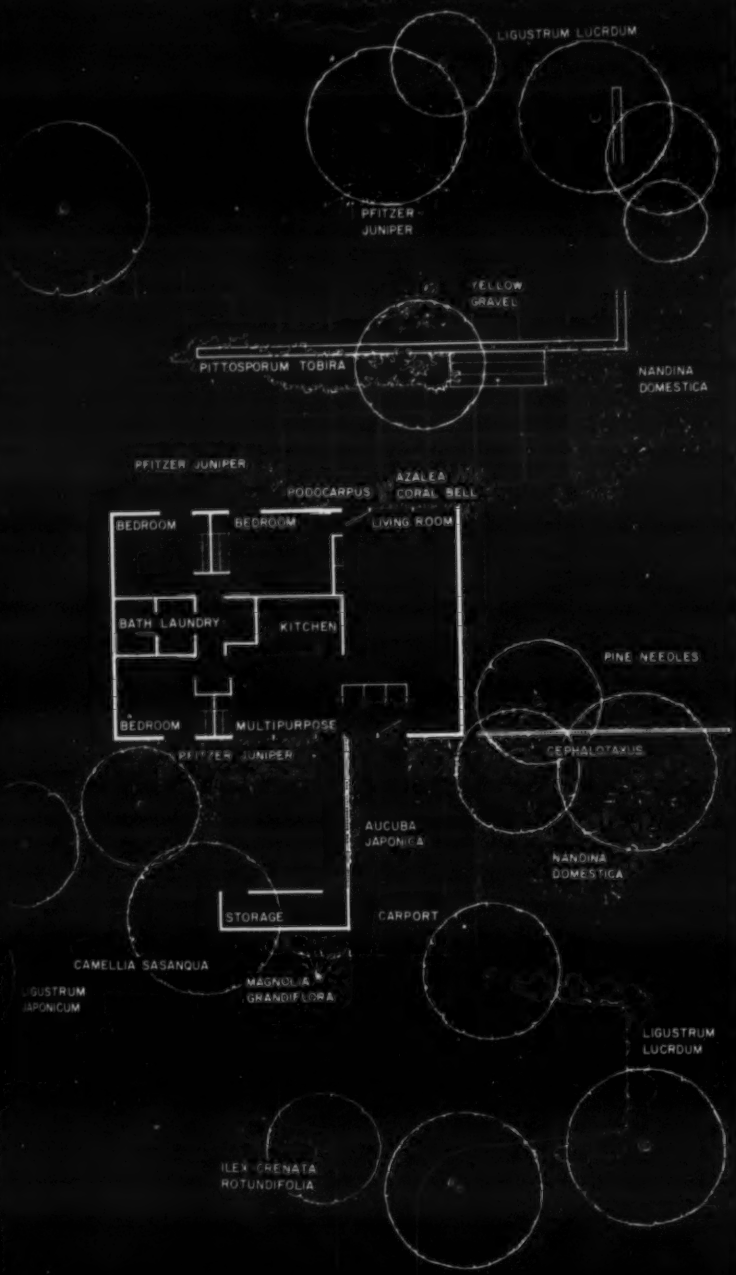
BUILT-IN CLIMATE INFLUENCES THE DESIGN OF A PRIZE-WINNING HOUSE

A pleasing note of our times is the fact that man can be reasonably certain of winter warmth, even to the point of controlling the heat to suit his individual taste. Summer comfort, however, remains uncomfortably intermittent. Many men work in air-conditioned offices or factories; their wives shop in air-conditioned supermarkets and department stores (protesting indignantly if they're *not* cool); yet in their own homes, they endure the heat stoically, blaming their lethargy on the humidity. Since year-round climate conditioning is one of the greatest contributions to health and comfort that a house can have, the Carrier Corporation recently sponsored an architectural competition whose sole object was to stimulate the *economical* expression of the comparatively new technique of creating climate indoors. This house, designed by Eduardo Catalano and Horacio Caminos, both of the faculty of the School of Design, North Carolina State College, won the National Grand Prize. Rather than merely containing a cooling and heating apparatus, it is built *for* and *around* year-round air-conditioning. While the control of exterior climate is at present beyond man's province (however profound the theory to the contrary), once inside the home, comfort, and freedom from dust and humidity are assured with the push of a button. This was not achieved haphazardly. Air-conditioning, to function perfectly, requires a kind of architectural courtship, with the sun deflected, avoided, and tricked into permanent submission. Insulation, fenestration, location of conditioning unit, roof treatment, and exterior shading devices are the contributing factors, and here they have all been brought into play and, at the same time, fused into a structure of aesthetic distinction through the medium of design motivated by the science of engineering. Its simplicity of line and plane demanded a similar treatment in color, both inside and out, and in decoration. Although the pilot house, custom-built in Raleigh, North Carolina, cost $18,000, the contractors, Richards Building Company, claim that tract-built, with land, it will cost $14,500.

VIEWED FROM ANY ANGLE, the house presents an interesting study in geometrical proportion. Above, a storage unit, 16′ x 5′, projects at right angles from the carport fence to give privacy to the front of the house, the service yard, and one of the two front entrances. Below, the rear patio abuts a protected play yard carpeted in pine needles

LOW, HORIZONTAL PLANES of the house make it effective in any setting. Entire exterior is of red cypress vertical siding, first treated with a wood preservative and then stained the color of driftwood with a penetrating sealer. Fascia is painted white and the roof is surfaced in white marble chips, glittering contrast to the soft color of the cypress and an antidote for hot summer sun. Both variety of roof line and definition of functional units are provided by the hip roof of the house proper, the flat roof of the carport, and the lower, horizontal top of the storage unit. Although nature had already supplied a superb background for this particular house, further landscaping of a semitropical quality was made possible by the geographical location of the site: the famous green belt of the Carolinas, with its climate amenable to magnolias, japonica, and the highly prized camellia

ERNEST BELTS



When you buy, build or remodel a house, be sure you know the brands of material used. They are the best protection for your total investment.

BUILDING DATA

DESIGNERS: EDUARDO CATALANO & HORACIO CAMINOS
BUILDER: RICHARDS BUILDING CO.
LANDSCAPE ARCHITECTS: ECKBO, ROYSTON & WILLIAMS

Waterproofing & dampproofing:
VisQueen under concrete slab
Visking
Perimeter insulation:
Fiberglas
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tidewater red cypress, T & G,
V-joint, vertical siding
Southern Cypress Mfrs. Assoc.
Interior surfacing:
walls & ceiling
Sheetrock gypsum wallboard
U.S. Gypsum
Bath: glazed ceramic tile
Mosaic Tile
Floor surfacing:
asphalt tile
Armstrong Cork
Windows:
Alcoitite sliding sash
General Bronze
Glass:
Thermopane
Libbey-Owens-Ford
Doors:
exterior & interior
Thomason Plywood
Hardware:
lock sets for exterior doors
Schlage Lock
lock sets for interior doors
National Lock
sheaves and track for sliding
closet doors
Grant Pulley & Hardware
Paints & stains:
exterior: Driftwood *Rez*
penetrating sealer
Monsanto Chemical
interior: *Texolite Duraval*
U.S. Gypsum
All-year air-conditioning:
Home Weathermaker
Carrier

[Continued on page 167]

PRIZE-WINNING PLAN consists of two simple rectangles, one inside the other. The smaller is a compactly concentrated unit holding in a row the bath, the laundry, the utility room with heating and cooling equipment, and the kitchen. All are related as closely as possible and extend into the larger rectangle of the house like a peninsula. Life flows through it, around it. Living room and multipurpose room are partially separated by a block of closets opposite the two front entrances: one from the carport, one from the service yard. Bedrooms are secluded

[Continued on the next page]

- Furniture ..... DREXEL
- Fabrics ..... GOLDING
- Rugs ..... BARWICK
- Lamps..... LAMP & SHADE INSTITUTE OF AMERICA

DECORATION AND ALL FURNISHINGS BY WAYSIDE FURNITURE HOUSE, RALEIGH, N. C.

FENESTRATION, when ideally arranged in an air-conditioned house, is usually a compromise between science and human nature. While there need be neither cross-ventilation nor operating windows, the average dweller has an innate distrust of being hermetically sealed. In this house, the architects have solved the problem by providing both fixed glass in ribbon windows placed high on the wall, and glazed horizontal sliding sash below the sections of fixed glass in the floor-to-ceiling windows. If the owner wishes to enjoy the quite unnecessary pleasure of an open window, it is his privilege. The living room, although long and narrow, does not give that impression. Walls, floor, ceiling (traversed by the two main beams of the house), and draperies are monochromatic in hue. Rug and upholstering fabrics are all soft, glowing colors, intense enough to intrigue the eye. Carefully arranged to increase the room's sense of breadth, the walnut and pecan furniture is a deep amber color and, like the house itself, clean and simple of line. Brass ferrules and hardware give the furniture an accent and the room a twinkle

[Continued on the next page]

Plans, working drawings, specifications*, and building information on the LIVING house #5 are available in a convenient file case, ppd. at $10.00. For your **Home Building Kit,** write to LIVING For Young Homemakers, Dept P. 5, 575 Madison Ave., New York 22, N. Y.

*Rights on design given to Carrie Corporation by courtesy of the designer.

INDOOR CLIMATE CONDITIONING permits the placement of the kitchen in the center of the house as an integral adjunct of the multipurpose room. Hospitably open, it is all-electric and compactly functional, with appliances arranged along end and side walls. Suspended cabinets and peninsular counter are job-built of wood with sliding doors of hardboard on both sides. Multipurpose room, while ideal for dining, is unrestricted in function and is planned to accommodate the particular needs of its owner

ERNEST SILVA

OPEN PLANNING, for all its admirable qualities, should end with the active area, and in this house, it does. There are three bedrooms, none of them particularly large, but each of them a retreat for privacy and equipped to protect that luxury. In the master bedroom, walnut and pecan wood furniture again appears, and since space is so important, bifunctionalism is stressed. The chest of drawers is also a dressing table with a concealed, well-lighted mirror. Headboard of bed is a convenient cabinet for books, radio, and the sundries of repose

RIBBON WINDOWS are protected by eaves to keep sun out of bedrooms: an aid to both air-conditioning and to privacy. Resulting wall space, especially welcome in a small room, permits a much freer furniture arrangement. In this bedroom, as throughout the house, furnishings are contemporary, eliminating the hassle between traditional and modern. Walnut and pecan are again the woods. The walls are painted a delicate palm-green, rug is a tobacco-brown cotton tweed, and the bedspread is a warm taupe. Draperies are white with beige overplaid

UNORTHODOX and sensible is the arrangement of the laundry-bath unit as a section of the utility rectangle. Laundry holds washer, dryer (left), and counter-cabinet-dressing table (right). Linen colored tiled bath (above) has ribbon window of fixed glass and a ceiling ventilator

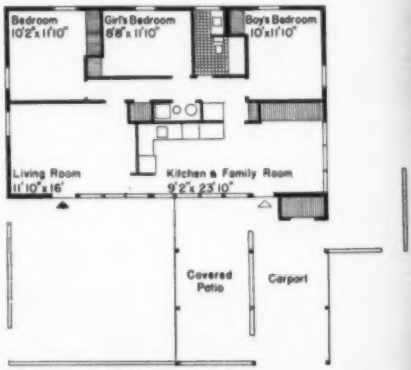
See *Your Guide to This Issue* for further information

See *Stores in Your Vicinity* for stores featuring this furniture

PREplanned PREdesigned PREfabricated

"Prefabricated," to the contemporary ear, seems a contemporary word and, in the dictionary sense, it is. In actual practice, as far as this country is concerned, as early as 1624 the English brought with them to Cape Ann, Massachusetts, a panelized house which was assembled, taken apart, moved and reassembled several times. Vast strides have been made since that day, and to the modern builder, prefabrication has come to mean a great deal more than just an economical way to build a house. In its evolution, it has gained a new stature, and when it is complemented with good design and thoughtful planning, it can satisfy the exacting demands of builder and owner alike. This house, planned and built by National Homes, is an example of the growing potential of prefabrication. It is designed so that its owner may utilize his property in any manner he wishes. It fuses indoor and outdoor living to the point where there is a natural and agreeable transition between the two, yet each has a degree of privacy rarely seen in the small home. It is not a "pea in a pod" house: it has character and individuality. It is air-conditioned, its three bedrooms are segregated from its active area as cleanly as day and night, and its living space is apportioned in a practical and interesting way. Without land, it can be built for $12,500, an economic accomplishment made possible through the machine-made magic of prefabrication.

Architect: CHARLES M. GOODMAN, A.I.A.



INDOOR AND OUTDOOR LIVING are given full play in the 2,000 square feet of space which house and contiguous terraces afford. Plan above shows segregation of the bedrooms from the two living areas, the larger designed for informal phases of family activity

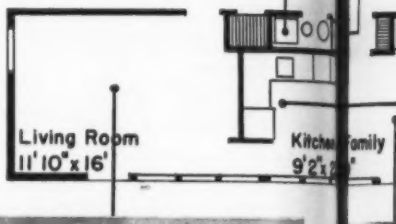
ERNEST BELTS

HOUSE WAS DESIGNED so that owners may use the entire property to suit their individual needs. Front and back yards in the conventional sense have been replaced by an expansive patio, partially sheltered, completely enclosed. Thus, the house may be oriented on its plot without regard for any of the usual amenities except practicality. Extensive plywood fencing separates the sheltered carport from the patio and encloses children's play yard (above, right). When the family's Kaiser *Manhattan* is moved from carport, that space becomes additional outdoor living room

GLASS PANELS AND REDWOOD LOUVERS form the principle division between the indoor-outdoor living area. Two doors, one to each living room, assure a smooth flow of traffic. The patio is laid out in two sections: an open court paved in redwood divided squares and a paved sheltered strip for outdoor dining. Children can play in the court, or, when the adults take over, move to the play yard. Seen from patio (below), formal living room is at left, kitchen with space for indoor dining is at center. Windows are fixed double-thickness glass panels placed above ventilating louvers

HOT WATER HEATER and heating unit are both housed in the utility room well located in direct center of house. Air-conditioning unit is above in attic

INTERIOR DECORATION was planned to create a feeling of harmonious continuity which does much to increase the apparent size of a small home. Walls and ceilings of all spaces were painted the same oyster-white, except for separating wall between kitchen and living room (left), which is in the same grooved plywood used for the exterior. Hardwood block flooring is repeated in all rooms except the kitchen-family room and bath. Drapery and upholstery fabrics throughout are co-ordinated in color as well as texture, while the hard maple furniture, a blending of contemporary and traditional forms, has the same light finish for all pieces. Living room (left and below) is somewhat smaller in area than the kitchen-family room



WASHER-DRYER, convenient to kitchen and family room, fits unobtrusively into niche in bedroom hall

THREE-WAY ROOM for meal preparation, dining, and family relaxation is the home's largest single space. The spatter-patterned linoleum gives visual unity to its disparate functions. Kitchen is all-electric, the equipment in a step-saving arrangement along the greater part of two adjoining walls. Work proceeds in a systematic sequence as food travels from refrigerator to preparation counters, range, and finally to the dining table. Refrigerator wall separates kitchen from more formal living room; family room is an open space at the opposite end. Fabrics in the latter were chosen in accordance with the color balance maintained throughout the house. Draperies were not lined, suffusing the sunlight with soft color

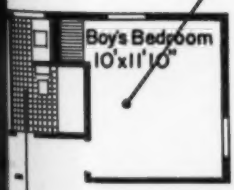
ERNEST SILVA

APPROPRIATE FOR GUESTS or for the daughter of the family, the second bedroom is located next to the bath, has one whole wall of storage closets. Carpeting, draperies, and bed topper are a deep rose; pillows and dust ruffle are a velvety blue, and the two chests of drawers, like other furniture in house, are slightly grayed honey-colored maple. Awning window is fitted with a bamboo curtain in same finish as walls

PRIVACY AND QUIET are assured in this house by virtue of the complete separation of the three bedrooms from the active area. The room above, planned and decorated for two young boys, is 10′ x 12′, large enough for two single beds (mattresses on footed box springs), a desk, chairs, and unlimited youthful spirits. Rug, beds, and draperies are three shades of green: hunter, bottle, and lime. Folding door conceals convenient floor-to-ceiling storage closet

CONSISTENT USE OF OYSTER-WHITE for walls and ceilings throughout the house makes the vivid colors of drapery and upholstery fabrics doubly effective. In the master bedroom, the drapery material, a copper and green plaid, is the keynote for the room's color scheme. Armchair is upholstered in the same plaid, bed topper is a bright pinkish copper over a dust ruffle of the drapery's green, and the rayon carpeting, again, is copper. Bed, chest, and table are maple

- **Fabrics throughout.....MOSS ROSE**
- **Rugs throughout.....NEEDLETUFT**
- **Maple furniture.....WHITNEY**
- **Terrace furniture...TROY SUNSHADE**



GUN-METAL GRAY tiling backs the recessed tub in the bath which has been compartmented to provide a small dressing area. The counter top is covered in a marbelized *Formica*, the floor with black-spattered, gray asphalt tiling. A bamboo curtain covers the window. Towels are green, pumpkin, and white striped in yellow

ERNEST SILVA

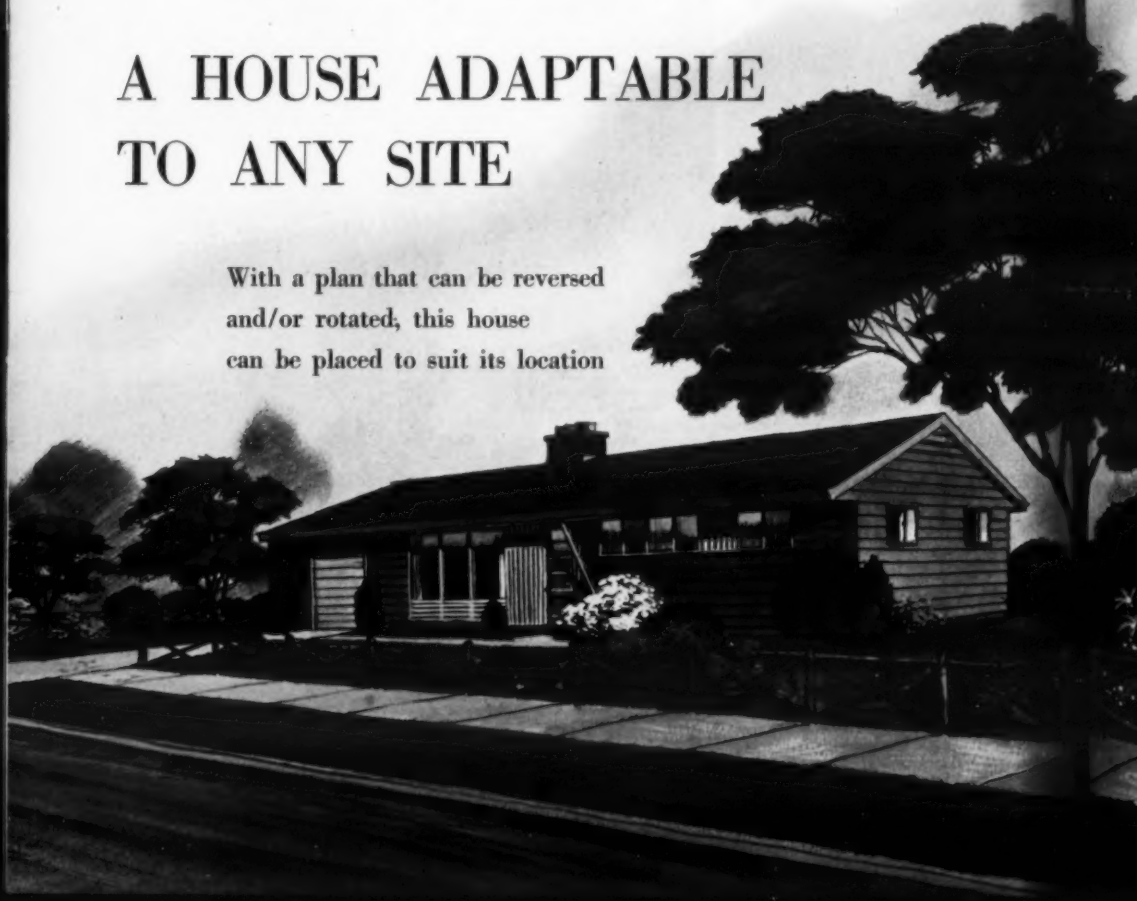
See *Your Guide to This Issue* for further information

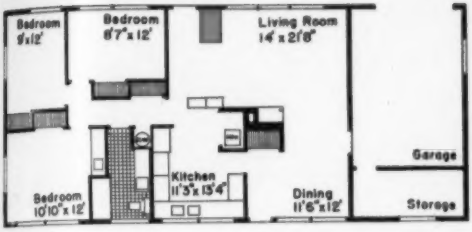
See page 138 for building data

With the custom-built home, the architect can design to take advantage of the prevailing breezes, the view, privacy, and any number of individual considerations. In the case of the prefabricated house, adaptabilty to widely varying sites is a major factor in its design. Modern Homes has designed and engineered a prefabricated house which permits agreeable orientation on an individual plot or in a development plan. This flexibility results from a versatile floor plan and an exterior whose principal façades are equally pleasing to the eye. On a wide lot, the living room may be arranged to face either the street or a rear terrace. The plan can be reversed to place the sleeping area most advantageously, and the garage can be made accessible from the street or a rear approach. On a deep lot, it is possible to build the house with its shorter dimension to the street; rotation places sleeping or living areas at either end. In this position, the plan may again be reversed should that be desirable. The garage can be placed at the side of the house, making an L-shaped plan with a total width of forty feet. Inside, the living space has been designed as an open area flowing around a central unit, consisting of a fireplace, heater room, and a closet. Two room dividers, a storage closet, and a bookcase, which are part of the house package, allow a variety of living arrangements to suit individual family requirements. With a total of 1,508 square feet, the house sells in the Detroit area for $16,000, including a $2,000 lot.

A HOUSE ADAPTABLE TO ANY SITE

With a plan that can be reversed and/or rotated, this house can be placed to suit its location





Capitalizing on the similarity of front and rear elevations, this house was oriented to give its outdoor living room a secluded, southern exposure, opening from the dining area. The living area faces a quiet street (opposite, below). Exterior of the house is beveled cedar siding, its thickness creating shadow-lines which repeat the long lines of the low-pitched roof. Attic vents have been concealed in gable ends by tilting outward the bottom edges of the three top courses of siding, creating louvers which admit air; vents in soffit provide additional air circulation. Deep (42 inches) overhang is designed to block off excessive, direct summer sunlight, yet admit winter light and warmth. Exterior was painted in one of the many color schemes offered in the house package. Plan (left) includes 1,144 square feet of space in house proper, 364 square feet in garage and storeroom. Car-and-a-half garage can be used as extra living and recreation space, storeroom as a workshop

[Continued on the next page]

JOSE M. REINARES

BUILDING DATA

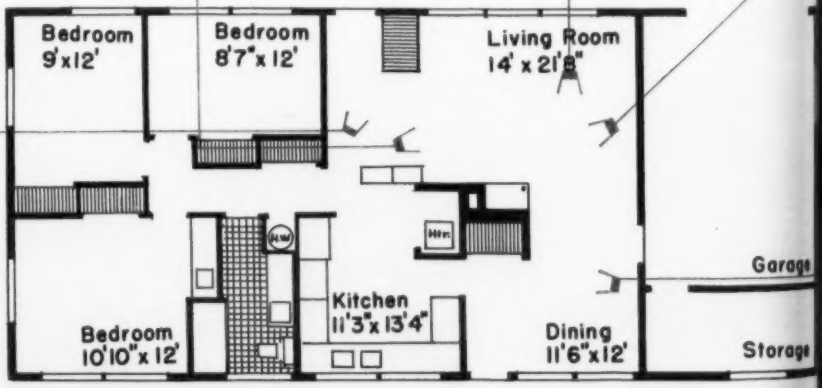
ARCHITECT: GEORGE D. LYTLE, A.I.A. REX VIAN, CHIEF DESIGNER
PREFABRICATOR: MODERN HOMES CORP. BUILDER: LYTLE CONSTRUCTION CO.

HOUSE PACKAGE		Modern Homes
Insulation	*Fiberglas*	Owens-Corning Fiberglas
Roof sheathing	plywood	Pacific Mutual Door
Roof surfacing	*Master-Bilt* shingles	Bird & Son
Wall sheathing	*Celotex* cane fiberboard insulating	Celotex
Walls & ceiling	*Sheetrock* gypsum wallboard	U. S. Gypsum
	Gold Bond gypsum wallboard	National Gypsum
Wall	*Ripplewood* wall paneling	Georgia-Pacific Plywood
Doors	*Haskelite* flush birch	Haskelite Mfg.
	Berry steel overhead garage	Steel Door
Hardware	*Weslock* lock sets	Western Lock Mfg.
Windows	screens & storm sash	Security
Fixed glass	*Thermopane*	Libbey-Owens-Ford
Paints & stains	primer	Arco
	Luxall interior & exterior	Luxall Paint Div., National Mfg.
Heating	forced warm-air furnace	Thatcher Furnace
	prefabricated chimney	Van Packer
Plumbing	lavatories	Briggs Mfg.
	Textolite vanity surfacing	General Electric
	Duette bath cabinet	Philip Carey Mfg.
	Pilgrim accessories	F. H. Lawson
Electrical	recessed lighting fixtures	Moe Light
Kitchen	*Youngstown Kitchens* cabinets & sink	Mullins Mfg.
	Formica on counter tops	Formica
	Miami-Carey ventilating fan	Philip Carey Mfg.
Not included in package:		
Floor surfacing	asphalt tile	Kentile
Plumbing	water closet	W. A. Case
Kitchen & laundry equipment	range, refrigerator, washer & dryer	Westinghouse Electric

When you buy, build or remodel a house, be sure you know the brands of material used. They are the best protection for your total investment.

FREESTANDING CLOSET can be placed at will in the large, open living area. Located at the front entrance, it defines a hallway and offers convenient storage space for wraps. Were the plan rotated and the dining area facing the street, the other movable unit (the bookcase) could be used there to direct traffic

TEXTURED HEMLOCK PLYWOOD, rubbed with white paint, surfaces end of living room next to the garage. Other walls and ceiling are gypsum wallboard, taped, spackled, and painted in shades of beige. Marbelized asphalt tile flooring is also beige, installed over the concrete slab. Rug is brown; upholstery fabrics are solid rusts, greens, and reds. These colors are picked up in the draperies, a "mobile" pattern on white (used also for dining area windows). They conceal the expanse of three fixed sections of insulating glass and ventilating louvers below



FLOOR SPACE is divided equally between living and sleeping areas. The latter includes three bedrooms, each of them sized to hold either twin beds or a double bed with ease. Living, dining, and cooking areas are essentially one space flowing around fireplace, furnace room, and storage unit. The diagrammatic lines indicate position of camera

MASSIVE ISLAND FIREPLACE built of Roman brick forms the focal point for the various functions in the living section of the house. Above, it is the greater part of one long side of the sitting area. To right, screening the kitchen, is a bookcase, the other storage unit which comes with the house. Both movable units are backed with hemlock plywood treated to blend with wall and can stand free as attractive parts of the decoration

- Furniture throughout.....BAUMRITTER
- Living room rug..... JAMES LEES
- Bedroom rugs.....MONARCH
- Draperies .....SENECA

HOUSE DECORATED THROUGHOUT BY THE J. L. HUDSON COMPANY, DETROIT

PLEASANT VIEW OF THE TERRACE makes this corner of the house an agreeable spot for dining. A room divider placed at right angles to wall is a barrier between living and dining sections. Door (left) leads to the garage, makes it easily accessible as extra living space. At right of rear window is a door to the terrace (unseen). The adjacent kitchen is convenient for serving

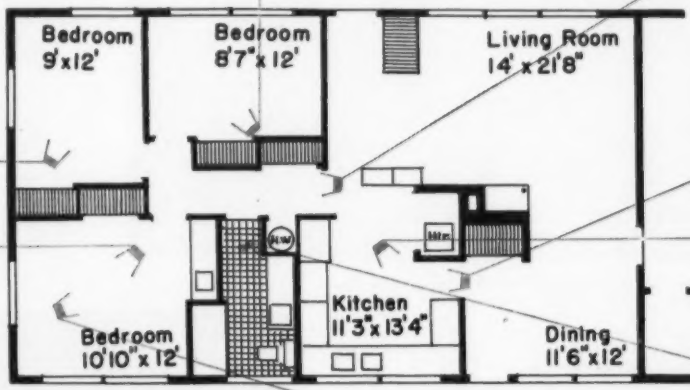
ROWELL WARD

GENERAL STORAGE CLOSET with sliding doors is back to back with fireplace. Directly opposite the rear door, it is well placed to take children's coats, toys

[Continued on the next page]

BEDROOM WINDOWS were located in relation to deep overhang outside, to avoid sun in summer, utilize its heat in winter. House has a forced warm-air, radial perimeter heating system with a counterflow furnace

SIMPLE DETAILING THROUGHOUT the house makes it adaptable to individual decorating plans. Light finish of wood pieces, warm wall color, and bright print in boy's room are typical of the informal atmosphere in this particular house



TO FACILITATE FURNITURE ARRANGEMENT and to afford privacy, windows in all sleeping rooms were positioned high. In the master bedroom (above), this placement allows beds to be placed conveniently along one window wall. Sliding double-door clothes closet is on opposite wall. This bedroom, measuring 11' x 12', is the largest of the three; cross-ventilation increases its summer comfort

ONE SOLUTION to the extra lavatory problem is to include it as an integral part of the master bedroom. Niche in one wall accommodates lavatory as part of a built-in, plastic-surfaced dressing table. Equipped with a folding door or curtain, niche could be concealed when not in use

LOUVERED DOOR (left) leads to water heater closet, well located near equipment where hot water is run. On opposite hall wall are doors to linen, cleaning closets

U-SHAPE OF KITCHEN is conducive to efficient meal preparation. One wall includes refrigerator and a laundry center, the tops of the washer and dryer affording work surfaces when laundry is not in progress. Of kitchen equipment, only the sink and enameled steel cabinets are included in house price, $16,000 (with land)

CEILING-HEIGHT DIVISION between kitchen and dining area is the only permanent interior wall in the living section of house. Against it are a thirty-inch range, base cabinet, and hanging wall cabinets. Window over work counter and sink looks out on back terrace, like home's other ventilating units is sliding wood sash, equipped with screens and storm sash. Behind breakfast table in foreground are sliding louvered doors which afford access to furnace in central fireplace unit

BATH'S MAIN FEATURE is a long, plastic-surfaced counter with built-in lavatory at one end. Sliding mirror bath cabinet is equipped with built-in fluorescent illumination. Walls are white plastic tile; tub recess is also tile

THE MARITAL REVOLUTION

With one out of five marriages now ending in divorce, marital counseling has taken on a new importance

ROBERT WAGNER

By Ronnie and Robert Wacker

By the standards of any previous generation, young Americans of the middle-income group start their marriages off today in glamorous style, indeed. Their compact homes gleam with stainless steel and resound with the song of automatic appliances. Even their marriage relationship is brand-new and easygoing. There is little table-thumping *Life With Father*; there is more comradeship and less intimidation in marriage than ever before. Yet one United States marriage in every five now ends in divorce—the highest marital mortality rate in the world. A whole new profession has developed to counsel those who fear their relationship is heading for disaster. Newspaper, magazine, and book publishers find a huge audience for anything on the general subject, what's wrong with modern marriage?

Most marital-relations experts agree there is nothing fundamentally wrong with marriage today, or, necessarily, with the people who get married. However, they do say the institution of marriage is going through a time of almost revolutionary change, from dictatorship—however benign—to democracy. And, like any young democracy, today's marriage relationship has its awkward, rough-and-tumble moments. This marital revolution was brought about primarily by the rise of women to practical equality with men. Women's climb upward started almost imperceptibly with certain politico-legal reforms almost a century ago. But it reached a peak—and women stepped into their new position—suddenly, in the depression years of the 1930's and boom labor market during and after World War II. The abruptness of the change has left many men and women behind, unable to adjust to a new situation.

Emergence of the Working Wife

In twenty-five years, the American woman has been transformed from a lovable inferior into a full partner—or competitor—with the man. The United States Labor Department has an accurate measurement of just how far women have emerged into what was

the world of working men. In 1953, almost 19,000,000 women held jobs, and—a phenomenal development—well over half of them were married. The total is close to the all-time high of nineteen and one-half millions on the payroll during the manpower shortage days of 1945. And, at last reports, it still was soaring.

This freedom to work has changed the American woman's approach to marriage in a number of ways. No longer does she have to consider it her only means to financial security. She can support herself, and she gains personal prestige as she rises higher in her chosen field. As a result, she stands to lose something by marriage—personal status and independence—in return for the affection and emotional security she receives. Thus, for the first time in American history, the woman faces the same decision as the man—not only whom to marry, but whether to marry at all.

Of course, the need to be loved weights the scales heavily in favor of marriage—fortunately for the future of the human species. Having decided she does want to marry, the white-collar girl steps into the maneuvers of courtship—again on practically equal terms with the man. She has gone to school with a large number of prospective husbands; she works with another large group. Her field of choice is wider than it ever was before—and so, of course, is the man's. Therefore, both partners to the marriage can demand much more of each other, and expect more from their relationship.

Married, the couple sets up housekeeping in a home, tiny by their parents' or grandparents' standards—probably a two- or three-room apartment. There is plenty of electrical help to keep the place neat. And the techniques of voluntary parenthood make it possible to postpone childbearing until the couple can get a larger place. As a result, the modern bride finds herself with a great deal of free time on her hands. What more natural but that she return to work for a while? The money will come in handy. And more important, she is used to working. Continuing her friendly associations in the office temporarily may help to cushion her personal adjustment from single to married life. Both emotionally and financially, the bride's early working period is a time of transition. And she is taking full advantage of her opportunity. Between 1940 and 1950, the proportion of working couples in the United States exactly doubled. In 1940, 11 per cent of all couples reported both husband and wife working. In 1950, the figure was 22 per cent—more than one out of every five.

To sum up: The working freedom of modern women, plus their wider choice before marriage, give them a new outlook on the marriage relationship. They can afford to be choosy. In marriage, they have the background and free time to qualify as partners to their husbands, rather than mere dependents. This, the sociologists say, is the white-collar marriage revolution. The traditional union, which kept wife in the kitchen obeying husband's orders without question, is disappearing. In its place is definite partnership.

Types of Marriage Partnerships

The partnership can be full or limited. The working wife is a full partner, contributing to the family income right alongside her husband. In a growing number of cases, she is also a legal partner; instead of working at separate jobs, husband and wife join their talents in a single venture. This is seen especially in the professional and entertainment fields: husband and wife medical teams sharing office space as well as living quarters; married radio couples planting a heavily-sponsored microphone at their breakfast tables.

When the wife quits work, she remains a limited partner to her husband. He pays the bills, but she devotes a large part of her time to furthering his career. She may actually work for or advise him, drawing on her own business experience. She probably acts as his publicity agent, joining selected community organizations to keep the family in the public eye, and deftly spreading the word of her husband's talents. Almost certainly, she acts as hostess to his business associates on occasion. It is a rare wife nowadays who considers her husband's work no concern of hers.

Thus, the wife's focus of attention has grown beyond the home, encompassing at least part of her husband's career. At the same time, the husband has grown beyond the confines of his job—making him a partner, too, in the process of homemaking. The five-day, forty-hour-week has made it possible for today's middle-income father to see more of his home and children than ever before. And electrical kitchen appliances, which make housework so much easier, also destroy the notion that it is purely a feminine skill. Anybody can work an automatic washing machine. In addition, several industries which formerly sold their wares to housing contractors and skilled craftsmen have leveled their sights on the amateur handyman. *Do-it-yourself* is the password to a vast new market. Manufacturers of paint and floor tile emphasize how easily the amateur can apply them. Wallpaper comes prepasted, with a special, slow-drying adhesive allowing the novice to shift it around the wall until it is perfectly lined up. Electric drills, saws, sanders—all designed strictly for the nonprofessional—eliminate much of the tedium and skill once associated with carpentry and emphasize the creative aspect. Almost any man can put together a firm bookcase these days, and he will take much more pride in showing it off than he would with a finer piece which he bought.

So today's couples are helpmates in the best sense of the word. The wife helps her husband pay the bills, the husband helps maintain the house. There is no boss. There is less danger the homebody wife will be outgrown as her husband rises beyond her in experience and outlook. The children become citizens of a democracy and do not have to rebel to make their voices heard. In time of trouble, the members can pitch in and help each other out more effectively. These, then, are the advantages which the modern partnership marriage has to offer. The question remains, why does the divorce rate soar? Why do juvenile delinquency figures rise, indicating that all is not well in the best of all possible homes?

Sources of Friction

Several authorities think a major source of trouble lies in the fact that while the marriage relationship has changed, the mythology surrounding it has not. There are indications that men and women are experiencing a change in their attitudes toward each other—but such a change is a slow one, involving generations, and the new marriage relationship has outraced it. To some extent at least, we still nurture the [Continued on page 139]

SIDE PORCH, 17' x 13', competed for use with a terrace at rear of house and eventually lost the bout. Unenjoyed and bypassed, it was an ideal structure for conversion to a new use

CHILDREN CALL FOR MORE SPACE

The combination of two national institutions, one old and established (children), the other new but inevitable (television), is giving the American parent cause for thought. To be properly enjoyed, they require considerable space, and the solution is obviously a room where they can be kept in mutual peace and a reasonable degree of quiet. Consequently, with the problem growing with each new antenna and visit of the stork, the attic, the basement, and the unused porch have come to the rescue. For variety's sake, we have selected three houses where conversion was planned and executed to provide new space for children specifically and recreation in general. The first belongs to Faith and Charlie Brooks, of Gardner, Massachusetts. It is a large house, yet it lacked a room where the Brooks and their three children could house and enjoy their considerable equipment for music, movies, and television. A large but little used side porch furnished the inspiration and the answer, and with a complete face-lifting, it emerged as the handsome room you see here: pine paneled and equipped to the nines with all the appurtenances of home entertainment. The second house, in Kansas City, converted its attic to a hobby-bedroom, its basement to a playroom, while the third, on Long Island, New York, made a multipurpose room of an unfinished attic. In each case, conversion gave the houses a new scope, a new expansiveness. Details of Missouri and New York houses follow on subsequent pages.

CASEMENT WINDOWS hung with bamboo curtains replaced the arches of the old porch. Radiators, encased in pine and cane covers, were installed beneath one window, and cupboards form a leather-cushioned seat beneath another

DOORS WITHOUT PULLS (they pivot open) cover each compartment of television wall. Screen, hung on invisible hinges, swivels back into wall when not in use. Projector, film are stored lower left

TELEVISION SET and lighted bar (eventually to be lined in copper) are each concealed by a sliding door operating very much in the manner of an overhead garage door, disappearing into the wall when units are active

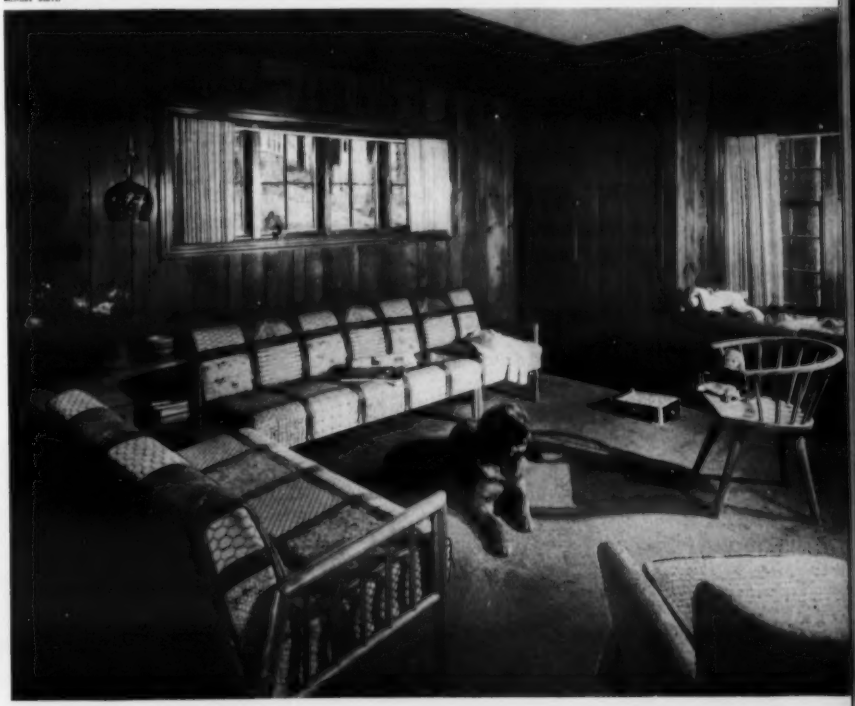
• Furniture . CONANT BALL

• Carpeting . . . JAMES LEES

PINE PANELING, installed in random widths, was stained a deep amber color, then highly waxed. Ceiling is pale willow-green, as are the interior surfaces of the compartmented television wall; carpeting is a warm beige. Furniture is arranged for audio-visual comfort, and a swivel unit was installed in tub chair so it could revolve without being moved

ERNEST SILVA

DOORS CLOSED, television wall in far corner gives no evidence of its entertainment possibilities. Two love seats and a chair form an L-shaped unit for movie-going or conversation, and corner table, placed the proper distance from the screen, holds film projector. Sound speaker is placed behind slots cut into panel at left of window seat



RECORD PLAYER on sliding shelf and record storage are enclosed with door that slips into end of storage wall. Top storage is for magazines

[Continued on the next page]

This attic was transformed from a useless area to a bright retreat for guests, children and, particularly, Mother

ORIGINAL ATTIC held little promise of what it was to become. Completely unfinished, its best feature was a wide, flat dormer over a 3′ x 8′ alcove. With insulation the first step, Bill and Ann set to work with *Balsam-Wool* (wood fiber, two inches thick, encased in asphalt paper), stapling it between the joists. Furring strips were then applied at right angles to the studs and ceiling joists, and walls and ceiling were ready for finished surface. *Va-Wood* planks and acoustical tiles, both applied with invisible clips. For decorative effect planks were applied diagonally. Wainscoting is *Tuff-Wood* hardboard backed with *Arrowhead* insulation board. Same hardboard plus framing lumber were used for cabinets; doors are painted primary colors. Cost of remodeling materials, excluding flooring, was $217.45. Furniture: Vista of California; lamps: The Charles Company

This is the story of a small house and how it grew. It belongs to Bill and Ann Stephens, of Kansas City, Missouri, who bought it a few years ago when Bill left the air force and married Ann. It was a modest home with only two bedrooms, but at the time it seemed quite spacious enough for a honeymoon, a new life, and perhaps a child or two. (The Stephens had not considered the possibility of a child or *three*.) A year later, a little boy was born and then, a year after that, a pair of twins.

The basement of the same house was converted into a playroom-workshop and Cub Scout clubhouse

CATCHALL FOR GARDEN TOOLS and a haphazard workshop, former basement underwent same type of conversion given attic, responding just as effectively. Recreation room, 13′ x 24′, with a 4′ x 7′ alcove, was insulated on three walls (not necessary, but a wise procedure); furring strips were applied and *Balsam-Wool* insulation stapled. *Nu-Wood* tongue and groove planks, acoustical tiles and hardboard wainscoting were used for interior surfaces. Workshop and tools were confined to the alcove where they could be concealed with an accordion door. Since the three boys (and tacitly, their father) were train enthusiasts, a folding table and cabinet unit was built of hardboard and lumber to house the prized collection. During adult parties, table, with its stationary track, disappears into wall. Remodeling cost, exclusive of flooring and *Modernfold* door: $165

Delighted, but a bit bewildered, Ann and Bill decided that somehow, somewhere, their house must be made to expand. They began at the top of the house, converting a neglected attic into a multipurpose room providing sleeping quarters for one child (or a guest when they had one), and a haven for Ann's sewing machine. They ended with an unused section of the basement, making it into a workshop, a playroom (complete with piano), and the gathering place for the local den of Cub Scouts.

[Continued on the next page]

This family built a new kind of life

STORAGE CLOSETS were built on each side of the stair well hall to take advantage of long, narrow areas impossible to utilize in the new living room. Walls are *Upson Strong-Bilt* panels painted white. Ceiling of Upson tiles is unpainted and washable

TEATIME is now strictly an upstairs affair and daughter Aleta has become the neighborhood hostess "with the mostest." Barcalo table has polished hardwood top, as adaptable to games as to tea, and chairs are ebony finished steel with cushions of textured yellow vinyl. Brown and terra-cotta asphalt floor tiles form checkered pattern

CYPRESS wainscoting, left in its natural state, is slowly acquiring a rich patina. To make the fourth wall, Kurt built a vertical louver partition of 1 x 6s between storage area and room proper. Painted brown, it acts as a room divider and permits cross-ventilation between windows

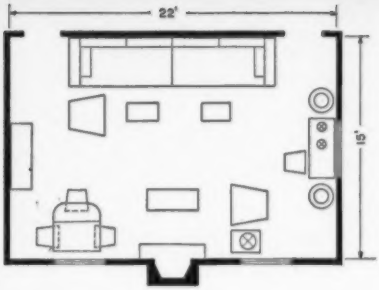
SLOPING WALLS are surfaced with 12-foot Upson panels, attached to rafters with "floating fasteners," a pronged device that holds panels securely and invisibly, yet permits inevitable expansion and contraction. Ceiling tiles are fastened with *Kolorpins* (special nails colored to match tiles) which make attachment inconspicuous. Each bed (a mattress on a wooden platform) has a cabinet headboard made by Kurt, as was the storage-compartment-window seat. Further storage is provided under the eaves by closets built into the cypress wainscoting. Black and yellow ceramic-tile-topped table with Ironmaster legs was made by Kurt; Lily made draperies and bedcovers of Everfast fabrics. Dark Venetian blind tapes accentuate and define the height of room

life under the eaves

One of the selling points of many suburban homes is an unfinished second floor. Most buyers are impressed, move in, settle down, and seldom think of that promising area they planned to do something about—someday. It was so with Kurt and Lily Schollmeyer, of New Hyde Park, New York, until one day they began to wonder how long the living room was to be devoted to their small daughter, her tea parties, and her numerous friends. It was then that they knew that the time had come to get on with their plans for the attic floor, and in a short time, they effected the transformation that you see here.

[Continued on page 142]

PLAN 1

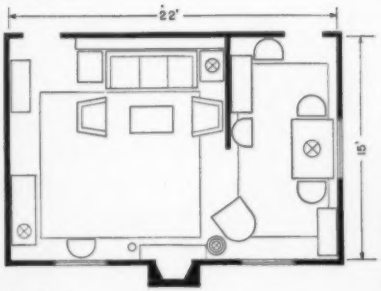


One room with three lives

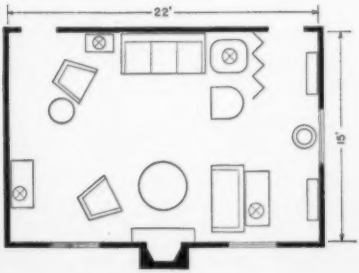
Although America rings with such phrases as "the wide open spaces" and "the great outdoors," more often the immediate concern is with the less than great *indoors*. Too many modern dwellers have come to class themselves ruefully with Noah in his ark: definitely cramped, and no Ararat in sight. As a result, the many requests we receive for advice on decorating effectively within a limited area spring from a real need. Our answer is that decoration, like steam, can be harnessed. It can be made a party to practical function just as adroitly as it can be a source of visual pleasure.

Not to talk through our hats, we have taken one room and furnished it from three points of view and for three purposes. It is a fairly large room, 15' x 21', and it could exist in a modern apartment or in a suburban home. In Plan 1, it is multifunctional, servicing all the requirements of a pleasant existence within four walls. It becomes a living-dining room in Plan 2, and in Plan 3, a living room, pure and simple. In only one arrangement (for living-dining) was a structural change made: a partial wall of painted siding was put up to separate the two areas. Furniture of the same design and finish is used in each room with some of the pieces repeated in different coverings. Color accentuates the mood of each setting, and each is accessorized to reflect a definite personality and to facilitate the room's purpose. Most important of all, and motivated by an appreciation of the human need to stretch, is the achievement of a sense of space within one perimeter.

PLAN 2



PLAN 3



PLAN 1

"One room apartment" is a term to which most people react with a claustrophobic shudder, yet in this room two people can eat, sleep, entertain at tea, and sit by the fire without jostling each other or the furniture. Bolstered beds, each with a bookcase-headboard of its own, are placed end to end to form a sofa. Mounted on wheels, they slide out for easy changing of linen. Desk is properly placed near light, and tier tables provide space for small indoor garden. Windows are hung with net curtains, denim draperies, and cornices are given added interest by decorative cartridges covered in beds' plaid denim

PLAN 2

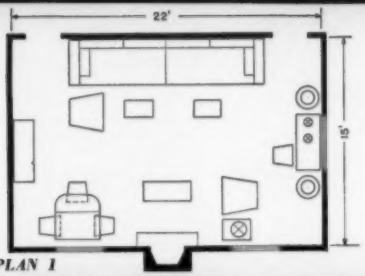
Combined living and dining is much pleasanter when meals can be served in an area dedicated to that function alone. In this arrangement, it was made possible by putting up a wall of random width, vertical pine siding to form a dividing partition, partially concealing the dining space. A sharp change of color scheme emphasizes the division, and the result, to the eye, is two rooms. In the living area, space was conserved by building a cabinet for dead storage along the left wall at sofa height and using it as a base for sectional bookcases: the only *uncrowded* way they could have been used in the room

ERNEST SILVA

PLAN 3

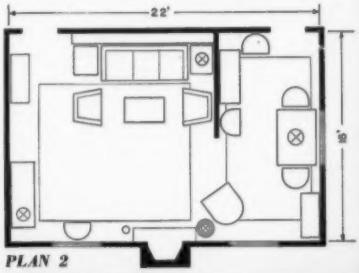
Planned just for living, the third room was designed with no other responsibility in mind than the pleasant notion of living attractively. With the full scope of the room available for arrangement, it was possible to use both a sofa and a love seat, a pair of wing chairs, and a large Lazy Susan cocktail table. Spaciousness is assured by the monochromatic color of walls, Venetian blinds, and carpeting. Draperies are plaid denim, and half-round has been used as a decorative molding on the denim covered cornices. Designed for a lover of Americana, furniture and accessories are reminiscent of another day: a felicitous blend of maple, ironstone, milk glass

[Continued on the next page]



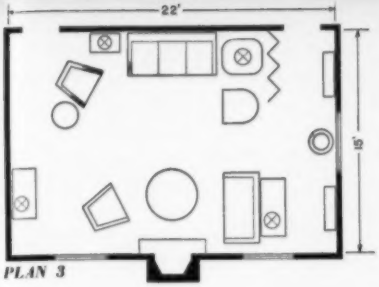
PLAN 1

Firelight and sunlight are pleasing adjuncts to food, and in the one-room apartment, the dining area has been arranged to take advantage of both. Since space is limited, the dining furniture was chosen for its lack of bulk. The drop-leaf table, its leaves down, can be moved against the window when not in use; one of the four arrow-back chairs is used at the desk (preceding page), and the Welsh cupboard, although commodious, is fairly shallow. All furniture is rock maple and birch



PLAN 2

Furniture grouped for conversation (above, Plan 2) blends nutmeg finished maple and birch in each piece. A blue-gray fabric shot with metallic threads is used on the sofa and a vibrant red and black plaid on the armchairs. Low bench and table were inspired by an early American wagon seat and dough box. Cerulean-blue wall and draperies in the dining area (right) are a vivid contrast to cherry-red rug and lemon-yellow seat pads. Window is framed like a shadow box with a lambrequin of plaid denim



PLAN 3

The hospitable appeal of a room decorated in warm, glowing colors is undeniable, and in the living room (Plan 3), the complete palette of yellow-oranges has been employed. Carpeting is deep gold, walls are mustard, and most of the upholstery fabrics range from persimmon to a pumpkin color. Plaid denim draperies are black, white, and orange, and the love seat is covered in charcoal tweed. A metal eagle and a wrought iron candelabra, both authentic reproductions of collector's pieces, hang over the fireplace

- Furniture ..... BAUMRITTER
- Carpeting ..... ARTLOOM
- Paint ..... DEVOE AND RAYNOLDS
- *Designer Denims* ..... SIMTEX

ERNEST SILVA

For writing or study, desk and captain's chair are placed in a secluded, well-lighted corner. Louvered screen (left) is painted the color of walls and acts as a decorative masking for the entrance

See *Your Guide to This Issue* for further information

See *Stores in Your Vicinity* for stores featuring this furniture

GARDENING IS CHILD'S PLAY

By CORA A. HARRIS

Of all the hobbies to which children can be exposed, possibly none captures their imagination so fully or stays with them so long as that of gardening. The simple fascination of making things grow, of watching seeds go into the ground, to turn into tiny green seedlings a few days later, gives a child a sense of never-before-realized ability and power. In Charlotte, North Carolina, Mr. and Mrs. Joe Van Hoy have introduced their three boys to gardening early and have proved that it is a hobby which produces not only interest, but results as well. The hobby began in a small way when Mrs. Van Hoy offered eldest boy, Milton, 9, a little sunny plot at the end of one of her flower borders; the small (5′ x 10′) plot was soon producing a variety of vegetables. Milton found eager assistants in brothers Philip, 5, and Houston, 2, who soon demanded plots for *themselves*. Philip has one now, and eventually Houston will, too. Except for an occasional tip from parents, the boys manage everything themselves. Not only have they learned much of the art of horticulture, but also they have become good businessmen. They sell their produce to their parents on a cash basis, and what the Van Hoys can't consume, finds a ready market among neighbors who have learned in a very concrete way that age constitutes no barrier to good gardening.

THREE YOUNG MEN have proved that gardens respond to talent of all ages. The Van Hoys—Houston, Philip, and Milton—join forces to get Milton's plot in order, while a neighborhood friend lends a feminine touch. Philip has own plot

FIRST TOMATO OF THE SEASON puts smiles on the young gardeners' faces. It'll be a while before the green vegetable turns red and it's safe to say it will get a lot of watching while it develops, but the waiting's worth it

PHILIP'S PLOT will soon be producing vegetables, too. Here, with the help of Houston and a neighborhood pal, he sets about sowing seed. Like Tom Sawyer's fence whitewashing, the Van Hoys' gardening draws enthusiastic aid from all

ALREADY AN EXPERIENCED GARDENER, Milton has mastered many of the techniques of good horticulture. For tomato plants, he first prepared a hole of proper depth, fertilized the soil, kept it watered until roots had taken hold

PICKING TIME is best of all, and come summer, the small plants Milton set out in spring are full grown and heavy with ripe tomatoes. His brothers and a friend help gather in the produce. Other vegetables grown are onions, squash, parsley

A WAGONLOAD OF GOOD EATING is the result of an afternoon's harvesting, and there will be full larders in the Van Hoy neighborhood tonight. Whatever is not used at the boys' home, they sell to anxious-to-buy neighbors

THE CLASSIC ROSE

Since it blossomed in Eden, the rose has been a reflection of sentiment. Appearing both as the badge of kings and a symbol of beauty, it has been painted, carved, written about, sung about — a universal talisman which transcends the restriction of time or space. Because of this classic quality, it is still a favorite motif of the decorative arts, and on these pages it is shown as it has inspired the silversmith, the potter, and the glass blower. It is the only adornment for a classic column of sterling silver. It has been cut into a glass goblet and transferred onto fine china. It runs the gamut of decorative styles from the lushness of the Victorian era to the streamlined simplicity of contemporary décor, successfully gratifying the vagaries of taste, encouraging proof that perhaps the most sentimental of decorative motifs has been the most enduring.

[Continued on the next page]

IN A GASLIT SETTING AS VICTORIAN AS THE BRIGHTON PAVILION, THE COLUMNS OF THE STERLING SILVER DISPLAY THEIR FLORAL MOTIF WITH COMPLETE SYMPATHY FOR THE PERIOD. VICTORIANS WERE FONDEST OF THE CABBAGE ROSE, BOTH FOR ITS FRAGRANCE AND ITS AIR OF OPULENCE, AND IT BLOOMS HERE ON WALLPAPER, CHINA AND CRYSTAL, AND AGAIN IN THE CARVED FINIAL OF A SATIN UPHOLSTERED CHAIR. IN EACH EXPRESSION IT IS REMINISCENT OF THIS FLOWER-LOVING, NOSTALGICALLY ELEGANT PERIOD. WALLPAPER: IMPERIAL; CHAIR: VICTORIAN FURNITURE

Sterling silver *Classic Rose*.....REED AND BARTON

Crystal .....FOSTORIA

China:

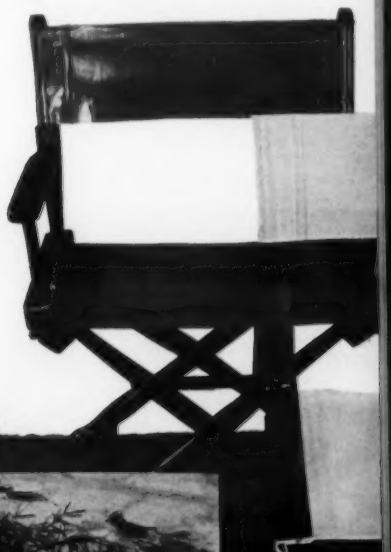
Victorian setting.....HAVILAND

Traditional setting.....CASTLETON

Modern setting.....CONTINENTAL

On page 125 .....LENOX

BIDDING FAREWELL TO THE FURBELOWS OF ANOTHER AGE, THE SAME STERLING SILVER SKIPS A SPAN OF FIFTY YEARS OR SO TO SHOW ITS ADAPTABILITY TO A SETTING AS MODERN AS CONTEMPORARY CRAFTSMEN CAN MAKE IT. CHINA IS STUNNINGLY SIMPLE, AND TO PROVE THAT OCCASIONALLY A CLASSIC FORM CAN BE IMPROVED, DIRECTOR'S CHAIRS HAVE BLACK FRAMES, ARE COVERED IN LEATHER TO ACQUIRE A NEW SLEEKNESS, A NEW SERVICEABILITY



SPRIGGED WITH ROSEBUDS AND SHOWERED WITH POLKA DOTS, THIS BEDROOM IS BOTH FEMININE AND TRADITIONAL. A PROPER BOWER FOR THE RITE OF BREAKFASTING, THE SCROLLED HEADBOARD HAS BEEN ROMANTICALLY CANOPIED WITH NOSEGAYED, PERCALE SHEETS, DUPLICATES OF THOSE ON THE BED ITSELF, AND AN EXACT REPRODUCTION OF THE FLORAL WALLPAPER WITH A CHANGE OF HUE IN THE POLKA DOTS. THE ROSE-PATTERNED SILVER APPEARS AGAIN TO GRACE THE BREAKFAST TRAY, COMPLETELY IN HARMONY WITH ITS NEW SETTING. BIRGE WALLPAPER; BATES SHEETS

SCOTT RUDE

See *Your Guide to This Issue* for further information

Vacation house with a year-round future

There may be an old structure in the locale of your choice that's worth remodeling. A long-range budget can eventually provide a permanent home

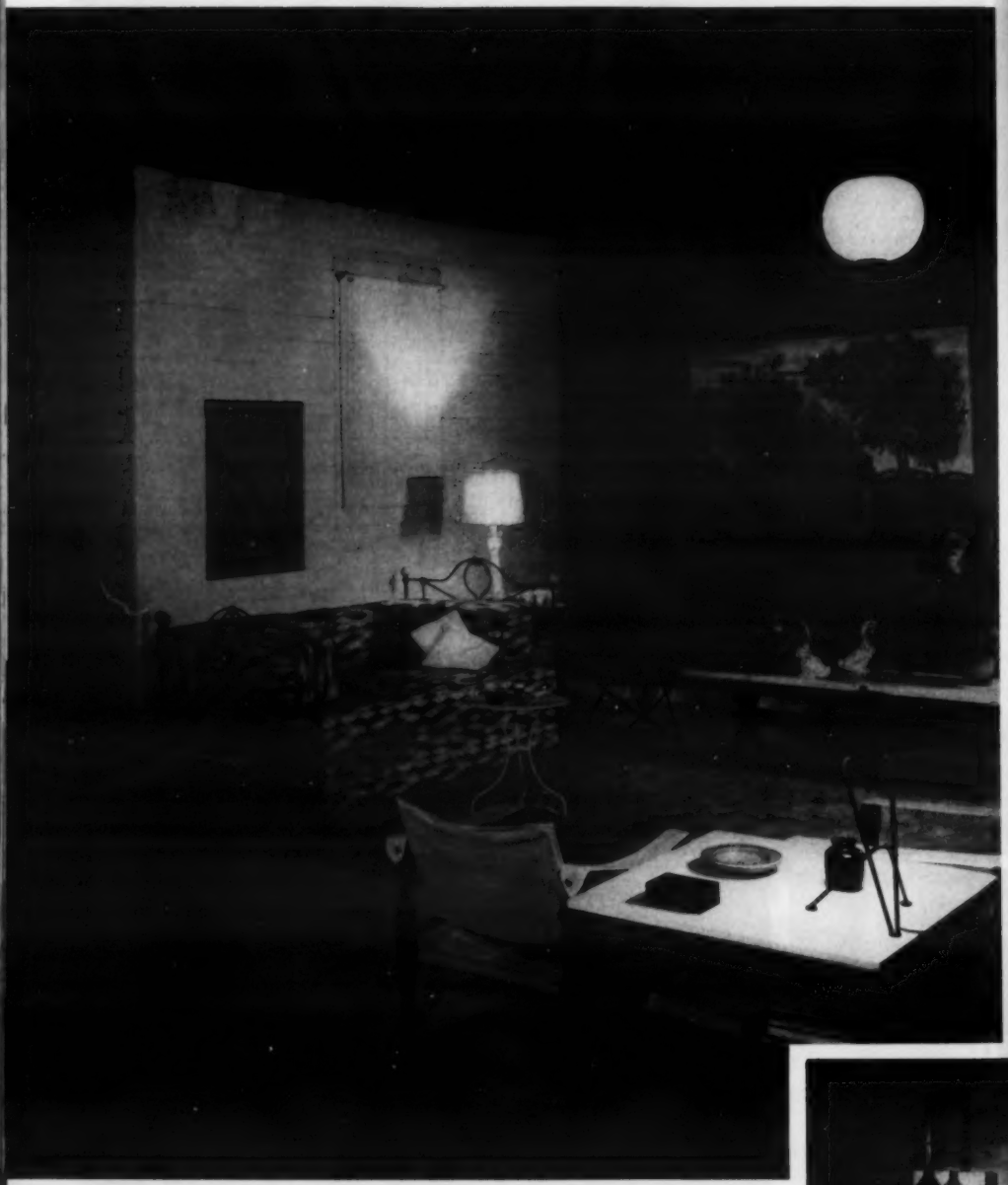
- *An old carriage barn near the seashore attracted two families*
- *Careful study convinced them that they could remodel it to give comfortable apartments, upstairs and down*
- *Addition of a heating system later could turn part-time quarters into a permanent home*
- *To keep remodeling costs down, few structural changes were made*
- *Redecorating followed building's original character*
- *Structure with an acre of land cost $7,500*

SCOTT MUNN

Scene of disorder in the long-unused carriage room turned into neat living-dining room

Major structural change was the addition of standard French doors and fixed glass to fill space of sliding barn door. A stall partition was brought into the large room to define a dining space. Cement floors were patched and painted white, topped with chartreuse cotton rugs *(Wunda Weve)*. Textured cotton in a bright harlequin pattern was chosen for draperies and for small awning over doorway between the two large areas (Riverdale fabrics throughout). Kay Silver who remodeled the downstairs apartment and her sister and brother-in-law, Marge and Nat Norton who live upstairs, did much of the work themselves

[Continued on the next page]



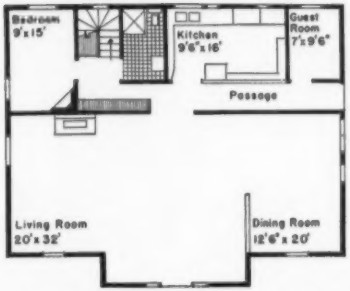
House is convertible for comfortable, year-round living

When remodeling began, former owner gave only an eight-year lease. As a result, Kay Silver had not provided for winter living. The barn was offered for sale midway in the project, so she decided to buy a Franklin stove for her living room, use an existing fireplace in her bedroom, and install a furnace later. Fireside grouping (above) is a blend of old and new; iron bedstead found in the rubble was made into a sofa; British officer's chairs and Reilly-Wolff's black iron pieces are new acquisitions

Refinishing large floor and wall areas was prime task of owners

Attractive hall was made of inside passage by patching cement floor and installing black and white marbelized vinyl tiles with eight nine-inch squares to each bold, rectangular block. At far end of hall (above, right) are entrances to owner's bedroom, formerly a tack room, to stairway, and to a new bath. Next in line is the kitchen, and flanking it on the other side, a guest bedroom in the last stall. Horizontal board walls were painted white on this side of the apartment, open-beam ceilings left in the natural wood. At left, Kay refinishes walls in the living room

SCOTT NYON



Plan fitted new rooms into old spaces wherever possible

Four horse stalls, each 7' x 10', plus a tack room and passage, formed one-half of the 35' x 46' structure, a carriage hall the other; a sliding barn door separated the two areas. New arrangement scrupulously avoided major structural changes

Kitchen was formed by throwing two stalls together. Barred partition of the stall which became a bath was turned lengthwise to form the kitchen's hall wall, accommodating the refrigerator and storage shelves. The range and sink were located on the opposite wall

Two bedrooms were provided in the downstairs apartment

Small tack room with its corner fireplace and large cheerful window seemed a logical spot for the master bedroom. Cement floor and the walls were painted white; a white quilted bed topper, black and white patterned draperies with a sky-blue accent and a blue cotton rug completed the metamorphosis. Above right is the guest room, made from stall space, its high window and horizontal siding just as they were in original structure, freshly painted

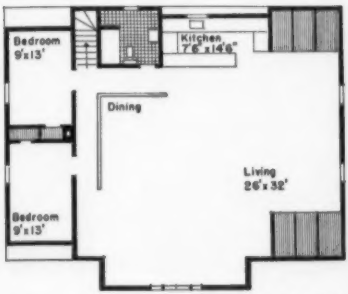
[Continued on the next page]

Bathroom was placed below an existing upstairs bath for economical plumbing

Stall size made a convenient bath. Inexpensive new fixtures, a black and white tile floor, and a striking green and white striped wallpaper give it a neat appearance. An old chest of drawers found in the barn was painted and pressed into new service

Norton family made a two-bedroom apartment upstairs

Second story of the carriage barn offered 1,400 square feet of potential living space. Hayloft opening (above) was closed with mill doors and windows; gable was painted a bright yellow and basswood draperies were installed for privacy. Other walls were covered with gypsum board and painted a soft gray-blue; the high, open-beamed ceiling is white; the old, rough board floor was surfaced in a beige linoleum. One end of the living-dining room (below) was made into a sitting area. Nat Norton used old doors they found in the place to close off both sides to form general storage closets under the eaves



For economy, space was reorganized around existing rooms

Two bedrooms and a bath had been used as grooms' quarters in the heyday of the fifty-year-old structure. These were kept "as is" and merely refurbished. The balance of the area was a hayloft, made into living, dining, and kitchen space

- Linoleum . . SLOANE-DELAWARE
- *Lattishades* and *Lattis-draperies* . . . . COLUMBIA MILLS
- Paint throughout . . . . . MARTIN-SENOUR
- *Raftan* plastic panels . . . . . PAN LAMINATES

Large screen was made to form bedroom hall and dining corner

A ten-panel screen was made of 1 x 2s covered with translucent plastic, provides a means of giving privacy to sleeping and living areas of the second floor. Panels allow the hall so created to borrow light from the large living room. Door at one end (left) leads to the bathroom. A kitchen was set up in the area opposite the big window. Walls were covered with wallboard and a skylight was cut into the slanting roof. Serving counter which defines the kitchen space was made of two old doors with shelves attached on kitchen side, topped with a shelf-counter

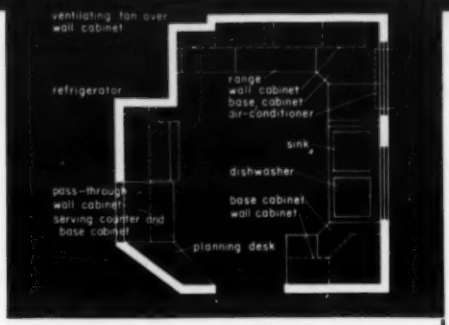
Six months of week ends and vacation days went into the remodeling

below

Pleasant aspect of working on a part-time home is that it is apt to be located in a resort area and therefore you can combine hard work with relaxing play. Kay Silver and the Nortons devoted April through September to redoing their seashore home. At left, Marge pulls a quick lunch together for the crew of workmen friends; at right, she vacuums up the loose dirt before linoleum is laid

Bath's old fixtures were kept

Thirty years' dirt was scraped from old marble lavatory and other fixtures and they were again put to use. A new skylight built into the roof, fresh white floor paint and a blue rug spruced up the room. Only one coat of white paint was given to walls, letting the shingle grain show through for pattern



A KITCHEN THAT MIXES BUSINESS AND PLEASURE

- *Assembly-line arrangement of appliances saves time, motion*
- *Fixtures are placed to afford shadowless light on work surfaces*
- *Air-conditioner improves comfort during warm months*
- *Ventilator draws off excess heat at ceiling height*
- *Abundant storage space includes two tiers of wall cabinets*

CABINETS to hold supplies for Kit Sigety's TV cooking activities were fitted into usually wasted soffit space above steel cabinets. Wallpaper leaves were applied to doors. Plan (top) shows efficient relationship of appliances

When Kit and Charley Sigety set about remodeling the kitchen of their New York home, they faced requirements somewhat different from those of other homemakers. In addition to her duties as a wife and mother, Kit has her own business called *Video Vittles*, which furnishes the food featured on a number of television programs. As a result she spends a great deal more time in her kitchen, requires more storage space, and in some cases, larger equipment than the average housewife. The kitchen of the old house which the Sigetys bought, far from met these needs. It had a cheerless view right on the street, was poorly illuminated and inadequately ventilated. The latter was an especially serious drawback, because in her baking operations, with two ovens going constantly for several hours a day, Kit often works in temperatures as high as 95°F., even in winter. In addition, there were scarcely enough cabinets in the existing kitchen to satisfy normal family food needs, let alone the stock-piling necessary for her TV activities. It was evident, too, that what usable appliances there were had to be reorganized for an efficient system. The Sigetys believe that the way they satisfied these requirements can be profitably studied by any housewife.

- Cabinets, sink-dishwasher unit ..... YOUNGSTOWN
- Air-conditioner ..... CARRIER
- *Blo-Fan* ventilator ..... PRYNE
- Vinyl flooring ..... *Flor-Ever*
- Wallpaper ..... IMPERIAL

REMODELING PREMISE was that since Kit Sigety spent an inordinate amount of time in her kitchen, it should be fresh looking, cool, and efficient. Accordingly, to strike an outdoor note, a leaf-patterned wallpaper was used for ceiling and top of side walls. A carpet of lawn-green vinyl tile was installed underfoot, while lush foliage at the windows is an actual garden touch. Shrimp-colored accents and white appliances and cabinets complete the crisp scene. Flush ceiling lights over range, counters, and sink assure that every work area is shadow-free. Efficiency was also foreseen in the 10′ x 12′ room by arranging the major appliances in a step-saving U-shape. For cooler working conditions, a one-ton window air-conditioning unit can be used, because a wall ventilator was installed to take off excess warm air as well as to remove odors and vapors

NEW TRICKS WITH CAKE MIX

Home economist Kit Sigety is singularly free from prejudice on the subject of ready-prepared foods. Having worked all her married life, she has developed an open mind and a keen eye for searching out time savers, a vital factor in homes like the Sigetys', where energy and time are all-important. Of all the ready-prepared foods, she has found the cake mix to be the most versatile, and the most responsive as it lends itself to a wide variety of inexpensive desserts. Cake mixes, with the exception of angel food mix, yield a simple two-egg cake, which compares favorably with a two-egg cake made from your own recipe. With the addition of fruit, nuts, poppy-seed, or coconut, flavor and texture can be varied. Embellished with sauce or icing, the cakes take on a deliciousness that belies their simple beginnings. These recipes represent some of the desserts possible with cake mixes now available.

BANANA CAKE

1 package white or yellow cake mix — *¼ teaspoon soda*
⅔ cup mashed bananas

- Heat oven to 350°F.
- Empty package of mix into bowl.
- Mix soda thoroughly into dry cake mix.
- Follow package directions but use *only* ½ cup liquid and ⅓ cup mashed bananas in first mixing period.
- Eliminate the second measure of liquid and add the remainder of the bananas.
- If desired, fold ½ cup chopped nuts into batter.
- Bake in well-greased, lightly floured pans, as directed, or in a two and a half quart ring mold pan, 45 to 50 minutes.

MOCHA DEVIL'S FOOD CAKE

1 package Devil's Food cake mix — *3 tablespoons instant coffee*

- Mix cake according to directions on package, adding:
- Powdered coffee to mix *before* adding liquid.
- Bake as directed. Cool; frost with Mocha Butter Icing.

MOCHA BUTTER ICING

⅓ cup butter or margarine — *1 egg white, unbeaten*
3½ cups sifted confectioners' sugar — *¼ cup cocoa*
1 tablespoon instant coffee dissolved in ¼ cup hot water

- Cream butter or margarine until fluffy.
- Add 1 cup confectioners' sugar, egg white, and cocoa.
- Mix well; add remaining sugar, coffee.
- Mix thoroughly; spread on cooled cakes.

ORANGE NUT GINGER BARS

1 package gingerbread mix — *1 tablespoon grated orange rind*
¾ cup lukewarm water
1 cup chopped nuts

- Heat oven to 350°F.
- Empty gingerbread mix into bowl.
- Gradually add ¾ cup lukewarm water.
- Mix until smooth.
- Stir in orange rind and nuts.
- Pour into two well-greased, lightly floured, 9 x 9 x 2-inch square pans.
- Bake 12 to 15 minutes. Turn out on a rack.
- While warm, ice with Orange Icing.

ORANGE ICING

2 cups sifted confectioners' sugar — *2 tablespoons orange juice*
¼ cup butter — *1 tablespoon grated orange rind*

- Cream butter until fluffy.
- Blend in confectioners' sugar.
- Stir in orange juice and rind.

HOT FUDGE PUDDING

1 package white cake mix — *1 cup brown sugar*
1 cup chopped nuts — *¼ cup cocoa*
1¾ cups hot water

- Heat oven to 350°F.
- Mix cake according to directions on package.
- Pour half of the batter into another bowl.
- Into half the batter, fold 1 cup of nuts.
- Pour nut batter into 9 x 9 x 2-inch square pan.
- Mix brown sugar and cocoa; sprinkle over nut batter; pour hot water over this.
- Bake 40 to 45 minutes.
- Serve warm with cream.
- Pour remainder of batter into an 8- or 9-inch round layer pan and bake according to package directions.
- Cool and frost as desired for another meal.

BERRY BASKET CAKE

1 package white or yellow mix — *½ teaspoon lemon extract*
*4 egg yolks**

*(4 egg yolks may also be used in mixture that contains eggs)

- Make cake according to directions on package, but substitute 4 egg yolks for the 2 eggs called for on package.
- Stir in ½ teaspoon lemon extract.
- Bake according to package directions in layer cake pans.
- When cake is cooled, place one layer on inverted pan; cover top and sides with meringue, keeping sides high to form a shell for the berries.
- Bake 8 to 10 minutes in a moderately hot oven (400°F.), or until delicately browned.
- Serve meringue layer with sweetened fresh berries, canned fruit, or ice cream.
- Frost plain layer as desired and save for another meal.

[Continued on page 151]

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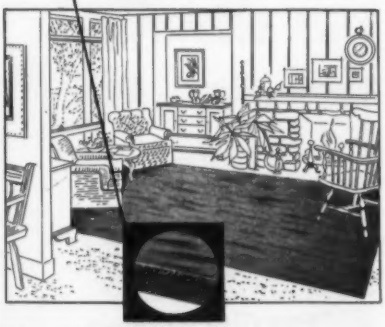

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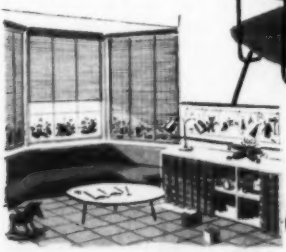

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[Continued from page 103]

BUILDING DATA

PREFABRICATORS: NATIONAL HOMES

House package	complete structure, surfacing materials, furnace and air-conditioner, kitchen cabinets (including sink), and laundry unit	National Homes
Waterproofing & dampproofing	*Sisalkraft* paper under slab	Sisalkraft
Wood preservative	*Seal-Treat* Penta	Chapman Chemical
Insulation	*Fiberglas* in exterior wall panels	Owens-Corning Fiberglas
Glue	*Lauxein* 888 P. casein	Plastics Div., Monsanto Chemical
Surfacing exterior	plywood	St. Paul & Tacoma Lumber
	Weldwood plywood	United States Plywood
	plywood	Georgia Pacific Plywood
interior walls	*Upson Strong-Bilt* panels	Upson
ceilings	*Sheetrock* gypsum wallboard	U.S. Gypsum
floors	*Matico* asphalt tile	Matico
	Higgins hardwood block flooring	Higgins
Doors: exterior	*Weldwood* solid lumber core	United States Plywood
interior	*Masonite Dorlux* faced	National Homes
	Modernfold accordion	New Castle Products
Windows	awning sash	Andersen Woodworking
	redwood jalousie louvers & screens	Pro-Tect-U Jalousie
Glass	double strength & *Thermopane*	Libbey-Owens-Ford
Hardware: finished	lock sets	Penn Hardware
	hinges	National Mfg.
Hardware: rough	*Never-Stain* aluminum nails	Nichols Wire & Aluminum
	screws & bolts	Gary Div., Pittsburgh Screw & Bolt
Paints & stains	interior & exterior	Arco
Trim	millwork	Tyee Lumber
	millwork	Renfro Lumber
	metal thresholds	Allmetal Weatherstrip
Heating	*Winkler Universal* furnace	United States Machine Div., Stewart-Warner
	Vitroliner chimney	Condensation Engineering
Air conditioning	*Marvair* air-conditioner	Muncie Gear Works
Kitchen & laundry	cabinets including sink	Crosley Div., Avco
	Bendix Duomatic washer-dryer	Bendix Home Appliances
	counter-top surfacing	Formica
	Aerofan ventilator	Pryne

The following items were supplied by individual builders:

Plumbing	lavatory	Kohler
	water closet & tub	Briggs
water heater	*Hotspot*	Continental Water Heater
Electrical	lighting fixtures	Moe Light
Kitchen	range, refrigerator	Crosley Div., Avco
Miscellaneous	metal fence posts	Rush Metal

When you buy, build or remodel a house, be sure you know the brands of material used. They are the best protection for your total investment.

The marital revolution [Continued from page 111]

myth that the man is the strong, imperturbable partner and the woman is weak, submissive. However, there are times nowadays when the "strong man" will lean on the supposedly weak woman for support. And there are times when that "soft, sweet" woman will act positively, even aggressively, as befits a partner. Those points where legend clashes with reality are the danger spots of modern marriage. A nationally known expert on divorce and family problems, Illinois Supreme Court Judge John Sbarbaro, comments in his book, **Marriage Is On Trial*: "Girls often are too prone to think of young men as tearless, tireless and nerveless, and to be disappointed if a young husband falls short of such a standard . . . (if he does) his sense of frustration and perhaps even shame are reflections of her disillusionment. Real friction may emerge." Judge Sbarbaro notes the modern atmosphere of sharing alike at work and play is erasing such myths, and he rejoices that modern couples gradually are learning that "men and women are people, not two different breeds of biped. . . ."

However, that learning takes time, and as we have seen, there are strong forces acting against it. Anthropologist Dr. Margaret Mead notes that American children are conditioned to accept the legend of male dominance from the day they begin playing together. She comments in her book, ***Male and Female: A Study of the Sexes in a Changing World*, that the boy is "unsexed by failure"—especially if it is a girl who defeats him.

After a lifetime of such training, the husband cannot be blamed if he hates to help with the dishes. In his home, mother did the dishes, and he cannot escape the feeling that an apron is a kind of skirt. Similarly he feels uneasy when his wife assumes part of what was his responsibility. The situation becomes even more touchy if the working wife outdistances her husband, perhaps earning more money.

In 1946, *Fortune* magazine asked a national cross-section of men and women which of three good-looking girls they thought most men would prefer to marry: one who had never worked . . . one who had held a job and been moderately successful . . . or one who had been extremely successful at work. The largest group—more than one-third of the men and almost half the women—agreed on the moderately successful girl. The relative few—21.5 per cent of men and 17.4 per cent of women—who picked the extremely successful girl thought she would be more efficient and handle money better.

Which Wives Should Work?

However, a solid majority of both men and women agreed that a girl should have some experience and success in the working world. This is a significant change from the days when women's place was considered to be in the home. The point at issue now is not whether she should work—but how much of herself she should give to the job. In the case of a married woman, the sociologists would add another qualification: the reason why she works can make or break the marriage. If she works to help make ends meet, well and good; her own efforts give her a larger stake in the success of the marriage. But there is real danger that once the financial pressure has been lifted, the wife may continue working "just for a while" to let the family stock up on an array of gimcracks its members covet momentarily. This, the experts say, is the first step in the ruinous treadmill of keeping up with the Jones.

However, there are reasons other than financial ones which keep married women on the job. Take the woman doctor, lawyer, social worker. She has spent years preparing for a career. Is she to practice only until she is married

[Continued on page 140]

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The marital revolution [Continued from page 139]

and then drop it all? It would seem a cruel waste of those long years of training—and simple competence in any professional field requires an interest too strong to be satisfied with so hurried a retirement. Then there is the true career girl, whose competitive drive is more happily rubbed off against rivals in the business world than in the more relaxed atmosphere of home. Keeping her at home full time would be like caging a tiger—and setting up housekeeping in the cage.

Most marital counselors agree these two women should keep working—hiring someone to take over a large part of their home duties. With hired help, common sense, and good timing, they will be able to get satisfaction out of working and still not slight their families. But there is a third type of woman worker whose destiny is not quite so obvious. She worked before she was married and probably for a while afterward, quitting when the baby or babies came. She has discovered—and made it uncomfortably plain to her family—that she loathes housework. So, back to the office she goes, even though it may be just as tedious and far less creative than the functions of homemaker. It does little good to tell such a woman that she should find more satisfaction in caring for her own loved ones—or that a good housewife combines the best qualities of several highly respected professions, including dietician, nurse, interior decorator, and teacher. To this woman, housework is drudgery and the woman who accepts it is just insensitive.

Marital authorities agree that such a woman probably would make a happier adjustment if she could learn to compare realistically the job she is doing with the one from which she is running away. But many doubt that she could ever develop the necessary perspective. Cases differ, of course, but in many instances, the experts think the best thing is for her to go on working, if she insists. Children and home may be slighted somewhat—but that, they say, is preferable to a permanent cold war. This type of wife who finds an outlet in outside work may be taking subconscious revenge for her unhappiness by neglecting the home. She is equivalent to the husband who finds home unpleasant and manages to find work—and play—to keep him downtown at night.

The Problem of Divorce

The ultimate "outlet" for such unhappiness—divorce—is more available and popular than ever before. Since 1870, the population of the United States has risen about 300 per cent; the number of married couples, 400 per cent; the number of divorces, 2,000 per cent. Social and economic sanctions against divorce have relaxed to the vanishing point, and religion alone is not proving much of a deterrent. Some commentators cite these figures and the rising juvenile delinquency rate to support a demand for stiffer divorce laws. Modern pressures and insecurities, they say, are smashing at the institution of the family; therefore, it is up to the legislators to restore the days "when people married for life, and children respected their parents."

The only trouble with their argument is that the legislators can do nothing about easing the pressures which threaten family stability. All they can do is put more clamps on the escape hatch. Marriage is a social institution and its failure is a social problem, not a legal one. Trying to solve it with legislation is like passing a law to prohibit automobile accidents. Those who would return to the days when Papa knew best and could not be challenged, would literally have to re-create an era that is dead: drive women out of the colleges and labor market; abolish small apartments and put families back in large homes requiring plenty of housework. Obviously, this is impossible, so until a new pattern of thinking evolves about the relationship between men and women, we probably will have to put up with a high divorce rate. However, a number of family relations experts argue that that is

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not all to the bad. True, easy divorce removes some of the outside pressure which keeps young couples together during the often difficult period of adjustment from single to married life. That is bad, no doubt about it. The majority of all divorce actions involve couples who have been married five years or less.

But, on the other hand, if there is no outside pressure holding a marriage together, it must be sustained from within with affection and understanding. In other words, those couples who stay married nowadays do so because they want to, not because they have to. Some sociologists have concluded from this that marriages today—that is, those marriages which survive—are happier, on the average, than marriages of twenty, thirty, or forty years ago. Psychiatrist Lena Levine puts it this way: "Love in marriage is more important than it has ever been. Young couples expect more of marriage today. If their love can withstand the increasing demands and relative insecurity of modern marriage, they will emerge with a more vital union than we have ever experienced in this country." Such is the potential of the modern partnership marriage. It is not always realized. But hope is seen in the fact that an increasing number of unhappy couples at least know they are missing something. And before surrendering their ideal in a divorce court, they seek professional help, unlike couples of the past who would die of shame before telling their problems to a stranger.

One Solution: Marital Guidance

The new marital situation, with its unique problems, has given rise to a unique institution: professional marriage guidance. The Family Service Association of America, representing a league of personal and family counseling agencies, now has members in 230 cities. Veterans Guidance Centers, local mental health clinics, Catholic Charities, and, in some areas, the Salvation Army, have set up counseling facilities. The Community Welfare Council—formerly known as the Community Chest—the local council of social service organizations, and the Department of Public Welfare in most communities will direct those in need of guidance to reputable marriage counselors or case-work agencies. The major religious faiths are entering the field of marriage, too, counseling wholeheartedly—and not only because of the religious foundation in marriage. The whole approach of any reputable marriage counselor—involving psychology, common sense, and basic ethics—is essentially a religious approach, whether or not the counselor espouses any particular dogma.

The marriage revolution, then, has brought in science and religion, the pastors and the social workers to bring peace. Is this an emergency mobilization? Is marriage in such desperate straits that all hands must pull together to save it? To this question, clergymen and social scientists answer a virtually unanimous "no." Rather, they say, the demand for marriage counseling indicates that today's couples are anxious to get more out of their marriage than ever before. Several counselors noted an especially hopeful sign in today's rush on the counseling services: At first, they said, the couples who came for help did so as a matter of last resort, the last step before divorce. More recently, they have been asking help in settling all sorts of less serious squabbles, cases in which there is no thought of marital breakup. This, say the counselors, is all to the good; a baby doesn't have to be dying before the doctor is called, and neither should a marriage.

But there is still another group willing to predict that, despite storms, marriage has a staunch future. The partners themselves are betting heavily on it, with the thing they value most—the happiness of children. In a time when parenthood is almost completely a matter of choice, the birth rate has been climbing. In 1940—the last prewar year—2,360,000 babies were born in this country. And that was high for the time. But in every year from 1947 on, the figure has topped three and one-half millions. And families with children just do not go to the divorce courts as quickly as the childless. In fact, two-thirds of all divorces in recent years have been granted to the relatively small proportion of couples who have no children. As one authority put it: "No one can be selfish who has to take care of a baby." And it is difficult to wreck a marriage made up of two unselfish people in love.

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Children call for more space

[Continued from page 117]

Kurt and Lily Schollmeyer discovered that a flair for carpentry needs only an opportunity to prove itself. With no hired help they converted their unfinished attic into a multipurpose room with a professional finish.

TILING the ceiling calls all hands into play. Daughter Aleta's task is to mark the tiles for proper spacing of nails, which she does with a template made of cardboard. This is the simplest way to insure a neat job. Lily then starts the nails, a special kind of pin with ivory-colored heads exact shade of tile

INSULATED and furring strips applied, ing is ready for tile. step is to snap a line onto the center strip for a straight marcation for the first of tiles. (Note cut for lighting fixture.) holds the ladder, the line, and Kurt

KURT, using chalk line as a guide, tacks up a temporary strip to be used as a stationary starting point for the first row of tiles; much easier than trying to follow chalk line. He does not sink these nails since the temporary strip must be removed when the permanent guide, the first row of tiles, is complete

CEILING is under way. Each tile, with its nails started, is held firmly against guide strip, and nails are driven flush with surface of tile. Kurt works quickly, but carefully, using a plastic-headed hammer so as not to chip nailheads and to avoid hammer marks on tiling

TILING has progressed to the opening for the future lighting fixture, and Kurt carefully measures the area that must be cut out to provide access to outlet box. In the meantime, Aleta continues to mark the tiles for nail spacing, while Lily starts the nails themselves: a good family assembly line

DOWN off the ladder for a change, Kurt transfers measurements to tile, then uses a coping saw for the cutout. Fortunately, no effort had to be made to avoid soiling the tiles. This particular kind, an Upson product, is both waterproof and washable, and any serious stains can be removed with gasoline

FIRST ROW of tiles, the permanent guide, is now complete, and the temporary guide strip is taken down. Kurt begins the second row, carefully aligning each tile to its mate. Work from hereon is almost automatic, with no complications other than matching tiles. Ceiling was completed in one day

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WHAT WOULD YOU DO WITH THIS BACK YARD?

Many a house has a plot of ground that's never been utilized because its irregular shape, its size or proximity to the next property seemed not to warrant development. A good, practical lesson in what can be done with such a plot has been given by David D. Bohannon, a California builder. In Mayfair Heights, San Jose, he worked out a plan to suggest just how a yard could be turned inexpensively into a genuine asset. First, he poured concrete over the entire area except for planter space along wall of house; then a frame roof supported by posts was built to provide shelter, privacy, and a windbreak. At one end a small pool was built, and storage units were placed at strategic points to hold entertaining and game equipment. The result, which the owners call their *cabaña* room, is a second living area, wonderful for entertaining and relaxing out of doors in warm weather. The ample storage facilities not only hold entertaining gear, but the gardening tools they need as well. Needless to say the new "room" has relieved the interior living area of a great deal of wear and tear—a saving that helps offset the cost of the new construction. The total expense for such a project is vastly variable; biggest cost-chopper is—as is true in so many remodeling operations—the willingness to do-it-yourself.

A SECOND LIVING AREA has evolved from the waste patch of ground that appears on the preceding page. Combining the benefits of playroom, outdoor terrace, and sitting room, the remodeled space has become one of the home's main assets

PERFECT AS A PLAYGROUND for children, the area can be supervised by Mother from kitchen window. The redwood bench along outer wall doubles as storage chest for toys and games. Note decorative effect of the small pool, made of used bricks

STORAGE LOCKER of fir siding at open end of revamped plot provides convenient spot for garden tools, children's bicycles, and general storage. The roof over the terrace has a waterproof plastic covering

This TRUSCON TEST May Help You Make Sure Your New Home is Truly Up-to-Date

Check these answers against your plans!

1 Do picture windows allow for ventilation? Yes, when they're Truscon Ranch Windows, handsomely styled in long-lasting steel. Awning-type ventilators capture the wispiest breeze. Can be fitted with double insulating glass for all-season comfort.

2 Can you reach everywhere in closets?

Yes, when you have Truscon Sliding Steel Doors. You gain floor space, too. So quiet—they glide on nylon. Fine for remodeling—and as room dividers.

3 Do interior doors fit modern decorating ideas?

Yes, when they're Truscon Steel Doors, so easy to paint to match room colors. Flush, modern lines. Sound-deadened. Can't warp, swell, shrink. Can't stick.

4 Do windows respect your heating bills?

Yes, when they're Truscon Steel Double-Hung Windows with stainless steel weatherstripping. No danger of warping, shrinking, swelling—weathertightness is built-in to stay.

Remember! Metal doors and windows mean low, low life-of-the-house cost. Save on maintenance, protect re-sale values. Ask your contractor or building supply dealer. Send coupon below for latest literature sparkling with door and window ideas.

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Please send me FREE illustrated literature describing all features and special advantages of Truscon Residential Metal Windows and Doors.

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Paneled Doors...
Mark of the Better Home

Fads and fancies in home decorations come and go—but the charm of a paneled door is ageless. That's why paneled doors are so often the choice for the better home...the home that expresses stability, enduring beauty and comfort. Today, Ponderosa Pine paneled doors give you a wide choice of styles that can bring lasting richness and value to your home.

Ponderosa Pine **WOODWORK**

WINE-TASTING PARTY MAKES A HIT

SCOTT HYDE

The ancient tradition of wine-tasting, long the exclusive province of the elite among gourmets, can form the basis for one of the most enjoyable and different parties you have ever given. Using the procedure of the professional taster as guide, the host provides a few varieties of wine and glasses, plus some French bread and cheese, and sets them out in readiness for guests. A way to economize is to have each guest bring a bottle. You needn't have rare, old vintage wines; there are many fine domestic varieties that will do nicely. The purpose of wine-tasting is to test the vital characteristics of bouquet, clarity, and actual taste. Don't worry too much about the ritualistic elements of the technique—fun is the prime object. We attended the get-together shown here and had a fine time. And in the process we vastly sharpened our appreciation for good wine.

SCOTT HYDE

RITUAL OF WINE-TASTING begins with pouring of the first wine. Use clear, stemmed glasses and give each guest about an ounce of wine. Let each one serve a round

POURER of first round is served the second sample by another guest. Purists start with white wines, progress to rose and red

BETWEEN ROUNDS everyone halts for a snack of cheese and French bread to clear the palate for the next wine sample. Cheese should be mild

LABELS CAN TELL much to the educated eye. Name of vintner, year and place of bottling as well as wine variety give clues to excellence of the wine, foreign or domestic

DELIGHT REGISTERS as guests hit upon a particularly choice vintage. Some of the most satisfying wines proved to be inexpensive varieties

SEDIMENT AT THE BOTTOM of bottle occurs with many wines; a small amount is usually normal. A little cork, too, may wind up in wine, but it's no matter

CHECKING FOR CLARITY and color is traditional step in wine tasting. Experts read volumes into wine colors; tyros can see their beauty

HOLDING BOTTLE TO LIGHT allows inspection for clarity. This is not part of wine-tasting, but a good way to examine characteristics of wine before opening bottle

GUESTS RECORD on cards their preferences and opinions based on color, bouquet, and taste. This will give a sound basis for discussion

FAVORITES will stand out and your guests will likely jot down their names for future reference. At this point, forget the tasting, simply enjoy wine and food that are left

Even the doggie in the window can feel the difference

Just touch wood and you'll know at once why fuel savings ...year-round comfort...are yours with windows of Ponderosa Pine. These beautiful wood windows are warm to your touch, because wood is a *natural insulator.* With Ponderosa Pine windows you say good-bye to the drip—drip—drip of excessive condensation—the cold clamminess of less friendly window materials. And with it all you get the enduring charm which wood windows provide.

Ponderosa Pine **WOODWORK**

Big For Its Size

- big in usable space
- big in convenience and flexibility
- big in enduring construction, lasting value

The P&H Pioneer Home

Look at some of the other new homes in your area—then see the new P & H Pioneer Home. You'll see larger living rooms, more closets, more efficient floor plans in P & H Homes than in almost any other at the price. You'll see features like the 3-way dining area, folding wall room, Thermopane window walls and built-in drawer sections. And you'll see real luxury-home construction. Why does a P & H Home give you so much more for your money? Precise, factory-controlled craftsmanship, high-efficiency prefabrication and top building materials does it.

Before you buy your home, be sure to see your local P&H Builder...or write for details today.

WONDERFUL 3-WAY DINING AREA

A swish of the screen on its ceiling track makes dining area part of kitchen, of living room, or open to both.

Architect-designed P & H Homes, in 2, 3 or 4 bedroom models are priced from $6,000 to $20,000

P&H HOMES | HARNISCHFEGER CORPORATION

12 Spring Street, Port Washington, Wisconsin

POWER SAW MAKES A MODERN PIONEER

The days when pioneers helped one another in building their homes are not past; they've just been brought up to date. With the aid of a portable electric saw, Ed Sterba, of Fox River Grove, Illinois, is making a reputation as one of the most helpful and skilled neighbors as he lends his time and versatile power saw.

CUTTING 2 x 4 FRAMING members on the building site of neighbor Paul is quick work for Ed with his power

TRIMMING HARDBOARD in the workshop of another friend, Ed guides his electric power tool—the *Skil* home shop saw—along lines drawn. For this short cut, Ed uses regular saw blade; for volume cutting of hardboard, he would use a carbide-tipped blade

CUTTING THROUGH METAL PIPE is handled easily by changing from regular saw blade to an abrasive disc. Because of danger from sparks, hot bits of metal, goggles should be worn for such work

STONE STAIR TREADS are trimmed neatly to size by the power tool. On a job like this, the portability of a power tool is a prime asset. Flagstone is cut similarly

IN HIS OWN WORKSHOP Ed can mount the saw to a special arm table which converts the tool into a tilting arbor bench saw if desired

LEGAL GUIDE FOR HOUSE BUYERS

By THOMAS F. BERGIN

Editor's Note: This is the second installment of reference points for prospective home purchasers. The first which appeared in the March, 1954, issue, included information on problems posed by equipment existing in the home at the time of sale, taxes, local zoning laws, and a preliminary discussion of the contract of sale, and title searching.

There are many ways to pay for a house. Too many, indeed, to set forth in detail here. But it may be helpful to examine briefly, from a legal point of view, a few of the methods most frequently used.

It is possible, though unlikely, that you have sufficient cash to purchase the house entirely with your own money. If not, you will have to borrow some of it. The likelihood is that when your seller bought the house he also borrowed money to do so, giving the lender—probably a bank—a written promise to repay, called a "bond," plus a "mortgage" permitting the lender to "foreclose," that is, to take the property and sell it, if the money is not repaid. If the seller bought the house only a few years ago, the chances are pretty good that there is still a great deal of money owing to his lender. This may be just the amount you have to borrow, and the term of the mortgage and its other provisions may be satisfactory to you. Why not, then, agree with the seller to buy "subject to" his mortgage, that is, to leave the mortgage on the property and to subtract the amount owing on it from the purchase price. Not only will this save you the expense of procuring your own mortgage, but it also may well be that his mortgage will give you more favorable terms than you could get elsewhere. Moreover, if you simply agree to take "subject to" the seller's mortgage, and things later become so difficult financially that you cannot keep up the payments, the lender will have to sue the seller who signed the bond—not you—for the repayment of any part of the debt that has not been satisfied out of the proceeds of foreclosure sale.

Of course, it is this very obligation on his bond which will probably lead the seller to request not only that you take "subject to" the mortgage, but also that you "assume" personal liability for repayment of the debt which it secures. Since the amount of the debt is to be subtracted from the purchase price, it is perhaps only fair that you obligate yourself to repay it.

If there is no mortgage on the property, or if it is too small to be of much help, you will have to look elsewhere for your money. Do not be afraid to shop around for the very best possible terms. Your seller may be just the one to see. Unless he needs the entire purchase price in cash, he may be willing to accept a small cash payment from you plus a bond and mortgage covering the remainder. Unlike a bank which may be rigidly limited by law in the kind of mortgages it can offer, your seller may be willing to give you a tailor-made job. You should not overlook also the possibility that your seller will be easier on you than a bank if you fall behind in payments.

There are a few good rules for negotiating with a bank or other institution for mortgage financing. In the first place, and this applies to any mortgage, be abso-

[Continued on page 150]

Versatile BILT-WELL Cabinets Fashioned in Wood

Ladies' choice ... Tops In Style, Utility and Quality ...

Here's the cabinet Ladies are talking about . . . the cabinet with "rounded edges" that tempers the "style line" to friendliness and sheer beauty . . . that harmonizes perfectly with home furnishings . . . that is fashioned in wood for homelike beauty and individuality . . . that offers utmost convenience . . . that is the answer to your storage problems in any room, anywhere in your home.

Attractive...Modern ...Economical Packaged Storage Units.

Ideal for either new or old homes. There are units to fit any size or shape of room.

Build Well with BILT-WELL WOOD WORK

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Please send me BILT-WELL Cabinet booklet. Enclosed find 25¢ to cover cost of mailing.
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OFFERS YOU A NEW BOOK FOR FRESH, COLORFUL DECORATING

Beauty in the home begins at the windows! In this new 32-page book, Kirsch offers "WINDOW INSPIRATIONS" that guide you to new charm for *any* room. Harmonizing full-color room treatments — traditional and modern — show you the latest ideas for picture windows, corner and bay windows; French doors, "problem" windows, etc. For your copy of "WINDOW INSPIRATIONS," fill out and send in coupon below.

Depend on Kirsch for your drapery hardware; everything from drapery hooks to sturdy traverse for the widest picture windows. Drapery hardware is NOT "all alike." You pay no more for fine Kirsch quality, yet it ensures the lasting beauty of your window effects. Always ask for Kirsch — *by name!*

Write today—or send the coupon below—for your copy of the big, new, colorful Kirsch book, "WINDOW INSPIRATIONS." Enclose 50c. Or better still, send a dollar, and receive an extra copy to pass along.
Kirsch Co., Sturgis, Mich.

KIRSCH CO., 969 Prospect St., Sturgis, Michigan
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GENTLEMEN: Enclosed please find ☐ 50¢ for one copy of your new book "WINDOW INSPIRATIONS." (OR) Enclosed is ☐ $1.00; you may send me TWO copies, please.

Name_____

Address_____

City_____ State_____

Legal guide for house buyers

[Continued from page 149]

lutely sure that you have fully studied your entire financial picture, present and future, and know what kind of mortgage you want. If, for example, you are childless now, it may be wise to arrange to pay off the major portion of the mortgage before children are born, or at least before they have reached the going-away-to-school age. On the other hand, you may find it preferable to make small payments over a long period, at the same time investing any extra cash you may have in stocks or bonds producing income at a higher rate than the interest on the mortgage. Your lawyer and banker will help to explore the possible advantages that may be gained by various forms of mortgages.

A second good rule is to ask the bank from the outset what extra charges you will be expected to pay when the bond and mortgage are signed. These may differ substantially from bank to bank. One bank may charge fifty dollars to cover its attorney's fee for drawing the bond and mortgage. Another may charge twenty-five. One bank may ask you to pay for professional appraisal of the property, while the next may not. The third and final rule is to ask the bank to submit its mortgage and bond forms to your attorney for prior approval. He will often be able to suggest minor revisions which may save money later on.

The contract signed, you are ready to close the title by paying the purchaser his money and taking his deed in return. If you borrowed from a bank, the closing will probably take place there. If not, you will probably close at the office of the seller's attorney. At the closing you will probably spend most of your time just writing your name—on the bond and on the mortgage, possibly on the deed, and most assuredly on the pages of your checkbook. While you are writing your name, your attorney will be examining the seller's deed to see that it is in proper form and that it describes the property you have agreed to buy. Somewhere along the line someone will hand you a key to the house.

EASY TO USE *Free Color Guide* IN EVERY BOOK!

A fascinating "slide rule" color guide is built right into your copy of "WINDOW INSPIRATIONS." The dependable "KWICK COLOR GUIDE," (a $1.00 value) designed by a well-known color authority, enables you to select—at a glance—colors that "go together." You express your own taste and color preference in draperies, rugs and wallpaper—and end up with color combinations that are sure to please you!

For beautiful window effects, rely on the name—and the products—you know and trust!

Kirsch

DRAPERY HARDWARE

New tricks with cake mix

[Continued from page 136]

MERINGUE

4 egg whites
¼ teaspoon cream of tartar
¾ cup sugar

- Beat egg whites until frothy.
- Add cream of tartar.
- Gradually beat in ¾ cup sugar.
- Continue beating until mixture is smooth and glossy.

POPPY-SEED CAKE

A crunchy cake that is out of the ordinary. Filled with a custard-cream filling and topped with a fluffy white icing, it is a complete dessert in itself.

1 package white cake mix
1 cup poppy-seeds

- Wash poppy-seeds, then soak them one hour in 1 cup of water.
- Drain, reserving liquid.
- Make cake according to package directions using poppy-seed liquid instead of first measure of liquid. (Use water to increase poppy-seed liquid if necessary.)
- Add the poppy-seeds with the first measure of liquid.
- Bake as directed. Cool; spread custard-cream filling between layers. Frost with *Seven Minute* or any other fluffy white frosting.

CUSTARD-CREAM FILLING

½ cup sugar
¼ cup flour
¼ teaspoon salt
1¼ cups milk
1 egg, or two yolks, slightly beaten
1½ tablespoons butter
1 teaspoon vanilla

- Mix together first three ingredients; stir in milk.
- Cook over low heat, stirring constantly until mixture boils.
- Boil one minute and remove from heat.
- Slowly stir half of hot mixture into the slightly beaten egg, then stir it back into mixture in saucepan. (This method gives eggs less chance to curdle.)
- Bring to the boiling point; stir in butter and vanilla.
- Chill; spread on cake.

UPSIDE-DOWN CUPCAKES

1 package yellow, white, or spicecake mix
6 teaspoons butter
12 teaspoons brown sugar
12 tablespoons well-drained fruit or coconut

- Heat oven to 400°F.
- Grease bottoms of 24 medium-sized muffin cups.
- Place ½ teaspoon butter, 1 teaspoon brown sugar, 1 tablespoon fruit or shredded coconut in bottom of each of the 12 cups.
- Mix cake according to package directions.
- Fill cups with fruit ⅔ full with batter; remaining cups about half full.
- Bake 15 to 18 minutes.
- Serve upside-down cakes warm with whipped cream.
- Cool plain cakes; frost as desired.

STREUSEL GINGERBREAD

- Mix gingerbread according to package directions.
- Pour batter into prepared pan and sprinkle with Streusel Topping before baking.
- Bake as directed and serve while it is still hot.

STREUSEL TOPPING

½ cup brown sugar
2 tablespoons flour
2 teaspoons cinnamon
2 tablespoons melted butter
½ cup chopped nuts

- Mix together first three ingredients.
- Blend in butter; add nuts.

PEACH PARTY PUFFS

1 package spicecake mix
8 well-drained peach-halves
8 teaspoons sugar
butter

- Heat oven to 400°F.
- Place the peach-halves, cut side up, in well-greased custard cups.
- Sprinkle 1 teaspoon of sugar over each, and dot with butter.
- Make spicecake according to package directions.
- Pour part of the batter over the peaches, filling each cup ⅔ full.
- Pour the remaining batter into well-greased, lightly floured cupcake pans.
- Bake 15 to 18 minutes. Serve warm with whipped cream.
- Cool cupcakes and frost as desired.
- Makes 8 Peach Puffs and about 10 medium-sized cupcakes.

RICH CHOCOLATE FROSTING

1 cup sugar
⅓ cup evaporated milk or cream

[Continued on page 152]

Any Way You Look at it...

IT'S THE ANSWER TO YOUR STORAGE PROBLEMS

If you have a storage problem at your house, here's the answer. It's the WALTERS STREAMLINER Utility Cabinet, 27" wide, 66" high and 13" deep. The gleaming white enamel is baked on. The doors have chrome hardware and patented Radial Action concealed hinges that allow full swing, even in close quarters. The six storage spaces allow ample room for a variety of uses.

It can be used in bathroom for linens and toilet articles, in garage for garden supplies and tools, in laundry or utility room for cleaning supplies, in kitchen or pantry for canned goods or kitchen equipment.

There's a WALTERS Base, Wall, Utility or Wardrobe CABINET that will solve any storage problem at your house. Don't put up with Fibber McGee closets any longer. Send for our storage planning booklet that will help your family help you keep your home in apple pie order. See your WALTERS dealer today.

Don't accept substitutes. Insist on this seal... It is your Guarantee of WALTERS Quality.

STEEL FASHIONED WALTERS MFG. CO. OAKMONT, PENNA.

WALTERS Steel-Fashioned CABINETS

Guaranteed by Good Housekeeping

Send for Booklet that solves all your storage problems.

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I am enclosing 10¢ in coin for postage and handling. Please send my copy of the booklet, "How Low Cost Cabinets Can Modernize Your Home."

Name _____
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Richly right for the "Ranger"!

...that's the beauty of Higgins Block

These two views of the National Homes 1954 "Ranger" home show how Higgins Block adds a rich, lustrous appearance of quality.

Look what you get when you get Higgins Block Flooring:

the well-loved grain and texture effect of honest oak . . .

the gleaming smoothness, quietness and comfort of flush-fitting block . . .

the long-lasting loveliness of 3-ply, cross-grain construction . . .

the economy of simple, quick installation.

Write for name of nearest distributor to
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Check these features:

- When properly installed will not warp, buckle, cup or crack
- Pressure bonded with marine-type glue—water-repellent, climate-proof
- Deep-impregnated with famous "Penta"—rot-proof, termite-proof
- Grooved back anchors into adhesive—quiet and comfortable
- Can be laid *without* special preparation directly on concrete slab—ideal for radiant heat

BONDED HARDWOOD BLOCK FLOORING by

Higgins INC.

THE WORLD-FAMOUS BOAT BUILDERS

New tricks with cake mix

[Continued from page 151]

2 squares unsweetened chocolate, cut into pieces
½ cup semisweet chocolate morsels

- Combine sugar and milk or cream; place over low heat and, stirring constantly, bring to a boil and boil for 1 minute.
- Remove from heat. Add both kinds of chocolate and beat until smooth and creamy.
- Enough to frost top of 8- or 9-inch-square cake.

PRALINE CRUNCH

2 cups sugar
1 cup chopped nuts
2 unbeaten egg whites

- Mix all ingredients together very thoroughly.
- Spread in a well-greased and lightly floured pan, 10 x 15.
- Bake in a moderate oven (350° F.) for 25 minutes.
- Cool in pan, turn contents out on board, and crush with a rolling pin.
- Frost cakes with whipped cream and sprinkle with this topping.
- This is enough for 2 large cakes. Save the unused portion in a tightly covered jar.

WHITE FUDGE FROSTING

½ cup butter
1 cup granulated sugar
¼ cup milk
2 cups sifted confectioners' sugar
1 teaspoon vanilla

- Melt butter in a saucepan.
- Add granulated sugar and milk, stir until blended.
- Bring to a boil, stirring constantly. Cool.
- Add confectioners' sugar gradually, until frosting is of spreading consistency, beating well after each addition.
- Add vanilla, blend.
- Will frost tops and sides of 2 nine-inch layers.

PINK JELLY FROSTING

⅓ cup currant jelly
1 egg white, unbeaten
¼ cup sugar
dash of salt

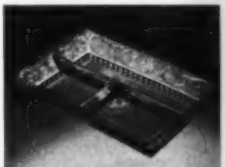
- Combine ingredients in top of double boiler; mix thoroughly.
- Place over boiling water and beat three minutes or until frosting stands in peaks.
- Remove from boiling water; cool slightly before spreading.
- Enough for tops and sides of two nine-inch layers.

MEDAL WINNING WINES from ALMADÉN

GRENACHE ROSÉ

This charming pink wine is made from the famous Grenache grape, and is generally acclaimed as the outstanding American vin rosé. Serve it chilled with any dish—it fits perfectly!

Almadén Vineyards
Los Gatos, California



Hand Made Crystal

10½" Tray $2.75*

Sandwich Glass Tray, intricately detailed, and hand made. Use it for celery and relish, hors d'oeuvres, or for cheese and crackers... From Duncan's complete Sandwich Glass service. At good stores.

*Price is approx. retail. Slightly higher in the West and South.

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The Duncan & Miller Glass Co.
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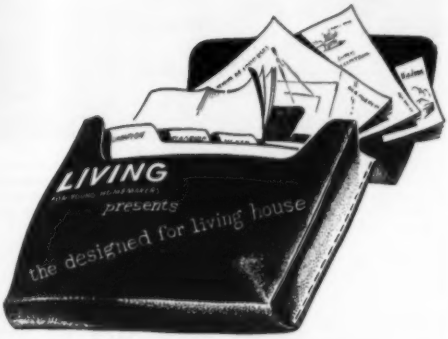
—ONLY $10.00*



HOME BUILDING AND REMODELING KIT

This LIVING For Young Homemakers Building and Remodeling Kit is provided to give complete information about the first four in a series of Designed for Living Houses (**The House You Asked For,** May issue, **Two-Level Plan Stretches the Building Dollar,** July issue, **A House that Grows with the Family,** September issue, **Designed for Living House No. 4,** January issue). Arranged on an index system are the working drawings—the floor plans, elevations, sections and details—building specifications covering materials and workmanship and building products specified. The kit is covered in a durable material and makes a valuable reference file for building and remodeling plans.

MAIL THIS COUPON FOR YOUR HOME BUILDING AND REMODELING KIT

* Due to increased cost of printing and handling it has become necessary to increase price.

LIVING For Young Homemakers, Dept. P. D.-4-54
575 Madison Ave.,
New York 22, New York

Yes, send me my
HOME BUILDING AND REMODELING KIT for:

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Two-Level Plan Stretches the Building Dollar.....JULY ISSUE ☐
A House that Grows with the Family .....SEPT. ISSUE ☐
Designed For Living House No. 4 .....JAN. '54 ISSUE ☐
(check box)

Enclosed please find check or money order for $10.00 each to cover all costs including postage and handling.

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SEW BIG FOR SO LITTLE

The Bell Portable

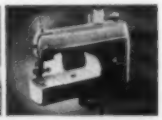
This is what you've been waiting for in a portable sewing machine — it's small, it's lightweight, it's compact — it's a modern engineering miracle. The Bell Portable will sew anything anywhere. You can sew heavy or light fabrics without changing tension — or sew over pins and eliminate basting with the flexible presser foot. And what a professional job you'll get on those new clothes or draperies!

Before you buy, see the Bell — the truly portable portable that will *SEW BIG* for *SO LITTLE*. *Only 69.95*

Slightly higher in the West

Here's REAL Portability — just 4½ pounds. It's small, it's compact

This vanity-size carrying case also serves as its own sewing surface



Amazing free-arm feature for darning socks, patching trousers, etc.

Speeds for normal sewing needs plus extra slow for precision work

Sews everything — heavy carpet to nylon without changing tension.

Made in America by American Craftsmen and Guaranteed for Life!

Written guarantee with every machine

Be sure to ask about the new **BELL ZIG ZAG,** *too! Parts and service available everywhere*

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114 Liberty Street, New York 6, N. Y.
Please send me your FREE easy-to-use needle threader.

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EH-1

IN MOST STATES

a complete Blackstone home laundry can actually be put on your mortgage!

Yes! The automatic washer, dryer, or ironer—or all three famous Blackstone appliances can be figured right on your home mortgage in most states. Whether you're planning a new home or remodeling your present one, ask your builder or bank about the "open-end" provisions of your mortgage. Chances are you'll need to make only a simple adjustment which will give you years to pay.

And all the while you'll enjoy the tremendous convenience and superb service of an unusually compact home laundry that uses only 72" of space. This means Blackstone can fit bathroom, play room, sewing room, utility room, or kitchen with ease!

Efficient as it is versatile, the handsome Blackstone washer cleans your fabrics second to none. Even the most delicate fabrics are done quickly and gently in the superb dryer—and there are no messy exhaust puddles!

Send now for the FREE booklet, "Blackstone Practical Laundries". It's filled with new ideas on laundry planning. Write to Blackstone, 1110 Allen Street, Jamestown, New York.

Blackstone

JAMESTOWN, N.Y.

AMERICA'S LARGEST MANUFACTURER OF HOME LAUNDRY APPLIANCES

ORIENTED WITH CHILDREN in mind, the home of the Jacksons' in Los Angeles is modeled for a big family. Children's rooms are located in one wing, apart from living area of parents, though adjacent to their bedroom. Children's terrace and playground give them own outdoors, too

CHILDREN'S WING IS PARENTS' BOON

Like many a young couple, Marjorie and Alvin Jackson wanted a large family. Unlike many a young couple, they planned to fit the offspring into *their* pattern of living. As a former kindergarten teacher, Marjorie knew the importance of well-planned play space, located within sight of parents, but separate enough to give the children their own domain. When it came time for the Jacksons to build their own home, they consulted architect Rolf Sklar, and found their answer: an L-shaped house with a children's wing. Today there are five Jacksons, including Gregory, 5½, Laurie, 3½, and Donna, 2, happily enjoying their home.

RICHARD FISH

TWIN BEDROOMS are small but adequate. Donna, age 2, shows here, shares one room with sister Laurie, 3½; older brother, Gregory, 5½, has other room. Both bedrooms open into the playroom seen through doorway. Floors have easy-to-clean surface

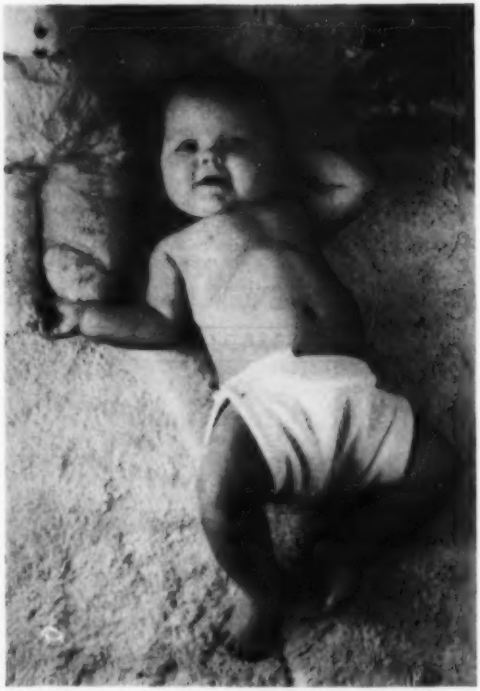
PLAYROOM is adjacent to kitchen where Mother can keep a supervisory eye on children's play. Such an arrangement keeps children from underfoot, yet lets them feel close to Mother. Door is extra-wide—5 feet; window wall gives better light and visibility. Sitting atop a drum made from an old nail keg, Laurie finishes her lunch, while Gregory works on blackboard

CHANGE OF PLANS made playroom possible. Originally, space was to be a hallway leading to children's and parents' bedrooms, but by cutting down slightly on the two children's bedrooms, a 9' x 24' bonus area was formed. Kitchen overlooks the playground and terrace as well as the children's playroom

BOY'S BEDROOM is simple but attractive, with bright Indian rug and twin beds. Light colored walls and large sliding windows keep room bright. Bulletin board holds Gregory's latest paintings and inevitable cowboy gear

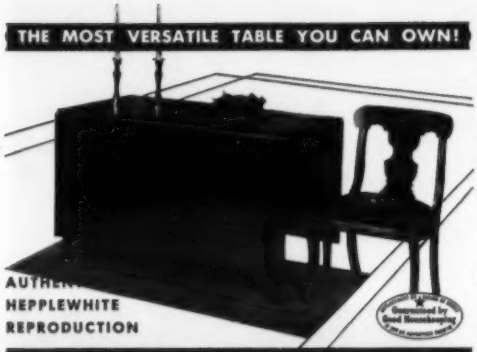
The difference between this...

and this...



is often this...

THE MOST VERSATILE TABLE YOU CAN OWN!



Write for the Craftique booklet of authentic reproductions—their history and uses for every room in the home and how they blend with any decorative scheme or period—sent without charge upon request.

—finished to capture the charm of old wood, this Solid Mahogany beauty has deep sweeping leaves—eight spaced legs, finger-joint hinges and seats 2—3—4—up to 12 people (with separate banquet ends) without anyone straddling a leg.

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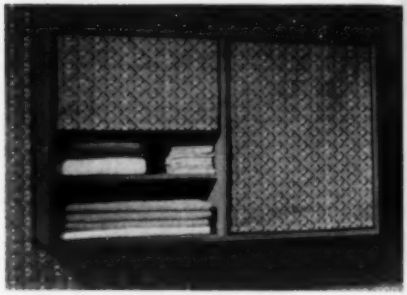
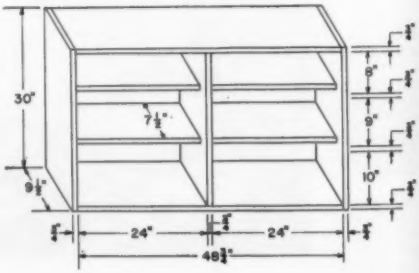


HANDY WALL CABINET, roomy enough to hold a large supply of linen or towels, can be built inexpensively by any week-end carpenter. The clever use of pulldown shade of fabric identical to wall covering produces unobtrusive blending of cabinet with its environment

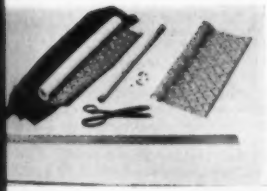
WALL UNIT EASES STORAGE PROBLEMS

The problem of insufficient storage space confronts nearly every household in one form or other. One answer to the eternal situation is to build needed storage space yourself. An evening or two, a plan, and a few basic tools plus the necessary materials can add up to an attractive unit like that at the top of the page. This one, designed for linen storage, could be utilized as effectively for dishes, kitchen articles, or whatever. Measurements for any unit, on the basis of expected use of storage facility, should be worked out carefully before purchasing materials. Where floor space is at a premium, mounting storage cabinet on wall may prove the solution. To make the unit less conspicuous on the wall, a clever trick to use is the one shown here: the same *Walltex* fabric covering was used for shielding the front of unit as was used on wall behind unit.



MATERIALS and tools are simple. The nine pieces of 1-inch stock which comprise the frame of the cabinet were cut to length by the lumber dealer. Materials are, from left to right, four shelves, the middle vertical partition, two ends, and the top and bottom

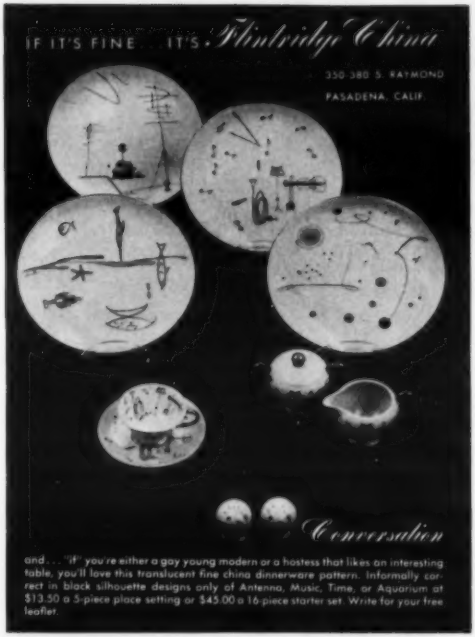
THIS ASSEMBLY OF PARTS is quickest: two left-hand shelves are joined to left end with nails through end and to center partition, nailing through the partition: right pair of shelves are joined to right end with nails through end. Toenail right shelves to center partition. Nail top and bottom to partition and ends. Then paint in desired color

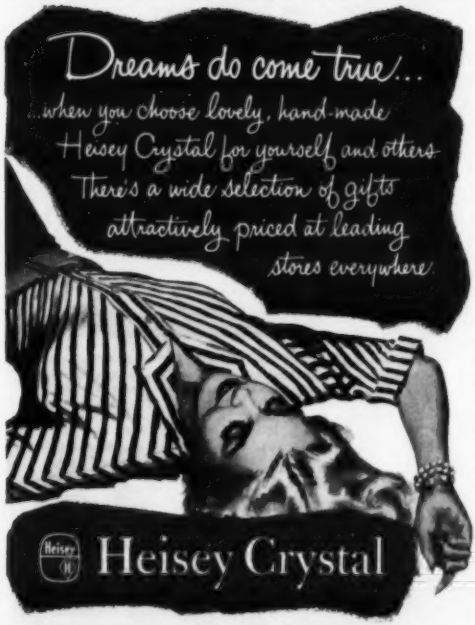


TO MAKE SHELF CLOSINGS, two pull-roller shades were obtained and the curtains removed. These were replaced by fabric wall covering cut to same width as curtains and of proper length to cover openings. Window mountings for roller curtains were attached inside cabinet and new rollers were installed in place

SCOTT HYDE

FABRIC COVERING is easily mounted to a wall. Available in precut lengths, it is installed as follows: place on a large, flat surface, apply paste on the back, then position on wall. Press covering flat to wall with brush, and work down from ceiling to baseboard





A FAR CRY from its humble beginnings, the cozy and comfortable home of Jane and Franz Gayl, of Minneapolis, gives no hint that it was once an old garage. Hard work, imagination, and a change of location have turned an eyesore consigned to wreckers into an attractive residence

$15 INVESTMENT LAUNCHES A HOME

By HAROLD WOLFSON

Perched on a hill in Minneapolis is a charming little house that probably holds the record low for initial cost of its basic structure: $15! It is the home of Franz and Jane Gayl, and it inauspiciously began life a few years ago as a garage. While Franz and Jane were still students at college they became engaged. Though Franz had yet a year to go before graduation, they began to think of a home. Finances were at a low ebb, and a home of their own seemed a prospect only of the distant future. Then one day Franz passed a wrecker about to level an old garage. In a fortuitous moment an idea came to Franz. He asked the wrecker if he would accept $15 for the building, and in an instant Franz had title to the garage. He had it moved to another plot of ground and the remodeling began. Week ends, evenings, and spare moments between, Franz and Jane worked on their future home, replacing rotted lumber, putting up wallboard and insulation, building room partitions. One day a grassy knoll surrounded by woods caught the young couple's eye, and after negotiations with the owners, the Gayl home was scheduled for a second move and a permanent site. Because the new site was sloped, a second level was now made possible; Franz set about building a cinder-block foundation which would support the wood structure and also provide the walls for the lower level. The foundation built, a crane truck was engaged and the cottage swung into place. As the house neared completion, Franz and Jane set a wedding date—geared to finishing day. They completed their home in due time, though not quite on schedule: they spent their honeymoon plastering!

IN THE BEGINNING this was the Gayl home. Discovered on a vacant lot, the old two-car garage was about to go to the scrap heap when Franz went by. Desperate for a place to live, and engaged to be married, he offered the wrecker what money he had—$15—and suddenly found himself owner of a garage

MOVING to a more pleasant location was the first step. A house mover handled the job easily, setting the garage down on a cleared lot on the edge of town. Here the Gayls began the remodeling, working evenings and week ends until the garage had taken on a new identity. Photograph at left shows the house being readied for second move, after remodeling, for transfer to the site it now occupies

HILLSIDE LOCATION now gives home two levels. Upper level, the remodeled garage has 10' x 18' living room, a study, and a 4½' x 11' kitchen. Franz built chimney

KNOTTY CEDAR PANELING covers the walls along staircase, comprises much of the interior surfacing throughout the house. Franz looks up staircase erected to join the two levels of the unusual home he built

OUTDOOR BALCONY is the favorite feature of the Gayls'. Built of creosoted secondhand lumber, the balcony commands a fine view from the side of the hill, is reached from living room through double French doors. During the summer the Gayls eat supper on the balcony, frequently entertain guests at Sunday brunch

STUDY and office is built into the south end of the upper level of the house. An industrial architect, Franz uses area from time to time to expedite work brought home from the office. Built-in bookshelves and cabinets provide space for his reference books and supplies

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

BUILT-IN CLIMATE INFLUENCES THE DESIGN OF A PRIZE-WINNING HOUSE
Pages 92-97

Living room Pages 94-95
Sleep sofa....$202.50
Sectional chairs (each)....$75.00
Armless sectional chair....$72.50
Ottomans (each)....$67.00
Armchair....$76.50
Room divider....$125.50
Barmobile....$89.95
Desk....$117.00
Buffet....$152.50
Cocktail table....$62.50
Lamp tables (each)....$35.50
Round table....$19.95
Cane armchairs (each)....$42.50
Marvel Twist cotton carpet (per sq. yd.)....$6.95
Brass & walnut table lamp....$35.50
Standing lamps (each)....$24.00

Dining room Page 96
Dining table....$106.50
Side chairs (each)....$24.95

Master bedroom Page 96
Headboard bed....$89.95
Chest-vanity....$179.95
Armchair....$76.50
Night table....$39.95
Ottoman....$67.00
Round table....$19.95
Bedspread fabric (per yd.)....$3.95
Perfect Sleeper box spring and mattress (each)—Serta....$59.50
Swing-arm table lamp....$22.50

Bedroom Page 97
Panel bed....$67.50
Chest....$115.50
Table....$53.50
Royal Tweed cotton carpet (per sq. yd.)....$9.95
Black light tree....$29.50
Table lamp....$18.50
Clock-radio—Crosley....$27.95

PREPLANNED, PREDESIGNED, PREFABRICATED
Pages 98-103

Terrace Page 99
Dining table....$47.00
Side chairs (each)....$25.50
Cocktail table....$30.50
Open armchair....$34.50

Living room Page 100
Sofa (in muslin)....$280.00
Armchairs (each, in muslin)..$105.00
Officer's chair....$59.50
Hitchcock armchair....$44.50
Side chair....$21.00
Lamp tables (each)....$34.50
Pedestal lamp table....$38.00
El Misti drapery fabric throughout (per yd.)....$3.49
Dynasty rug (per sq. yd.)....$9.95

Kitchen-family room Page 101
One arm sectional chairs (each, in muslin)....$125.00
Sectional chair (in muslin)....$105.00
Desk-cupboard....$249.00
Cocktail table....$39.50
Corner table....$64.50
End table....$28.50
Side chair....$34.50
Gray & black stripe table lamp—Carroll Creations....$32.00

Boys' bedroom Page 102
Desk....$129.50
Night table....$39.50
Box spring and mattress (each)—Sealy....$59.50
Pin-up clock-radio—Motorola..$39.95

Girl's bedroom Page 103
Bed....$59.00
Chest....$149.00
Low chest....$99.50
Lamps (each)....$15.00

Master bedroom Page 100
Bed....$79.00
Armchair (in muslin)....$145.00
Chest....$149.00
Nest of tables (3 per set)....$59.50

ONE ROOM WITH THREE LIVES
Pages 118-121

One-room apartment Pages 118 & 120
Spindle club chairs (each)....$109.00
Dresser desk....$95.00
Bookcase headboards (each)..$65.00
Tier tables (each)....$19.95
End tables (each)....$15.95
Coffee-table bench....$19.95
Welsh cabinet....$198.00
Oval drop-leaf table....$49.50
Arrow-back side chairs (each) $15.95
Butterfly table....$29.00
Drapery fabric (per yd.)....79c
Bed topper fabric (per yd.)....99c
Townley cotton carpeting throughout (per sq. yd.)....$6.95
Nautical cotton net fabric (per yd.)—North American Lace....$2.49
Bolstaires (each)—Foam Rubber Center....$9.75
U. S. Rubber Company:
Koylon foam mattress....$89.50
Koylon foundation....$60.00
Lightmakers:
Desk lamp....$23.00
Brass candlestick lamp....$15.00
Art Colony Industries:
Stagecoach lamps (each)....$11.95
Brass candlesticks (per pair)....$15.50
Andirons (per pair)....$18.95
Stratford dinnerware—Royal Doulton

Living-dining room Pages 119-120
Spindle sofa....$199.00
Spindle club chairs (each)..$109.00

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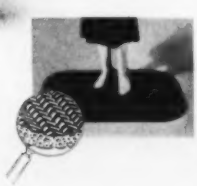

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Dough-box end table.....$25.00
4-drawer night table.....$49.50
Server.....$69.50
Dresser desk.....$95.00
Drop-leaf gateleg table.....$95.00
Ladder-back armchairs (each) $25.00
Ladder-back side chairs (each).....$19.95
Drapery fabric (per yd.).....79c
Shadow box fabric (per yd.).....69c
Herman Kashins:
Yellow tole floor lamp.....$45.00
Electric wall clock.....$30.00
Wire Frame Shop:
Black wire chandelier.....$45.00
Wire planters (each).....$10.00
Desk lamp—Rees & Orr.....$15.00
Woodbury Pewterers:
Candlesticks (per pair).....$25.00
Punch bowl.....$90.00
Punch cups (each).....$4.50
Juliana earthenware—Bonniers
Black iron pineapple lamp—Gottschalk.....$25.00
Wastepaper basket—America House.....$5.00

Living room Pages 119-121

Sofa.....$209.00
Love seat.....$159.00
Fireside wing chair.....$135.00
Wing chair.....$119.00
Captain's chair.....$32.00
Lazy Susan cocktail table.....$39.50
Tier table.....$19.95
4-drawer night table.....$49.50
Butterfly table.....$29.00
Drapery fabric (per yd.).....89c
Valance fabric (per yd.).....79c
Nelson Lebo:
Desk lamp.....$27.50
Spirit barrel lamp.....$45.00
Brass table lamp—Calpa.....$25.00
Candelabra—Fiddlers' Forge.....$48.00
Westmoreland:
Milk glass punch bowl.....$5.00
Punch cups (each).....70c
Pictures—Spellbound Flowers

THE CLASSIC ROSE
Pages 124-127
Pages 124-125

Classic Rose sterling silver throughout (per 6-piece place setting) $33.75
Roselyn dinnerware (per 5-piece place setting).....$21.95
Rose water goblet.....$3.50

Victorian setting Page 126

Rose dinnerware (per 5-piece place setting).....$12.35
Sheraton teapot.....$21.20
Preston chintz fabric (per yd.)—Kandell.....$1.49
New Distinction wool & rayon rug (per 27" width).....$9.95
Wallpaper (per single roll).....$2.00

Traditional setting Page 127

Corsage dinnerware (per 5-piece place setting).....$19.75
Museum White coffeepot.....$15.00
Rose Bud sheet & pillowcase set.....$11.95
Rose Buds wallpaper (per single roll).....$1.35
Wanda Weave cotton rug (per sq. yd.)—Belrug.....$7.95
Decor-matic paint—Devoe & Raynolds
Woolen blanket—Faribo.....$15.95
Breakfast tray—Hammacher Schlemmer

Modern setting Page 127

Charcoal dinnerware (per 5-piece place setting).....$13.95
Folding chairs (each)—Gold Medal.....$11.80
Deep buff leather (per sq. ft.)—Upholstery Leather Group.....70c
Di-Lon marbelized wallpaper (per sheet)—Richard E. Thibaut.....$1.65

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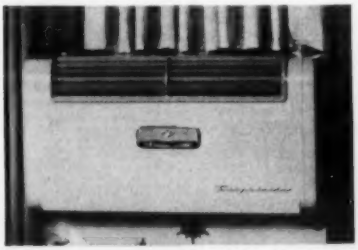
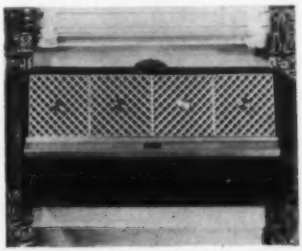
PUSH-BUTTON CONTROLS plus a distinctive filter device combine simplicity of operation with facility of filter-changing in this *Magic Chef* air-conditioner. Filter operates similarly to roll towels; dirty part is pulled down and removed. Square grilles adjust to direct air as desired. Neatly designed, molded cabinet centers weight of unit at the sill, and can be easily wiped clean with a damp cloth

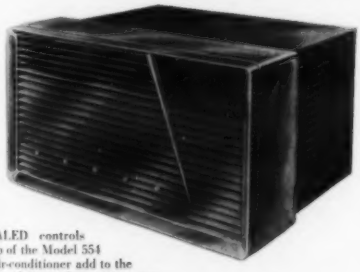


QUIET OPERATION and twin cooling systems mark the *Frigidaire Twin Series* as an efficient conditioner for the home. Cabinet, of heavy-gauge steel, is designed so draperies beside it will not interfere with air flow. Automatic thermostatic control and heat available if desired. Diffused pattern cooling system blankets room with draft-free air

CENTRAL FORCED WATER SYSTEM, like this *Hydroline* air-conditioner by Borg-Warner, achieves its cooling effect by the circulation of cold water to each room. Each room unit houses a coil and blower which makes possible individual room control. A year-round system, in winter hot water passes through pipes, blowers circulate warm air. Left shows installation within wall; right is covered unit



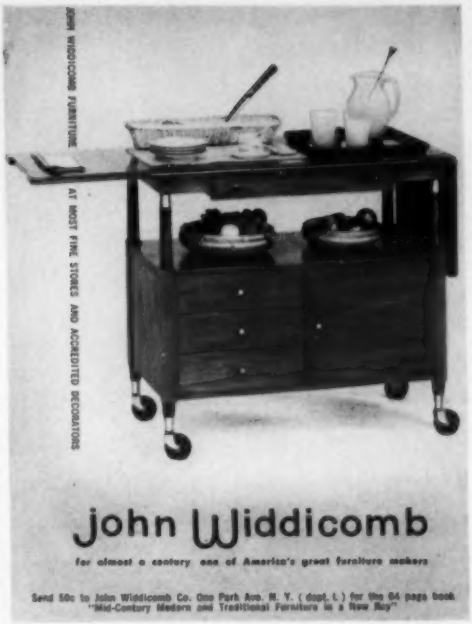
ONE-DIAL CONTROL and thermostat simplify operation of the electric *Servel* room air-conditioner to the minimum. Draft-preventing grilles direct air up, down, or to the sides. Unit is equipped with night control to reduce power to proper level for pleasant sleeping. Unit has reverse cycle heating which extracts heat from the air and pumps it back into room in chilly weather



CONCEALED controls under top of the Model 554 *Bryant* air-conditioner add to the clean lines of the modern cabinet, prevent tampering with controls by children. Discharge grille allows 360° directional control over the conditioned air. Overhang into room is an unobtrusive 3½ inches

COOLING, HEATING, and ventilating give the *Vornado* a utility of 12 months. Preheater unit warms outside air brought into room in winter. Twin air directors can be adjusted to divert air as desired. There is a push-button control panel

[Continued on page 164]



serve coffee in a jiffy in an INLAND Instant Coffee Maker

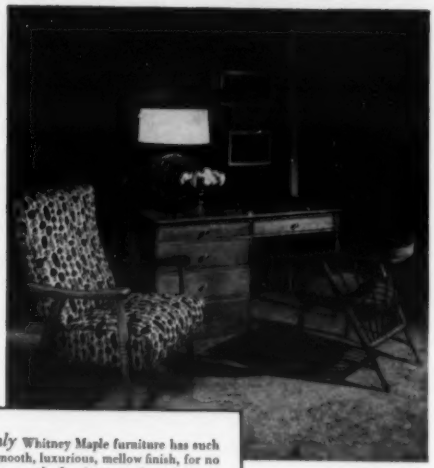
It's wonderful! . . . Coffee for everyone, and you make it in seconds! Drop in the instant coffee, add hot water, stir, then serve in style. Hand-blown glass beautifully decorated with platinum bands, with an exclusive strainer cap that also lets you use this handsome server for tea and iced drinks. 4-cup and 6-cup sizes. Priced from $3.

At your favorite store, see the Carafes, 2-cup Carafettes, Carousel and other table accessories created by Inland for the gracious hostess.

you're smart to serve in INLAND Glass

AN IDEAL GIFT

INLAND GLASS WORKS
A division of Club Aluminum Products Company
6101 West 65th Street, Chicago 38



Only Whitney Maple furniture has such a smooth, luxurious, mellow finish, for no other maple furniture receives so many hours of hand sanding . . . such meticulous care in its finish.

WHITNEY *Maple*

Look for this brand burned into every piece.

Send for free Whitney Maple New-a-day folder.

DEPT. L454
W. F. WHITNEY COMPANY, INC.
South Ashburnham, Mass.

Distinctive Tables by

RIDGEWAY

Beauty You Can See!
Value You Can Appreciate!

STYLED FOR MODERN AND TRADITIONAL DECORS

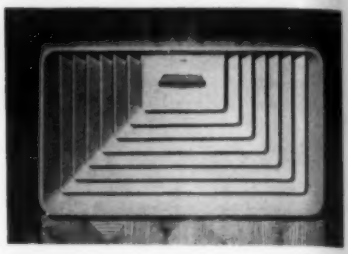
No. 1201: Duncan Phyfe Flip-Top Console illustrated is crafted of fine grain mahogany veneers. Hide-a-way compartment under leaf in top. Opens to 34"x34". Bronze claws on feet. Beautiful satin rubbed lacquer finish.

FOR SALE AT GOOD STORES EVERYWHERE!

Ridgeway

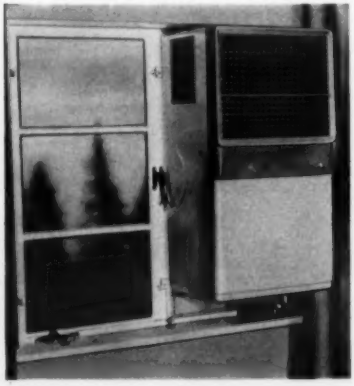
Investments in comfort

[Continued from page 163]



FLUSH-MOUNT, resulting in only a 2-inch projection of unit into room, makes the *Mitchell* air-conditioner a minimum space consumer. When unit is not in use, draperies may be closed in front of it. Dial controls allow seven operating levels including a low-power consumption night control and a supplementary heating capacity for cool periods of year

MINIMUM PROJECTION of the unit is a plus feature of the *Hunter* air-conditioner. *Roto-Discs* direct the air flow as desired; controls are out of sight under panel at top of unit. Individual controls permit three-way ventilation: circulates the air, exhausts old air, and brings in fresh air

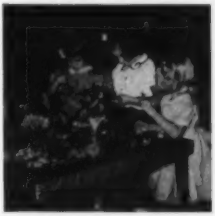


CASEMENT-TYPE tioner, made parti use where unit may outside of building *Chrysler Airtemp* window model. The unit is thus utilized by apartment dwe trols are under pa grille. Compressor with electrical ev device which cause pressor to stop sh safe operating cond

BUDDING FLOWER ARRANGERS

It is a recognized fact that ladies of all ages love corsages and garlands for their hair. The enjoyment is double if the wearer has created her adornment herself. To that end, a group of mothers—garden club members—have taken time to teach their daughters how to make their own arrangements. A hair ornament can be made easily by using a plain barrette, and taping the stems of flowers to it along the length. If children want to work out their own combination of flowers, the more personal their ideas are, the better. A nosegay can be made just as easily with flowers taped to a plain ribbon. Here the children are shown at their work.

UNDER THE TUTELAGE of a skilled teacher, such as this member of a garden club, children find making corsages a fascinating pastime



TURNING ZINNIAS into flowered barrettes isn't so hard once you've got the knack of it. All that's needed: barrette, choice of flowers, and tape

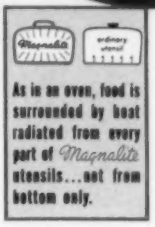
SELECTING THE FLOWERS that will be combined in a corsage for hair decoration encourages children to exercise and develop their imaginations

CO-OPERATION speeds the job as one young lady holds stems of flowers together while her friend binds them with tape. Girls are experts already

MALE VISITOR to corsage-making session finds himself the center of attention, and faced with delicate task of praising both ladies' work equally

Steak *fried*...yet savory with "Oven-Flavor"

Magnalite Covered Skillet—cooks like a miniature oven. Has self basting cover. Grand for Top-Burner cooking of steaks, fish, chops, ham, chicken, casserole meals, and all the regular usages of a skillet. 10" diameter. Only $8.95.*



As in an oven, food is surrounded by heat radiated from every part of *Magnalite* utensils...not from bottom only.

Why stoop over a hot oven when you can *fry* a steak that's savory with oven goodness? The covered skillet you see here—made of a unique new metal, MAGNALITE—cooks like a miniature oven on top of the stove. Cast as thick as two silver dollars, Magnalite *controls* the burner's heat—so that it radiates evenly throughout *all* of the tightly covered utensil. Magnalite holds heat or cold much longer. 100% dent-proof, will last a lifetime. At many leading stores you will find a full line of Magnalite utensils—or *write for the name of your dealer.* The Wagner Manufacturing Co., Dept. 88, Sidney, Ohio:

**Slightly higher West of Rockies.*

WAGNER WARE OF STAINLESS *Magnalite*

"The New Metal that Radiates Heat like an Oven"

NOW, EVERYONE CAN AFFORD FINE QUALITY

Meck TELEVISION

NOW, INCREASED PRODUCTION FACILITIES MAKE FAMOUS

Meck TELEVISION AVAILABLE NATIONWIDE

PRICELESS ELECTRONIC ENGINEERING EXPERIENCE HAS ALWAYS BEEN FIRST IN

Meck TELEVISION built by the world-renowned SCOTT

RADIO LABORATORIES, INC.
1022 North Rush St., Chicago 11
(write for decorator folder)

Circulates warm air to all parts of room

Heatilator FIREPLACE

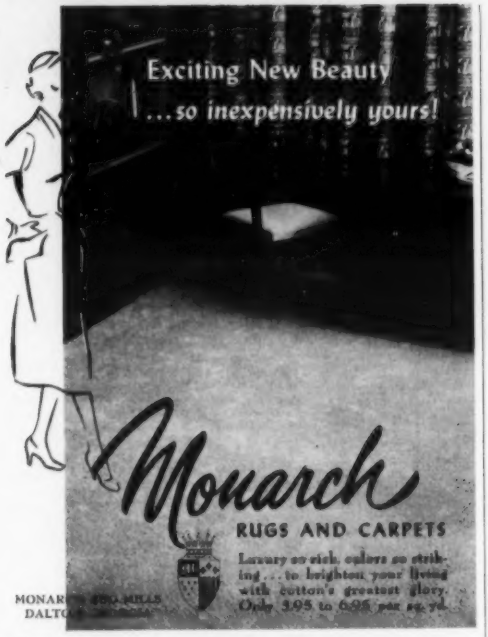
warms even adjoining rooms

Why be satisfied with an old-fashioned fireplace that warms your face while your back is cold. Build your fireplace around a Heatilator unit and enjoy the cheer of an open fire plus the comfort of warm air gently circulated to all parts of the room . . . even to adjoining rooms. Uses heat that other fireplaces waste up the chimney.

Assures Correct Construction

The Heatilator unit is a scientifically designed form around which masonry for any style fireplace is correctly laid. Eliminates common faults that cause smoking. Saves labor and materials . . . economies that make the finished fireplace cost little more. Write for free booklet. Heatilator Inc., 734 E. Brighton Ave., Syracuse 5, New York.

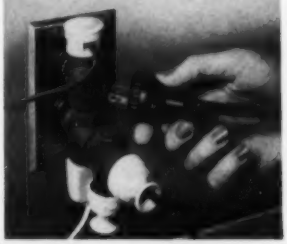
HEATILATOR FIREPLACE



MONARCH MILLS
DALTON, GEORGIA

DON'T DO THIS to plug in appliances!

You don't have to put up with unsightly, unsafe "octopus" tangles—blinking lights or sudden blackouts. Learn how to avoid these annoyances and how to get convenience, comfort, efficiency and economy from all your lights and appliances.



Send for the National Adequate Wiring Bureau's profusely illustrated, 24-page color booklet which tells you

How To Get The Most From Your Home's Electric System

Send 15¢ in coins or stamps to:

THE NATIONAL ADEQUATE WIRING BUREAU — Dept. L4
155 East 44th Street, New York 17, N. Y.
Please send me the booklet about Adequate Wiring. I enclose 15¢.

Name _____
Street _____
City _____ State _____

STORES IN YOUR VICINITY *featuring*

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the April issue of LIVING For Young Homemakers.

The following stores carry Drexel furniture.

Alabama
Loveman, Joseph & Loeb, Birmingham
Bishop-Parker Furn. Co., Montgomery
Arizona
Dorris-Heyman Furn. Co., Phoenix
California
Evans Furniture for Modern Living, Los Angeles
Imperial Furn. Co., San Francisco
Colorado
Miller Furn. Co., Denver
Connecticut
The Nassau Furn. Co., Hartford
Florida
Graves Furn. Co., Sarasota
Georgia
Rich's, Inc., Atlanta
Wood-Peavy Furn. Co., Macon
Illinois
Block & Kuhl Co., Peoria
A. Dirksen & Sons, Springfield
Indiana
Wolf & Dessauer, Fort Wayne
Louisiana
Hemenway-Johnson Furn. Co., Lake Charles
Hemenway-Johnson Furn. Co., Shreveport
Maryland
M. Shaivitz & Sons, Baltimore
Massachusetts
Paine Furn. Co., Boston
Michigan
Crowley, Milner Co., Detroit
Vermeulen Furn. Co., Kalamazoo
Minnesota
Boutell's, Minneapolis
Weyand Furn. Co., St. Paul
Missouri
Robert Keith, Inc., Kansas City
Stix, Baer & Fuller Co., St. Louis
New Hampshire
E. N. Chase Co., Manchester
New Jersey
M. E. Blatt Co., Atlantic City
Middlesex Furn. Co., New Brunswick
New York
Harry Simmons Co., Inc., Albany
Lee-Smyth, Inc., New York
E. W. Edwards & Son, Rochester
E. W. Edwards & Son, Syracuse
North Carolina
Belk Bros. Co., Charlotte
North Dakota
Rausch Furn. Co., Bismarck
Ohio
J. L. Goodman Furn. Co., Cleveland
Johnson Bros. Furn., Toledo*
Pennsylvania
Hess Bros., Allentown
Gimbel Bros., Philadelphia
South Dakota
Donahue Furn. Co., Sioux Falls
Tennessee
Haverty Furn. Co., Chattanooga
Modernday Furn. Co., Inc., Knoxville
Texas
Bridges Furn. Co., Austin
Sunland Furn. Co., Houston
Virginia
J. H. Bell Furn. Co., Inc., Newport News
Willis Wayside, Norfolk
Washington
North Gate Furn. Co., Seattle
Garden City Furn. Co., Walla Walla
Wisconsin
Thomas H. Gately Co., Madison

The following stores carry T. Baumritter furniture.

Arizona
Southwest Cooperative, Phoenix
Albert Steinfeld & Co., Tucson
Arkansas
Standard Furn. Co., Little Rock
California
Baker & Stanton Furn. Co., Eureka
Lloyd's of Long Beach, Long Beach
Ray Vollens Furn. Co., Los Angeles
H. C. Capwell Co., Oakland
Colonial Maple Shop, Pasadena
Wilson & Fields, San Bernardino
V. J. Lloyd's, Inc., San Diego
Macy's San Francisco, San Francisco
Curry's Maple Shop, Temple City
Colorado
Homestead House, Denver
Connecticut
The D. M. Read Co., Bridgeport
G. Fox & Co., Hartford
Chamberlain Furn. Co., New Haven
Shafner's, New London
Buettner Co., Stamford
Terryville Furn. Store, Terryville

Delaware
John H. Brand, Wilmington
District of Columbia
Woodward & Lothrop
Florida
Yowell-Drew-Ivey Co., Orlando
Georgia
Rich's, Inc., Atlanta
Idaho
C. C. Anderson Co., Boise
Illinois
John M. Smyth Co., Chicago
John M. Smyth Co., Elmhurst
John M. Smyth Co., Evanston
Indiana
E. C. Minas Co., Hammond
Admiral Furn. Co., South Bend
Iowa
Killian Co., Cedar Rapids
T. S. Martin Co., Sioux City
Kansas
Anderson Furn. Co., Kansas City
Geo. Innes Co., Inc., Wichita
Kentucky
The Stewart D. G. Co., Louisville
Louisiana
Maison Blanche Co., Ltd., New Orleans
Maryland
Hochschild, Kohn & Co., Baltimore
Massachusetts
R. H. White Corp., Boston
Standard Furn. Co., Fall River
Berkshire Furn. Co., Pittsfield
Forbes & Wallace, Springfield
Michigan
C. E. Rosebury & Son, Bay City
Gunsell's Store, Caro
Crowley, Milner Co., Detroit
Vermeulen Furn. Co., Jackson
Des Ermias Furn., Milan
Minnesota
Joel O. Bodin Co., Duluth
Dayton Co., Minneapolis
Schuneman's, Inc., St. Paul
Missouri
Cousin's, Inc., Kansas City
Scruggs-Vandervoort-Barney, Inc., St. Louis
Nebraska
Hardy Furn. Co., Lincoln
Dempster Furn. Co., North Platte
New Hampshire
Agel Corman Furn. Co., Claremont
Franconia Associates, Littleton
New Jersey
Haddon Wayside, Haddonfield
Miron's, Inc., Plainfield
Goldberg's, Trenton
Brody's Furniture, Vineland
New Mexico
Broome Furn. Co., Inc., Albuquerque
New York
Union-Fern, Inc., Albany
Concord Furn., Inc., Brooklyn
J. N. Adam & Co., Buffalo
Albert's Furn., Hempstead
House of Maple, Latham
B. Altman & Co., New York
Arnson Furn. Co., Niagara Falls
Lauer Furn. Co., Rochester
Union-Fern, Inc., Schenectady
Union-Fern, Inc., Troy
Union-Fern, Inc., Utica
Ohio
A. Polsky Co., Akron
Smith Furn. Co., Cincinnati
Wm. Taylor Son & Co., Cleveland
W. S. Carlile, Columbus
Elder & Johnston Co., Dayton
LaSalle & Koch Co., Toledo
Oklahoma
O. K. Furn. & Rug Co., Oklahoma City
Rich's, Tulsa
Oregon
Lipman, Wolfe & Co., Portland
Pennsylvania
Ohringer Home Furniture Co., Braddock
M. J. Freed Co., Chester
Leinhardt Bros., Hanover
Watt & Shand, Lancaster
Lit Bros., Philadelphia
Gimbel Bros., Pittsburgh
L. Hummel's Sons, Pottsville
Cleland & Simpson Co., Scranton
Faller Bros., Wilkinsburg
Rhode Island
Shartenberg's, Inc., Pawtucket
Shepard Co., Providence
Tennessee
Fowler Bros. Co., Chattanooga
Texas
Southern Furn. Co., Amarillo
Ellison's, Fort Worth
Joske of Houston, Houston
Joske's of Texas, San Antonio
Broadway Furn. Co., Tyler
Bailey Furn. Co., Wichita Falls
Utah
Southeast Furn. Co., Salt Lake City
Vermont
Agel Corman Furn. Co., Burlington
Virginia
Camp Furn. Co., Virginia Beach
Washington
Rhodes of Seattle, Seattle
Ken Moore Co., Spokane
Wisconsin
Ross Furn. Co., La Crosse
Frautschi's, Inc., Madison
Schell Furn. Co., Milwaukee

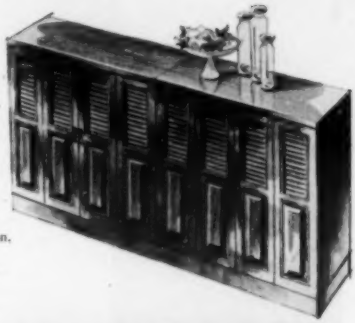
Building data

[Continued from page 93]

water heater: 42 gallon electric
Hotpoint
Plumbing:
Kohler fixtures
Kohler
bathroom accessories & medicine cabinet
G. M. Ketcham
Electrical:
low-voltage equipment
General Electric
Kitchen, laundry:
range, refrigerator, dishwasher, clothes washer & dryer
Hotpoint
Formica counter tops
Formica
sliding cabinet doors
Masonite Tempered
Presdwood
Masonite
glass track for cabinet doors
Knape & Vogt

Contemporary Cabinets...

from our extensive collection, which also includes traditional and provincial groups. For an illustrated booklet describing the entire collection please write, enclosing 25¢, to Heritage-Henredon, Dept. L-4, Morganton, N. C. (Name of your nearest dealer sent on request.)



Heritage Henredon
fine furniture

america's most *Versatile* dinnerware

Pebbleford

for 'round-the-clock modern living

It's as versatile as the day is long . . . dinnerware that graces your table for *every single occasion* around the clock! Picture Pebbleford in *any* table setting —with breakfast, lunch, a waffle supper or bridge dessert, midmorning coffee, a midnight snack, or your most elaborate crystal-and-candlelight dinner. Pebbleford looks right and *is* right. Choose from four soft, textured colors—Sunburst . . . Sand . . . Teal . . . Granite.

Ovenproof!

SERVICE FOR 8 (45-piece set) $18.95

SERVICE FOR 4 (16-piece set) $4.95

Slightly higher West of the Rockies

Famous for Luray Dinnerware

Lights in Strand door optional

I'm through fighting garage doors I'VE BOUGHT A STRAND by don harold

In the past I've rented houses with all kinds of garage doors. I've fought rickety wooden doors, dented aluminum doors and inferior steel doors.

But now I've built my own home and I have a STRAND All Steel door, and what a sweet, smooth, pacifying door it is!

The STRAND is as sturdy as a steel bridge, with strong diagonal rear braces welded to a staunch frame—truly a LIFE-TIME door. It will never go haywire and give me a battle.

It is galvannealed with thick, oven-baked zinc armor for lasting rust protection; no prime coat needed.

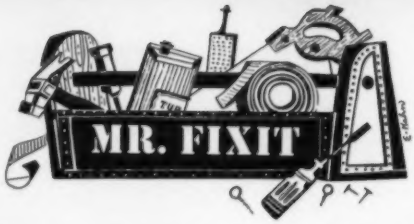
I'd have paid twice as much, but STRAND costs less because the factory makes so many and because installation is simple. (I installed my door myself.)

I bought the 9-foot width for "easy aiming," but you can have an 8 or a 16 footer (double door). They're all beauties with modern horizontal-line styling.

Send 10c for a book of Garage Plans, or ask for free literature.

STRAND GARAGE DOORS

Strand Garage Door Division Dept. LYH-4
Detroit Steel Products Co.
2232 E. Grand Blvd., Detroit 11, Mich.
Please send 32-page booklet of Garage Plans and Ideas. I'm enclosing 10c for postage and handling ☐
Please send free Strand literature and free Garage Plan of the Month ☐
Name.....
Address.....
City..... State.....



LIVING *For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.*

Q. The house we live in is a beautiful structure built over a very old, heavy stone foundation. In a great many places the stone seems to be crumbling and I think it is time something should be done. Would it be possible in any way to remove the stone foundation and install a new one of cement block or poured concrete? If so, what type of contractor would do this work? P. M. S.

A. It is perfectly feasible to jack up the house, remove the foundation of stone, and build a new one. Needless to say, this is an operation requiring services of a good builder or mason.

Q. I am planning to paint some windows and wonder if you can recommend anything to cover the panes to avoid paint spatters. I have used masking tape before, but thought there might be something simpler to use. J. D.

A. There is. A new product is available now, a waterproofing plastic which is brushed on the glass before beginning work. It hardens quickly, then can be peeled off when painting is done. Check with your paint dealer on this new item.

Q. I have a set of black wrought iron furniture intended for outdoor use. I would like to refinish this in white and use the furniture in my breakfast nook. How should I do this? H. P.

A. Sandpaper all metal parts of the furniture, apply one coat of flat white paint, and follow with a coat of enamel.

Q. We have recently moved into a rather old house that has a heavy molding set in a rectangular pattern around the living room wall. We would like to remove this molding and repaint the walls, but wonder just what is the correct procedure. M. K.

A. The moldings are of wood, similar to picture molding, and can be lifted right off the wall with a chisel or other flat, sharp blade. Fill the nail holes with patching plaster and sand this off smooth after it has set. Paint these patches with shellac to prevent them from showing through the new paint or paper, then go ahead and do your painting or papering.

Q. The woodwork of our house is in a very poor condition, with the paint peeled off in large flakes. We have tried to repaint, but, each time after a few weeks, the new paint peels off. A friend says that the wood is chestnut and therefore cannot be painted. Please advise me. C. E.

A. First, chestnut can be painted as readily as any other wood. It would seem to me that the woodwork has been oiled and waxed considerably over the years before it was ever painted. This would account for the large flakes and your inability to have the new paint adhere. The course I recommend is to use paint remover, wash woodwork with a caustic to kill the oil (wear rubber gloves), sandpaper lightly, and repaint.

Q. On my kitchen floor I have a rather old linoleum covering which is in good condition except for the fact that the pattern is worn. I have admired so-called spatter-dashed floors and wonder how it is done. It would be just what I want. P. H. D.

A. First use a good deck or porch paint for the base coat, and after that has set, spatter paint of a contrasting color over the base coat by dipping paintbrush in paint, then tapping brush against hand so paint spatters on the floor. It would be a good idea to experiment first with colors and technique, using a large piece of cardboard.

Hers . . 89c

green thumbs for gardeners

Dirt-tight but let hands breathe. Chamois-soft, yet *guaranteed* to outwear every other garden glove of similar price.

For housework, painting, driving, fun.

His . . 98c

Edmont Mfg. Co., Coshocton, Ohio

Makers of waterproof Swaggerettes for women, Grab-It Hans and cut-resisting gloves for men.

With our simple pattern you build this LEAN-TO STORAGE SHED at minimum cost

MAKE it at home . . . and SAVE . . with **HOMASOTE**

Now have that storage shed you need so badly—for tools, bicycles, hose, bulky objects. With simplified Easi-Bild® Pattern #89, you do a professional job—*without blueprints*. The pattern takes the mystery out of building . . . specifies all materials required . . . shows how to cut each piece to exact size . . . how to assemble the finished shed . . . The major material used is *weatherproof* Homasote—America's oldest and strongest insulating-building board. Saws and nails easier than wood; takes paint, stain or Sand Finish. Mail coupon today for pattern and Homasote literature.

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I enclose 50¢ for which send me Pattern #89.
NAME .....
ADDRESS .....
CITY..... STATE.....
My lumber dealer is.....

SWEET AND SIMPLE

By BERNICE BURNS

The 1950s may go down in culinary history as the decade when America discovered "the little calorie that wasn't there." Shoppers have nearly abandoned their pursuit of vitamins in their eagerness to find food and drink which bring pleasure without pounds. The interest in weight control is commendable. Excess poundage may be laughable on someone else, but it is no joke to the overweight. And even if you live in rotund health, few people enjoy being fat. The new low-calorie and no-calorie products on the market are boons to every menu-planning young homemaker. They are tools which you can use to keep your family in the shape you like to see them.

However, don't be a food faddist; be wise in the ways of calorie trimming. As all the nutrition books tell you, choose first the foods which are rich in vitamins, minerals, and body-building elements. Cut down on excess energy foods. If you've reason to slim down and want to keep your husband's waistline from protruding beyond his manly chest, the new no-calorie sweeteners can help you. Among the most versatile of these products are the liquid no-calorie sweeteners. One is a new concentrated liquid saccharin which comes in plastic bottles; squeeze the bottle and the cap measures out a drop which equals one-half teaspoon of sugar in relative sweetness. The other is, in chemical parlance, a cyclamate synthesized with either sodium or calcium; one-eighth teaspoon is the equivalent to one level teaspoon of sugar.

When using these liquid sweeteners you do well to follow that oft-repeated admonition: read well before using. A teaspoon of one new type equals two cups of sugar. A teaspoon of the other equals eight teaspoons or far less than one-fourth cup of sugar; one teaspoon of sugar contains sixteen calories. Know which kind you are using, following the manufacturer's suggestions—and life is sweet and simple! Being liquid to start with, these no-calorie sweeteners blend instantly into any beverage, hot or cold.

A great many unnecessary calories sneak into our diets when we spoon sugar on fresh berries, sliced fruits, or on the morning cereal. Here is a tip on using liquid no-calorie sweetener, instead. So that the sweetness is evenly distributed throughout the fruit, add the artificial sweeteners to at least a tablespoon of water or fruit juice. Sprinkle this mixture over the fruit and allow to stand for about a half hour so the sweetness will penetrate the fruit. You do this for the same reason that you sprinkle fruit with sugar in advance. The flavor is enhanced.

When you use a no-calorie sweetener in recipes you do well to remember that it can easily be substituted for sugar when sugar is used to give sweetness only. However, in cakes, cookies, and candy, which depend on sugar for

[Continued on page 170]

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Sweet and simple [Continued from page 169]

texture and form, or in jams and jellies where it has a preservative function, sugar cannot be eliminated with abandon. The word of caution about using these products in the preparation of foods which need sugar for texture and body is meant to warn you against indiscriminate substitutions. Food experts have developed many recipes to guide you in your cooking. Let these be your guide and you can fool your family into enjoying low-calorie dishes when they might rebel at the idea of deliberate dieting.

Feel free to use the no-calorie sweetening in gelatin salads and desserts, in custards, tapioca or cornstarch puddings. It is wonderful in barbecue sauces and in the sweet-type salad dressings. In dessert sauces or soft custards you are wise to add a bit of cornstarch to give smoothness and body which sugar ordinarily provides. Another thing which is good to remember is that the amount of liquid sweetener which you use depends on your own tastes. Because our tastes vary, each person must learn to add her good judgment and knowledge of family preferences to the facts learned from the label. However, as you all know, our individual tastes vary so much that it is difficult to standardize a sweetness ratio which will hold true for everyone. Just as some persons prefer muted violins to a full band, many persons like their flavor subtle. Those who make a sirup of their morning coffee and bury grapefruit under an avalanche of sugar will use more of the sweeteners too. Some persons detect an aftertaste when these sweeteners are used too lavishly. That's simply the signal not to use two drops when one will do.

Do not, however, expect to whip up a no-calorie fudge. One home economist reported that a plump friend made such a request. As any girl knows who learned to make fudge when she wished to "sweeten up" a romance, such candy is principally sugar and liquid cooked to the proper sirup consistency. Use sugar for such delights and lop off the calories by using the no-calorie liquid sweeteners where its use is simple and logical. In the following recipes it is important to note that the types of artificial sweeteners are not interchangeable.

BROILED CHICKEN IN SWEET AND PUNGENT SAUCE

1-2½ pound broiling chicken
1 tablespoon salad oil
1 cup sweet and pungent sauce

- Cut chicken into quarters; brush half of oil on underside of chicken.
- Place chicken on rack in small pan, about 7" x 11" x 2", and broil skin side down for 15 minutes about 4 inches from low heat in preheated broiling compartment.
- Brush remainder of oil on outer side of chicken and broil for 10 minutes longer, outer side up.
- Remove rack from pan, cover chicken with the sauce and allow to broil for five minutes longer.
- Serve immediately; serves four. Calories per serving made with sweetener: 149; if made with sugar: 197; calories saved: 48.

SWEET AND PUNGENT SAUCE

2 tablespoons butter
1 tablespoon finely chopped onion
1 cup chicken broth or *bouillon*
3 tablespoons lemon juice
½ teaspoon Kitchen Bouquet
1½ teaspoons cornstarch
¼ teaspoon ginger
⅛ teaspoon Sweeta (24 drops)

- Place butter in saucepan and melt over low heat.
- Add onion and cook over moderate heat until soft but not brown, about 2 to 3 minutes.
- Add chicken broth; blend and add remaining ingredients, stirring until thickened.
- Pour over the broiled chicken.

BUTTERED GREEN PEAS

10-ounce package frozen green peas
1 tablespoon melted butter
1/16 teaspoon rubbed basil
2 drops Sweeta

- Cook peas according to directions on package.* Drain well.
- Combine butter, basil and sweetener; pour over peas.
- Shake lightly and serve immediately.
- Serves four.

*NOTE: It is best to add sweet-

ener to the cooked vegetable with the butter. Do not add it to cooking water.

Calories per serving made with sweetener: 85; if made with sugar: 89; calories saved: 4.

GATEAU DES ANGES GLACE AU CHOCOLAT

1 cup sifted cake flour
1¼ cups egg whites (10 to 12 egg whites)
½ teaspoon Sweeta
1¼ teaspoons cream of tartar
½ cup sifted sugar
1 teaspoon vanilla
¼ teaspoon almond extract

- Beat egg whites and sweetener with rotary beater or electric mixer; when foamy, add cream of tartar.
- Continue beating until eggs are stiff, but not dry.
- Gradually add sugar, 2 tablespoons at a time, beating after each addition until sugar is just blended.
- Fold in flavoring.
- Sift about ¼ cup flour over mixture and fold in lightly.
- Repeat until all is used.
- Turn into ungreased 9-inch angel food pan.
- Cut gently through batter with knife to remove air bubbles.
- Bake in moderate oven (350° F.) 1 hour, or until cake tests done.
- Remove from oven and invert pan. Let stand until cold, then remove cake.
- Serves sixteen.

Calories per serving made with sweetener: 59; if made with all sugar: 108; calories saved: 49.

SAUCE CHOCOLAT

1 cup water
¼ cup cocoa
1 tablespoon cornstarch
½ teaspoon vanilla
2 drops almond extract
¼ teaspoon Sweeta

- Slowly add ¾ cup water to the cocoa, blending well.
- Cook over low heat, stirring frequently, for about 2 to 3 minutes.
- Combine cornstarch and remaining water and add to above.
- Continue cooking, stirring until sauce has thickened.
- Remove from heat and stir in vanilla, almond extract, and sweetener.
- Serves eight (2 tablespoons for each).

Calories per serving made with sweetener: 14; if made with sugar: 62; calories saved: 48.

APRICOT ICE CREAM

1 cup water
⅓ cup nonfat dry milk
1 cup cooked dried apricots, about 28 halves
⅛ teaspoon Sweeta
¼ cup lemon juice

- Blend water and dry milk together until smooth, using rotary beater or electric blender.
- Purée apricots, along with the liquid in which they are cooked, in a food mill, or blend to purée consistency in an electric blender. Combine milk, apricot purée, sweetener, and lemon juice. Mix well.
- Pour into freezing tray. Freeze as quickly as possible.
- When about half frozen, place in a mixing bowl and beat with rotary beater until the consistency of mashed potatoes.
- Return to freezer, freezing until firm but not hard.
- Serves four.

FRESH LEMONADE

1½ lemons, squeezed
2 drops of Sweeta
soda or water

- Pour lemon juice in 12-ounce tumbler; add sweetener; fill with ice.
- Add either water or plain soda, as preferred.
- Stir, decorate with 2 slices of lemon and 2 maraschino cherries, if desired.
- Serves one.

JELLIED STRAWBERRIES AND RHUBARB

1 envelope unflavored gelatin
¼ cup cold water
2 cups boiling water
1 tablespoon lemon juice
1 tablespoon Sucaryl solution (or 24 tablets)
red food coloring
1 cup cooked, unsweetened rhubarb
1 cup sliced, unsweetened strawberries

- Soften gelatin in cold water, add boiling water, lemon juice, sweetener, and food coloring to tint to a deep pink.
- Chill until slightly thickened. Combine rhubarb and strawberries; mix well.
- Fold fruits into chilled gela-

[Continued on page 172]

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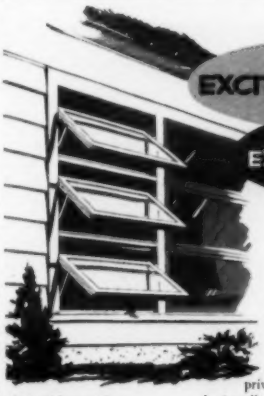
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WEST VIRGINIA Glass

Sweet and simple [Continued from page 171]

tin; spoon into 6 lightly oiled individual molds.

- Chill until set. Unmold, garnish with whole strawberries.
- Serves six.

Calories per serving made with sweetener: 24; if made with sugar: 111; calories saved: 87.

SPICED FRUIT COMPOTE

1 No. 2 can unsweetened peach halves
1 No. 2 can unsweetened fruit cocktail
1 tablespoon Sucaryl solution (or 24 tablets)
8 whole cloves
1 tablespoon broken stick cinnamon
¼ teaspoon nutmeg

- Drain both cans of fruit, saving liquid.
- Arrange 1 or 2 peach halves in each dessert dish, top with fruit cocktail.
- Mix sweetener and combined liquids in saucepan, add spices; simmer 15 minutes.
- Strain; cool; pour over fruits; chill.
- Serves four.

Calories per serving made with sweetener: 54; made with sugar: 150; calories saved: 96.

HERB SALAD DRESSING

1 egg, beaten
2 tablespoons flour
1 tablespoon mustard
¼ teaspoon each, rosemary and marjoram
1½ cups water
½ cup vinegar
1½ teaspoons Sucaryl solution (or 12 tablets).

- Combine dry ingredients; add to beaten egg.
- Add water, vinegar, and sweetener, beating well.
- Cook over low heat stirring constantly, until mixture comes to a boil.
- Remove from heat; cool.
- Makes 2 cups.

Calories per tablespoon made with sweetener: 4; made with sugar: 10; calories saved: 6.

BAKED CUSTARD

10 Sucaryl tablets
2 cups skim milk
2 eggs
¼ teaspoon salt
1 teaspoon vanilla
nutmeg

- Crush sweetener tablets; dissolve in 2 tablespoons of milk.
- Scald remaining milk.
- Beat eggs frothy.
- Stir in salt, vanilla, and dissolved sweetener tablets.
- Add hot milk and mix well.
- Strain into individual custard cups; sprinkle with nutmeg.
- Set filled cups in pan of hot water, having water within a half inch of top of cups. Bake in slow oven (300°F.) 1 hour or until inserted knife comes out clean.
- Serve cold.

Calories per serving made with sweetener: 65; made with sugar: 98; calories saved: 33.

COFFEE WHIP

1 tablespoon unflavored gelatin
¼ cup cold water
2 cups strong, hot coffee
2 teaspoons Sucaryl solution or 16 tablets

- Soften gelatin in cold water; dissolve in hot coffee with sweetener.
- Pour about one fourth of this mixture into small, shallow pan to depth of a half inch; chill until firm; cut into half-inch cubes.
- Chill remaining mixture until sirupy.
- Beat with rotary egg beater until light and fluffy.
- Spoon into sherbet glasses; chill until firm; garnish with half-inch cubes of coffee jelly.

Calories per serving made with sweetener: 6; if made with sugar: 48; calories saved: 42

HOT AND COLD DRINKS

For coffee and tea, hot or iced, sweeten to taste. In liquids, one sweetener tablet is equal to about one teaspoon of sugar. Tablets dissolve rapidly in hot beverages. But, just as lumps of sugar dissolve more slowly in cold liquids, so do sweetener tablets. In cold or iced drinks and beverages, use a sweetener solution or crush and dissolve the tablets separately.

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